

FRANZ PÉTER  
**SCHUBERT**

**ROSEMUNDE OVERTURE**

Alfonso and Estrella

D.732

**BASSOON I**

# Ouverture zu Rosamunde.

(Alfonso und Estrella.)

Fagott I.

Franz Schubert.

Andante. (♩=92)

Allegro. (♩=160)

The musical score for Bassoon I is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a tempo of Andante (♩=92) and transitions to Allegro (♩=160). The score consists of ten staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff has a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled 'A'. The fifth staff has a first ending bracket labeled 'A'. The sixth staff has a first ending bracket labeled 'A'. The seventh staff has a first ending bracket labeled 'B' and a measure number '6'. The eighth staff has a first ending bracket labeled 'C' and a measure number '12'. The ninth staff has a first ending bracket labeled '5'. The score includes various dynamic markings such as *ff*, *fz*, *fp*, *pp*, *p*, *cresc.*, and *ff*. There are also slurs and accents throughout the piece.

Fagott I.

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**ROSEMUNDE OVERTURE**

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**BASSOON II**

# Ouverture zu Rosamunde.

(Alfonso und Estrella.)

Fagotti II.

Franz Schubert.

Andante. (♩=92)

ff f<sub>z</sub> sp < ff f<sub>z</sub> sp < ff f<sub>z</sub> f<sub>z</sub> > p

pp < ff<sub>z</sub> > p < ff<sub>z</sub> > p <

Allegro. (♩=160)

ff > ff ff f<sub>z</sub> f<sub>z</sub>

f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

cresc. ff

f<sub>z</sub>

ff ff f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

B 23 C

f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

f<sub>z</sub> f f<sub>z</sub> cresc f<sub>z</sub> f<sub>z</sub> ff > ff<sub>z</sub> >

BASSOON II

*ff cresc. ff fff G.P. pp*

*mf cresc. ff ff ff f f*

*f f f f f f f f f f*

*f f f f f f f f f f*

*f f f f f f f f f f*

*Più mosso.*

*ff f f f f f f f f cresc.*

*ff f f f f f f f f f f*

*f f f f p cresc. - f - ff*

*f f f f f f f f f f f f*

*f f f f f f f f f f f f*

*p cresc. - f -*

*ff*