

FRANZ PÉTER
SCHUBERT

ROSEMUNDE OVERTURE

Alfonso and Estrella

D.732

TIMPANI

Ouverture zu Rosamunde.

(Alfonso und Estrella.)

TYMPANI

Franz Schubert.

Andante. (♩=92.)

ff fz fp > ff fz fp >

ff fz fz > p p cresc. ffz p < ffz

Allegro. (♩=160)

p < ff ff

ff fz fz fz fz

cresc. ff ff

ffz cresc. ffz pp

p cresc. - - - ff ff

Musical staff 1: Bass clef, notes with dynamics *ff* and *fz*.

Musical staff 2: Bass clef, notes with dynamics *fz*.

3 F 26

Musical staff 3: Bass clef, notes with dynamics *fz*.

Più mosso.

Musical staff 4: Bass clef, notes with dynamics *fz* and *ff*.

8

Musical staff 5: Bass clef, notes with dynamics *fz* and *ff*.

Musical staff 6: Bass clef, notes with dynamics *fz*.

G

Musical staff 7: Bass clef, notes with dynamics *fz*, *p*, *cresc.*, and *f*.

Musical staff 8: Bass clef, notes with dynamics *ff* and *fz*, includes a fermata and a first ending bracket labeled '1'.

Musical staff 9: Bass clef, notes with dynamics *fz* and *fff*, includes a first ending bracket labeled '1'.

H

Musical staff 10: Bass clef, notes with dynamics *p* and *cresc.*.

Musical staff 11: Bass clef, notes with dynamics *ff*.