

FRANZ PÉTER  
**SCHUBERT**

**ROSEMUNDE OVERTURE**

Alfonso and Estrella

D.732

**TROMBONE I**

# Ouverture zu Rosamunde.

(Alfonso und Estrella.)

TROMBONE I.

Franz Schubert.

Andante. (♩=92.)

Musical staff 1: Andante section, measures 1-4. Dynamics: *ff*, *fz*, *fp*, *ff*, *fz*, *fp*.

Musical staff 2: Andante section, measures 5-8. Dynamics: *ff*, *fz*, *fz > p*, *p < ff*, *ffz*, *ffz*, *ffz*, *p*.

Allegro. (♩=160.)

Musical staff 3: Allegro section, measures 9-12. Dynamics: *ffz > fz*, *fz*, *fz*, *p < ff*, *ff*.

Musical staff 4: Allegro section, measures 13-16. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 5: Allegro section, measures 17-20. Dynamics: *cresc.*, *ff*.

Musical staff 6: Allegro section, measures 21-23. Dynamics: *fz*.

Musical staff 7: Allegro section, measures 24-26. Dynamics: *ff*, *ff*.

Musical staff 8: Allegro section, measures 27-30. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 9: Allegro section, measures 31-33. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 10: Allegro section, measures 34-36. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *ff*, *fz*, *ffz cresc.*, *ffz*, *fffz*. Rehearsal mark **D** above the staff, measure number **1** below. *G.P.* at the end.

Musical staff 2: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *pp*, *ff*, *ff*, *ff*. Rehearsal mark **E** above the staff, measure number **13** above, and **2** above.

Musical staff 3: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 4: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 5: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Rehearsal mark **F** above the staff, measure numbers **25**, **26**, and **27** above. *Hr.* below the staff.

*Più mosso.*

Musical staff 6: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *fz*. Rehearsal mark **1** above the staff.

Musical staff 7: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *fz*. Rehearsal mark **8** above the staff.

Musical staff 8: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 9: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *fz*, *p*, *cresc.*, *f*, *ff*, *fz*, *fz*, *fz*. Rehearsal mark **G** above the staff.

Musical staff 10: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 11: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fff*. Rehearsal mark **H** above the staff, measure number **9** below.

Musical staff 12: Bass clef, key signature of one sharp (F#), time signature of 3/4. Dynamics: *ff*.

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**TROMBONE II**

# Ouverture zu Rosamunde.

(Alfonso und Estrella.)

## TROMBONE II

Franz Schubert.

Andante. (♩=92)

Allegro. (♩=160)

TROMBONE II

ff > f > ff cresc. ff fff > 1 G. P.

13 E 2 2 ff ff

f f f f f f f

f f f f f f f f f f f f f f

f f f f f f f f f f f f F 27

Più mosso.

1 f f f ff f f

8 f f f f ff f f

f f f f f f f

G2 p cresc. f ff f f

f f f f f f f f f f f f f f

f f f f f f f f f f H 9

ff

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**TROMBONE III**

# Ouverture zu Rosamunde.

(Alfonso und Estrella.)

TROMBONE III.

Franz Schubert.

Andante. (♩ = 92)

Musical notation for the first system of the Trombone III part, starting with an Andante tempo. The notation includes a bass clef, a key signature of one flat, and a 12/8 time signature. The music features a melodic line with various dynamics including *ff*, *fz*, *fp*, and *p*.

Allegro. (♩ = 160)

Musical notation for the second system of the Trombone III part, starting with an Allegro tempo. The notation includes a bass clef, a key signature of one sharp, and a 2/4 time signature. The music features a rhythmic pattern with various dynamics including *ff*, *fz*, *p*, and *cresc.* There are also section markers **A**, **B**, and **C**.



TROMBONE III

*fz* *fz* *cresc fz* *fz* *ff* *ffz* *ffz* *ffz cresc.*

D 1 13 E 2  
*ffz* *ffz* G.P. *pp* *ff*

2  
*ff* *ff* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

F 25  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Più mosso.

8  
*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

G  
*fz* *fz* *fz* *p* *cresc.*

*f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff*

H 9  
*ff*