

Clarinetti

赤とんぼ Akatombo, *Autumn Insects Flying High*

音詩「秋に寄せて」 - 日本の歌による四章 - 第四章 (1976年9月23日) 改訂版 (2020年)

The Fourth Piece of Tone Poems Aki ni Yosete, *Feeling the Oncoming of Autumn* Four Pieces after Japanese Songs (1976, 2020)

三木 露風 作詞・山田 耕筈 原曲 Words by MIKI Rohuu, 1921 / Original Music by YAMADA Kohsaku, 1927
本間 貞史 HONMA Teiji 作曲

The musical score is written for two Clarinet parts, Clarinetto I and Clarinetto II, both in Si bemolle (B-flat) and 3/4 time. The tempo is marked as quarter note = 60. The score is divided into measures 1-12, with measure numbers 10, 5, 8, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 indicated above the staves. The key signature has one sharp (F#). The dynamics range from *mf* to *pp* and *f*. The performance includes triplets and various articulations. The tempo changes from *rit.* to *a tempo* between measures 8 and 9. The score concludes with a fermata over the final notes of measures 11 and 12.

73

Cl.I

Cl.II

13

3

14

15

7

8

p

p dolce

98

Cl.I

Cl.II

16

17

3

2

3

3

pp dolce

p dolce

109

Cl.I

Cl.II

18

19

3

2

3

3

p

mp

117

Cl.I

Cl.II

20

21

3

3

mp

mf

p

127

Cl.I

Cl.II

22

4

1. 4

2. 4

2

3

3

pp

pp

pp

149

24

153

Poco a poco cresc.

25

157

(Poco a poco cresc.)

26

161

(Poco a poco cresc.)

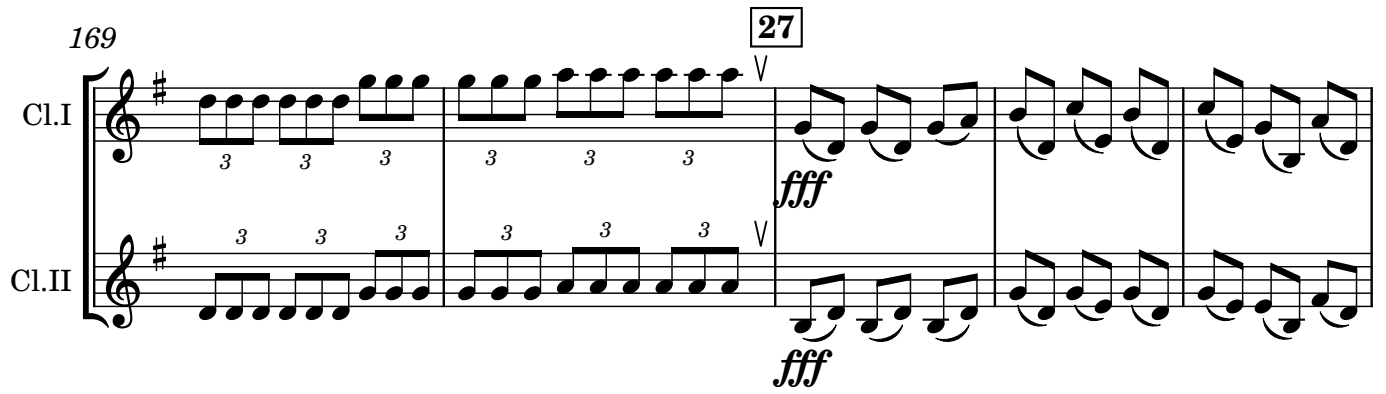
p *Cresc.*

165

(Cresc.)

ff

169 27



Cl.I

Cl.II

fff

fff

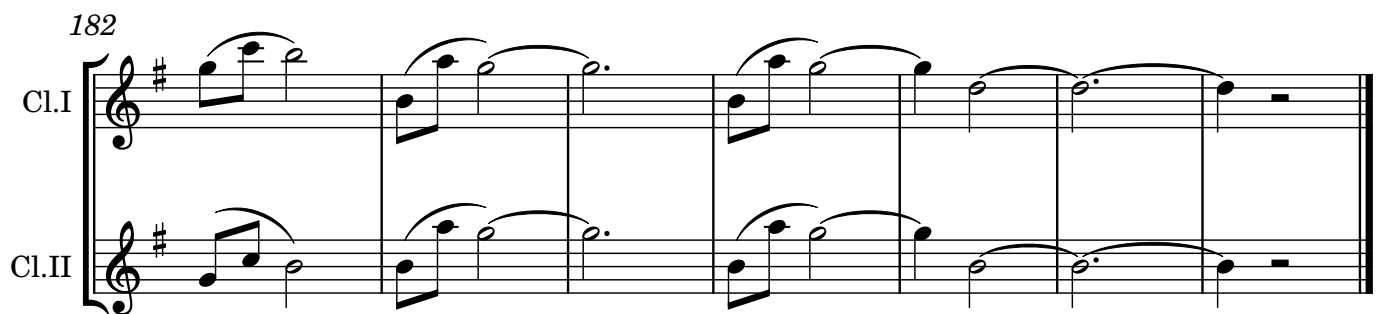
174 28



Cl.I

Cl.II

182



Cl.I

Cl.II