

Ouverture zu Rosamunde.

(Alfonso und Estrella.)

Clarinete I in A.

Franz Schubert.

Andante. (♩ = 92)

ff fz fp > ff fz fp >

ff fz fz > p pp

p < ffz > p < ffz > p <

Allegro. (♩ = 160)

ff > ff ff fz

fz fz fz fz fz

fz cresc.

ff fz

p ff

p ff

fz fz fz fz fz

B 2

Clarinete I in A.

The musical score consists of ten staves of music for Clarinet I in A. The notation includes various dynamics such as *pp*, *f*, *ff*, *mf*, *p*, and *p cresc.*, along with articulations like accents and slurs. The score is divided into sections marked with numbers 1, 3, 4, 13, and 2, and letters C, D, E, and F. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a final measure marked with a double bar line and the number 4.

3

f *sf*

Piu mosso.

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p cresc. - - - *ff* *ff* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *cresc.* - - - *f* - -

- - - *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

H

p *cresc.* -

f

ff

FRANZ PÉTER
SCHUBERT

ROSEMUNDE OVERTURE

Alfonso and Estrella

D.732

CLARINET II

Ouverture zu Rosamunde.

(Alfonso und Estrella.)

Clarinete II in A.

Franz Schubert.

Andante. (♩ = 92)

ff fz fp ff fz fp

ff fz fz > p p < ffz > p < ffz >

Allegro. (♩ = 160)

p < ff > ff ff

fz fz fz fz fz fz fz

1 2 3 4 A

cresc. - - - - ff

fz

2

ff fz fz

B 22 C

fz fz fz fz fz f fz fz

4

mf cresc. fz f fz cresc. fz

D 16

fz ff > ffz > ffz cresc. ffz fffz >

E

f cresc. ff *ff* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **F** **24**

f *fz* *fz* *fz* *fz*

Più mosso.

fz *fz* *fz* *ff* *fz* *fz* *fz*

4 *fz* *fz* *fz* *fz* *p cresc.* *ff* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

G *cresc.* *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

H *fff* *f cresc.* **7**

ff