

# Corni

虫の声 Mushi no Ko-e, *Singing Insects*

音詩「秋に寄せて」－日本の歌による四章－ 第二章 (1976年11月9日) 改訂版 (2020年8月19日)  
The Second Piece of Tone poems Aki ni Yosete, *Feeling the Oncoming of Autumn* Four Pieces after Japanese Songs (1976, Rev. 2020)

(原曲 文部省唱歌 (1910年 作曲者不詳) Elementary School Textbook by Ministry of Education, 1910)

本間 貞史 HONMA Teiji 作曲

Musical score for four horns (Corno I, II, III, IV in Fa) in 2/4 time, key of F# major. The tempo is marked "Vivace" with a quarter note equal to 63. The score is divided into three measures, each with a 4-measure rest for the first two horns. Horn I and II play eighth-note patterns in measures 3, 5, and 7. Horn III and IV play whole-note rests throughout. Dynamics include *p* (piano) and *mp* (mezzo-piano).

24 4 5 6

Cor.I

Cor.II

Cor.III

Cor.IV

*p* *f* *mf* *p* *mf* *f*

43

Cor.I

Cor.II

Cor.III

Cor.IV

1. 2. 7 8 9 10 13 5 6 + + + + + + + + 3

*f* *mf* *f*

78

Cor.I

Cor.II

Cor.III

Cor.IV

*mf*

*p*

11

12

4

7

2

4

4

7

4

7

2

4

2

4

*p*

*p*

101

Cor.I

Cor.II

Cor.III

Cor.IV

*f*

*f*

*p*

*p*

13

14

6

2

6

2

6

2

6

2

*poco a poco cresc. ....*

117

Cor.I

Cor.II

Cor.III

Cor.IV

*(poco a poco cresc.)*

127 *(poco a poco cresc.) ...ff*

Cor.I 16 7 17 8 18 8 19 3 + 3 20 2 +

Cor.II 7 8 8 3 + 3 2 +

Cor.III 7 8 8 3 3 2

Cor.IV 7 8 8 3 3 2

*ff* *pp* *pp* *pp*

165

Cor.I 21 22 23 24 25

Cor.II 11 9 7

Cor.III 11 9 7

Cor.IV 11 9 7

*pp* *mf* *mf*

208 *Cresc. .... ff*

Cor.I 26 27

Cor.II 26 27

Cor.III 26 27

Cor.IV 26 27

*ff* *ff* *ff* *ff*

220

Cor.I

Cor.II

Cor.III

Cor.IV

The musical score for four horns (Cor.I to Cor.IV) in G major, measures 220-224. The score is written in treble clef with a key signature of one sharp (F#). The tempo/meter is 220. The notation includes various musical symbols such as notes, rests, and dynamic markings (v). The score is divided into four staves, each labeled Cor.I, Cor.II, Cor.III, and Cor.IV. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure of the excerpt ends with a double bar line.