

# Ouverture zu "Der Matrose"

L. Spohr, Wo07

## Allegro moderato

7

13

19

25

31

38

45

*f* *dimin.* *p*

*cresc.* *dimin.* *p*

*p* *ritard.* *morendo*

*[pp]* *pp*

*pizz.*

Detailed description: This is a musical score for the Viola part of the Overture to "Der Matrose" by Ludwig Spohr. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked "Allegro moderato". The score consists of seven staves of music. The first staff starts with a dynamic of *f* (forte), followed by *dimin.* (diminuendo) and *p* (piano). The second staff has *cresc.* (crescendo) and *dimin.* *p*. The third and fourth staves continue the melodic line. The fifth staff has a *p* dynamic and ends with *ritard.* (ritardando) and *morendo* (morendo). The sixth staff is marked "Presto" and starts with *[pp]* (pianissimo) and *pp*. The seventh staff starts with *pizz.* (pizzicato).

53 arco  
*ff*

60

67  
*f*

74

82  
*p*

90

98  
*cresc. - - - - - f*

106

112  
*f*

119

Musical staff 119: A single staff of music in 2/4 time. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes with slurs. The key signature has one flat.

126

Musical staff 126: A single staff of music in 2/4 time. It starts with a half note chord, followed by a half note chord, and then a series of eighth notes with slurs. Dynamic markings *fz*, *p*, and *pp* are placed below the staff. The key signature has one flat.

134

Musical staff 134: A single staff of music in 2/4 time. It consists of a continuous line of eighth notes with slurs. The key signature has one flat.

140

Musical staff 140: A single staff of music in 2/4 time. It consists of a continuous line of eighth notes with slurs. The key signature has one flat.

146

Musical staff 146: A single staff of music in 2/4 time. It consists of a continuous line of eighth notes with slurs. The key signature has one flat.

152

Musical staff 152: A single staff of music in 2/4 time. It consists of a continuous line of eighth notes with slurs. The key signature has one flat.

158

Musical staff 158: A single staff of music in 2/4 time. It consists of a continuous line of eighth notes with slurs. Dynamic markings *cresc.*, *dimin.*, and *p* are placed below the staff. The key signature has one flat.

165

Musical staff 165: A single staff of music in 2/4 time. It consists of a continuous line of eighth notes with slurs. The key signature has one flat.

172

Musical staff 172: A single staff of music in 2/4 time. It consists of a continuous line of eighth notes with slurs. Dynamic markings *dimin.*, *pp*, *cresc.*, and *dimin.* are placed below the staff. The key signature has one flat.

179

[pp]

187

pizz.

195

[arco]

*ff*

202

208

214

220

226

232

