

叱られて Shikararete, *Scolded Children*

音詩「秋に寄せて」-日本の歌による四章- 第三章 (1976年9月30日) 校訂版 (2020年8月19日)

The Third Piece of Tone Poems Aki ni Yosete, *Feeling the Oncoming of Autumn* Four Pieces after Japanese Songs (1976)

(原曲 弘田 龍太郎 HIROTA Ryuhtarō, 1920 作曲) 本間 貞史 HONMA Teiji 作曲

♩ = 60

The musical score is for a symphony orchestra. It features the following instruments and parts:

- Flauto Piccolo
- Flauto I
- Flauto II
- Clarinetto I in Si bemolle
- Clarinetto II in Si bemolle
- Corno I in Fa
- Corno II in Fa
- Triangolo
- Violini I (8)
- Violini II (8)
- Viole (6)
- Violoncelli (6) *divisi*
- Contrabassi (6 o 4)

The score is in 4/4 time with a tempo of ♩ = 60. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The string parts (Violini, Viole, Violoncelli, Contrabassi) play a rhythmic pattern of eighth notes, while the woodwinds and strings play melodic lines. The woodwinds (Flauto, Clarinetto, Corno) are mostly silent in this section.

10

1 2

Picc. *pp dolce*

Fl.I *p*

Fl.II *p*

Cl.I *pp dolce*

Cl.II *pp dolce*

Cor.I *p dolce*

Cor.II

Tri.

Vn.I *f* — *ff* *pp a.2 dolce* *pp*

Vn.II *f* — *ff* *pp a.2 dolce* *pp* *tutti* *p*

Vle. *f* — *ff* *non divisi* *pp a.2 dolce* *pp* *tutti* *mp*

Vc. *f* — *ff* *pp a.2* *pp* *tutti unison* *mp*

Cb. *f* *ff* *pp a.2* *pp*

20

3 4

Picc. *p dolce* *mf* *f*

Fl.I *f* *f*

Fl.II *f* *f*

Cl.I *p dolce* *mf*

Cl.II *p dolce* *mf*

Cor.I *p < mf* *mf*

Cor.II *mf*

Tri.

Vn.I *tutti* *p <* *mp <* *f*

Vn.II *mp* *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Cb. *tutti* *div.* *mf* *f*

29 5 6

Picc. *pp*

Fl.I *pp* *p*

Fl.II *pp*

Cl.I *pp* *p*

Cl.II *pp*

Cor.I *p* *pp*

Cor.II *p* *p*

Tri. *pp*

Vn.I *div.* *pp* *mf*

Vn.II *div.* *pp* *mf*

Vle. *p* *f*

Vc. solo *solo* *pizzicato* *arco* *f*

Vc. *unis.* *p* *div.* *mf* *unis.*

Cb. *mp*

39 7

Picc. *pp*

Fl.I

Fl.II

Cl.I *p dolce*

Cl.II

Cor.I

Cor.II

Tri.

Vn.I *pp* unis. *p* *mp* *mf*

Vn.II *pp*

Vle. *p* *p*

Vc. *pp* div. *pp*

Cb. (div.) *pp* *p*

Picc. *pp*
 Fl.I *pp*
 Fl.II
 Cl.I *p dolce*
 Cl.II *dolce p*
 Cor.I *p dolce*
 Cor.II *p dolce*
 Tri.
 Vn.I *cresc. f*
 Vn.II *unis. mf cresc. ff*
 Vle. *mp cresc. ff*
 Vc. *mp cresc. ff*
 Cb. *mp cresc. ff*

Picc.
 Fl.I
 Fl.II
 Cl.I
 Cl.II
 Cor.I
 Cor.II
 Tri.
 Vn.I
 Vn.II
 Vle.
 Vc.
 Cb.

p
dolce
pp
mp
p
mp
p
dolce
pp
mp
mp
p
dolce
pp
mp
mp
p
dolce

solo
 unis.
 solo
 a.2
 a.2
 a.2
 p

64 10

Picc. *mf*
 Fl.I *mf*
 Fl.II *mf*
 Cl.I *mf*
 Cl.II *mf*
 Cor.I *p* *mf* *f*
 Cor.II *mf* *f*
 Tri.
 Vn.I *f* *ff* *dolce p*
 Vn.II *f* *ff* *dolce p*
 Vle. *f* *ff* *dolce p*
 Vc. *a.2* *mf* *tutti* *mf* *f* *ff* *mf* *p*
 Cb. *mf* *unis.* *f* *ff* *mf* *p*

Picc. *pp*
 Fl.I *p*
 Fl.II
 Cl.I *p* *pp*
 Cl.II *pp*
 Cor.I *pp* *p*
 Cor.II *p*
 Tri.
 Vn.I *p*
 Vn.II
 Vle. *pp* *p*
 Vc. *p* *pp* *pp* *p*
 Cb. *pp* *pp* *p*

Musical score for Piccolo, Flutes I & II, Clarinets I & II, Cor Anglais I & II, Trumpets, Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *p*, and *pp*, and performance instructions like *div.* (divisi). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. A rehearsal mark '11' is present at the top of the page.

