

Trompete I

Franz Joseph Haydn  
Symphony No. 100

**Adagio**  
Viol. I

**Allegro**  
Fl. I

8 Viol. I

20 *sf* *ff* *f*

43 3 3

62 1 11 Viol. Fl.

87 *ff* *f* 4 13 Viol. I 1 2 3 4 5 6 2 2

121 2 11 Oboen *f* 4 5 1 Fl.Ob. *f* G.P.

154 3 *sf sf sf sf sf* 5 13 Vcl. *f*

187 4 *ff* 12 Fl. *f* 4 *p*

219 2 11 Viol. I *ff* 5

251 *cresc.* 3 *ff*

263 1

276 4 *ff*

Tromba I in C

**Allegretto**

12 18 13 1 7 4 1 15 109 134 149 159 177

Fl. Ob. Ob. Fl. Ob. Fl.

*f* *sf* *sf* *sf* *f* *p* *pp* *ff* *p* *f* *f*

*f* *f > p* *sf* *sf* *sf* *sf* *f > p* *f* *ff* *p* *f* *f*

Tromba II Solo

**Menuetto**  
**Moderato**

7 9 1 2 3 4 5 6 7 7 43 55 69

Viol. I Fag.

*f* *f* *ff* *f*

1. 2. Trio 1. 2.

Tromba I in C

Finale  
Presto

Viol. I 3 5 8

16 *f* 5 1 1 1

36 9 1. 2. *f*

54 Viol. I 10 1 12 1 7 Viol. II Bassi. *f*

97 5 1 *fp* *ff*

117 5 4 Viol. 7 Ob. I *ff*

140 21 Viol. 8 Viol. I *f*

182 1 1 1 11 Bassi 1 4 *f*

209 Viol. 8 Viol. I *f*

230 13 13 Ob. *ff*

269 1 2 3 4 5 6 6 Fl. *f*

291 1 15 4 Fl. *sf* *f*

321

# Franz Joseph Haydn Symphony No. 100

## Trompete II

**Adagio**  
Viol.

**Allegro**  
Fl.

9 *p* *cresc.* *ff* 2 1

22 *ff* 10 Viol. I *f*

44 3 3

62 1 12 1 Holz

87 *ff* 4 14 Viol. I *f* 1 2 3 4 5 6 2 2

121 2 11 1 4 6 G. P. Fl. Ob. *f*

154 3 5 13 Vel. *sf sf sf sf sf sf sf*

185 *f* 4 14 *ff* *f* 4 *p*

219 2 11 Viol. I 5 *f ff ff*

251 *cresc.* 3 *ff*

265 1

277 4 *ff*

Tromba II in C

Allegretto

Fl. 12 18 Ob.

39 Bassi 15 7 Fl. *f* *sf* *sf*

73 4 1 4 1 15 *sf* *f* *p* *sf* *sf* *sf* *sf* *f* *p*

107 Ob. I 1 14 *f*

134 1 3 14 Fl. *f* *p* *pp*

151 *f* *sf*

158 1 1 2 3 4 5 6 6 *ff* *p* *f*

176 4 *f* *sf*

Menuetto  
Moderato

7 9 Bassi

28 1 2 3 4 5 6 7 7 *f*

47 1 1 2 7 Trio 7 *ff*

64 Fag. 7 1 2 *f*

Men d. c.

Tromba II in C

Finale  
Presto

The musical score for Tromba II in C is presented in 12 staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are as follows:

- Staff 1: Measure 3, includes *Viol. I* and *Viol. II* markings.
- Staff 2: Measure 5, includes *Viol. I* and *Viol. II* markings.
- Staff 3: Measure 9, includes *f* dynamic marking.
- Staff 4: Measure 10, includes *Viol. I*, *Bassi*, and *Viol. II* markings.
- Staff 5: Measure 5, includes *fp* and *ff* dynamic markings.
- Staff 6: Measure 5, includes *ff* dynamic marking, *Viol.* marking, and *Ob. I* marking.
- Staff 7: Measure 21, includes *f* dynamic marking, *Viol. I* marking, and *Bassi* marking.
- Staff 8: Measure 1, includes *f* dynamic marking, *Bassi* marking, and *Ob. I* marking.
- Staff 9: Measure 10, includes *f* dynamic marking, *Ob.* marking, and *Holz* marking.
- Staff 10: Measure 15, includes *ff* dynamic marking, *Fl.* marking, and *Ob.* marking.
- Staff 11: Measure 8, includes *f* dynamic marking.
- Staff 12: Measure 15, includes *sf* dynamic marking, *Fl.* marking, and *f* dynamic marking.
- Staff 13: Measure 15, includes *f* dynamic marking.