

Flauti

虫の声 Mushi no Ko-e, *Singing Insects*

音詩「秋に寄せて」 - 日本の歌による四章 - 第二章 (1976年11月9日) 改訂版 (2020年8月19日)
The Second Piece of Tone poems Aki ni Yosete, *Feeling the Oncoming of Autumn* Four Pieces after Japanese Songs (1976, Rev. 2020)

(原曲 文部省唱歌 (1910年 作曲者不詳) Elementary School Textbook by Ministry of Education, 1910)
本間 貞史 HONMA Teiji 作曲

♩ = 63
Vivace

1 2 2 2 3 2

Flauto Piccolo

Flauto I

Flauto II

19

Picc.

Fl.I

Fl.II

33

5 6

43

7

1. 2.

p *mp* *mf* *f*

tr *p* *mp* *mf* *f*

2 *3* *2* *3* *2* *3*

p *mp* *mf* *f* *f* *p*

52

Picc. *p* *p* *mf*

Fl.I 3 5

Fl.II 3 5 *p*

8 9

68

Picc. *mf*

Fl.I *mf* 4 4 4

Fl.II 4

10

79

Picc. *p* *f*

Fl.I 5 6 *f*

Fl.II 5 6 *f*

11 12

99

Picc. 2 3 7 15 8 8 8

Fl.I 2 3 7 15 8 8 8 *mf*

Fl.II 2 3 7 15 8 8 8

13 14 15 16 17 18 19

157

Picc.

Fl.I

Fl.II

3

20

mf

166

Picc.

Fl.I

Fl.II

3

21

mf

4

22

12

23

mf

192

Picc.

Fl.I

Fl.II

24

mf

f

f

f

tr

204

Picc.

Fl.I

Fl.II

25

Cresc. ff

tr

tr

26

ff

ff

ff

215

27

Picc.

Fl.I

Fl.II

The musical score consists of three staves: Piccolo (Picc.), Flute I (Fl.I), and Flute II (Fl.II). The music is written in treble clef. The Piccolo part features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The Flute I and Flute II parts follow a similar rhythmic pattern, with some measures featuring a half note or whole note. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The score ends with a double bar line.