81 *cresc.ff* **pp** *poco a poco* **12** *cresc.*

Picc. *mp* *mf* *f* *ff* *pp*
 Fl.I *mf* *f* *ff* *pp*
 Fl.II *mf* *f* *ff* *pp*
 Cl.I *mp* *mf* *f* *ff* *p*
 Cl.II *mf* *f* *ff* *p*
 Cor.I *mp* *f* *ff*
 Cor.II *mp* *f* *ff*
 Tri. *mf* *f* *ff*
 Vn.I *mf* *mf* *ff* *pp*
 Vn.II *mf* *f* *ff* *pp*
 Vle. *f* *ff* *pp*
 Vc. *mf* *f* *ff* *pp* *unis.* *p*
 Cb. *mf* *ff* *pp* *unis.* *p*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and dynamics *f*.
- Fl.I** (Flute I): Treble clef, melodic line with slurs and dynamics *f*.
- Fl.II** (Flute II): Treble clef, melodic line with slurs and dynamics *f*.
- Cl.I** (Clarinet I): Treble clef, melodic line with triplets, slurs, and dynamics *mf* and *f*.
- Cl.II** (Clarinet II): Treble clef, melodic line with triplets, slurs, and dynamics *mf* and *f*.
- Cor.I** (Cor Anglais I): Treble clef, melodic line with slurs and dynamics *p*, *mf*, and *f*.
- Cor.II** (Cor Anglais II): Treble clef, melodic line with slurs and dynamics *p*, *mf*, and *f*.
- Tri.** (Triangle): Percussion staff with rests.
- Vn.I** (Violin I): Treble clef, chordal accompaniment with dynamics *f*.
- Vn.II** (Violin II): Treble clef, chordal accompaniment with dynamics *f*.
- Vle.** (Viola): Bass clef, chordal accompaniment with dynamics *f*.
- Vc.** (Violoncello): Bass clef, melodic line with triplets and dynamics *mf* and *f*.
- Cb.** (Contrabass): Bass clef, melodic line with triplets and dynamics *mf* and *f*.

95 13 14

Picc. *ff* *f* *sub.p*
 Fl.I *ff* *f* *sub.p*
 Fl.II *ff* *f* *sub.p*
 Cl.I *ff* *f* *p dolce*
 Cl.II *ff* *f* *p dolce*
 Cor.I *ff* *f*
 Cor.II *ff* *f*
 Tri. *ff*
 Vn.I *ff* *ff* *mp dolce* a.2.
 Vn.II *ff* *ff*
 Vle. *ff* *div. ff*
 Vc. *ff* *ff* *mp dolce* unis. a.2.
 Cb. *ff* *ff*

This page contains the musical score for measures 103 to 117 (indicated by the boxed page number 15). The score is arranged in a multi-staff format with the following instruments from top to bottom:

- Picc.** (Piccolo): Starts in measure 103 with a melodic line.
- Fl.I** & **Fl.II** (Flutes I and II): Play a melodic line in measure 103, then enter in measure 111 with *p dolce* dynamics.
- Cl.I** & **Cl.II** (Clarinets I and II): Play a melodic line starting in measure 104, with *f* dynamics.
- Cor.I** & **Cor.II** (Cor Anglais I and II): Play chords, with *f* dynamics in measure 104.
- Tri.** (Triangles): Enter in measure 111 with *mf* dynamics, playing a rhythmic pattern.
- Vn.I** & **Vn.II** (Violins I and II): Play a melodic line starting in measure 104, with *f* dynamics. In measure 111, they transition to *pp dolce*.
- Vle.** (Viola): Plays a melodic line starting in measure 104, with *f* dynamics. In measure 111, it is marked *tutti div.* and *pp dolce*.
- Vc.** (Violoncello): Plays a melodic line starting in measure 104, with *f* dynamics. In measure 111, it is marked *unis.* and *pp dolce*.
- Cb.** (Contrabass): Plays a melodic line starting in measure 104, with *f* dynamics. In measure 111, it is marked *pp dolce*.

Dynamic markings throughout the score include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p dolce* (piano dolce). Performance instructions include *tutti*, *tutti div.*, and *unis.* (unison). Musical ornaments like accents (*v*) and breath marks (*^*) are present. The score concludes with a large fermata over the final notes in measure 117.

112 16

Picc. *pp dolce* *mp* *pp*
 Fl.I
 Fl.II
 Cl.I *pp dolce* *mp* *pp dolce*
 Cl.II
 Cor.I
 Cor.II
 Tri. *pp* *pp* *pp* *pp*
 Vn.I *mp* *p* *pp* *pp*
 Vn.II *mp* *p* *pp* *pp*
 Vle. *mp* *p* *pp* *pp*
 Vc.solo *mp*
 Vc. *p* *a.2 div.* *pp* *pp*
 Cb. *p* *a.2 div.* *pp* *pp*