

Violoncelli

赤とんぼ Akatombo, *Autumn Insects Flying High*

音詩「秋に寄せて」 - 日本の歌による四章 - 第四章 (1976年9月23日) 改訂版 (2020年)

The Fourth Piece of Tone Poems Aki ni Yosete, *Feeling the Oncoming of Autumn* Four Pieces after Japanese Songs (1976, 2020)

三木 露風 作詞・山田 耕筈 原曲 Words by MIKI Rohuu, 1921 / Original Music by YAMADA Kohsaku, 1927
本間 貞史 HONMA Teiji 作曲

♩ = 60
Divisi

Musical notation for measures 1-10. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*pp*) dynamic. The melody features a series of eighth notes, followed by a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 11-20. Measure 11 is marked with a boxed '1'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). A *rit.* (ritardando) marking is present in measure 19, leading to a boxed '3' and the instruction 'unison a tempo'. The melody becomes more rhythmic with eighth notes and quarter notes.

Musical notation for measures 21-27. Measure 21 is marked with a boxed '2'. The dynamics range from *f* to mezzo-piano (*mp*). The instruction 'divisi' is written above the staff. The melody features a series of eighth notes, with some measures containing rests.

Musical notation for measures 28-40. Measure 28 is marked with a boxed '4'. Measure 29 is marked with a boxed '5' and 'unis.'. Measure 40 is marked with a boxed '6'. The dynamics range from *pp* to *p*. The piece features a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 40.

Musical notation for measures 41-50. Measure 41 is marked with a boxed '7'. Measure 50 is marked with a boxed '8'. The dynamics range from mezzo-forte (*mf*) to *f*. The melody consists of eighth notes, with a triplet of eighth notes in measure 50.

47

9

mp *mf*

53

10

p *pp* *mp* *mf*

61

11

mf *p*

68

12

13

mf *f* *pp*

83

14

15

unis.

16

17

pp *p*

105

18

19

mp *mp*

116

20

divisi

21

mp

127

22

23

4 1. 4 2. 4 3

ppp

149

unis. 3 3 3

p

154

24

Poco a poco cresc......

mp 3 3 3

159

25

(Poco a poco cresc.)

26

mf 3 3 3 *p Cresc.*

165

(Cresc.) *ff*

27

ff *fff*

176

28

ff

188

ff