

Flauti

荒城の月 Koh-joh no Tsuki, *the Moon Over a Castle Ruin*

音詩「秋に寄せて」 - 日本の歌による四章 - 第一章 (1976年9月23日) 改訂版 (2020年8月19日)

The First Piece of Tone Poems Aki ni Yosete, *Feeling the Oncoming of Autumn* Four Pieces after Japanese Songs (1976, Rev. 2020)

(原曲 滝廉太郎 作曲・山田耕筰 編曲 Original music by TAKI Rentaro (1901), arr. by YAMADA Kosaku) 本間 貞史 HONMA Teiji 作曲

$\text{♩} = 46$
Grave

The score is for three flutes: Flauto Piccolo, Flauto I, and Flauto II. It is in 3/4 time with a tempo of 46 quarter notes per minute and a 'Grave' marking. The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number in a box: 1, 7, 16, 23, and 30. The first system (measures 1-4) features a Piccolo part with a triplet of eighth notes in measure 4, and Flauto I and II parts with triplets of eighth notes and dynamics of *mf* and *f*. The second system (measures 5-8) continues the triplet patterns, with dynamics ranging from *mf* to *f* and a *p* dynamic in measure 7. The third system (measures 9-12) shows the Piccolo part with a triplet in measure 10, and Flauto I and II parts with dynamics of *p* and *mf*. The fourth system (measures 13-16) features a *Cresc.* marking and dynamics of *mf*. The fifth system (measures 17-20) continues the *Cresc.* and features dynamics of *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

(Cresc.)**ff** poco rit. a tempo

28 Picc. **f** **ff** **pp** **2**

Fl.I **f** **ff** **pp** **3** **2**

Fl.II **f** **ff** **p** < **pp** < > **ppp** **2**

3 ff **p** < **pp** < > **ppp**

38 Picc. **mf** **3** **pp dolce** **8**

Fl.I **pp** < **mf** < **pp dolce**

Fl.II **pp** < **3** **pp dolce**

46 Picc. **mf** **3** **pp dolce** **9**

Fl.I **3** **pp dolce** **3**

Fl.II **3** **pp dolce**

53 Picc. **mf** **3** **pp** **3** **ppp dolce** **3**

Fl.I **mf** < **pp** **ppp dolce** **3**

Fl.II **mf** < **ppp dolce** **3**

64 **12** **13** *Cresc.*

Picc. *mf* *f*

Fl.I *mf* *f*

Fl.II *mf* *f*

(Cresc.) **14** *ff*

Picc. *f* *ff*

Fl.I *f* *ff*

Fl.II *f* *ff*

75 **15** *poco a poco* **16** *cresc. dim. pp*

Picc. *ff* *p*

Fl.I *ff* *pp*

Fl.II *ff* *pp*

87 **17** **18**

Picc. *mp* *pp*

Fl.I *mp* *pp*

Fl.II *mp* *pp*