

Viola

Henry Purcell

DIDO UND AENEAS

Viola

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Overtüre

1 Adagio

Musical notation for measures 1-5. The staff is in 3/8 time with a key signature of two flats. The dynamics are marked *f/p*. The music features a melodic line with slurs and a crescendo hairpin.

Musical notation for measures 6-11. The dynamics are marked *mf* and *f*. The music continues with a melodic line and a crescendo hairpin.

Musical notation for measures 12-17. The tempo is marked **Schnell**. The dynamics are marked *mp* and *f*. A second ending bracket labeled '2' spans measures 13-14. The music features a melodic line with a crescendo hairpin.

Musical notation for measures 18-21. The dynamics are marked *p*. The music features a melodic line with a crescendo hairpin.

Musical notation for measures 22-25. The dynamics are marked *f*. The music features a melodic line with a crescendo hairpin.

Musical notation for measures 26-29. The dynamics are marked *dim.* and *cresc.*. The music features a melodic line with a crescendo hairpin.

Musical notation for measures 30-33. The dynamics are marked *cresc.*. The music features a melodic line with a crescendo hairpin.

Musical notation for measures 34-38. The dynamics are marked *f*. The music features a melodic line with a crescendo hairpin, ending with a double bar line and repeat sign.

Arie und Chor

Viola

2 Allegretto grazioso

Belinda
For - tune smiles and so should

you. Shake

cresc. *mf*

p Arie 3 Slow

would not
have it guess'd.

Recitativ *mf*

4 Andante *f*

The Chor
great - est bless - ing fate can give, our

5 Allegro

6 Andante

Recitativ

TACET

Duett und Chor

Viola

7 Allegro

Belinda & 2. Frau

28

gath - er'd from E - ly - sian bowers.

33

8

f(p)

48

p

57

f *p*

66

74

f

D.S. al Fine
senza rep.

Recitativ

8 Andante

TACET

Chor
9 Allegro moderato

Viola

2
mp

8

13

Recitativ

10

Quick Arie 11

6 5 13

Chor

12 Allegro assai

9

17

24

32

39

45

Musical staff for measures 45-52. The staff is in 3/4 time. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ending with a half note.

Triumph-Tanz

13 L'istesso tempo

Musical staff for measures 53-60. The staff is in 3/4 time. It begins with a dynamic marking of *f*. The melody features dotted rhythms and eighth notes.

8

Musical staff for measures 61-68. The staff is in 3/4 time. The melody continues with dotted rhythms and eighth notes.

16

Musical staff for measures 69-76. The staff is in 3/4 time. It begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The melody consists of dotted rhythms and eighth notes.

24

Musical staff for measures 77-84. The staff is in 3/4 time. It begins with a dynamic marking of *f*, has a *mp cresc.* marking, and ends with a dynamic marking of *f*. A fermata is placed over the eighth note in measure 80.

32

Musical staff for measures 85-92. The staff is in 3/4 time. The melody continues with dotted rhythms and eighth notes.

39

Musical staff for measures 93-100. The staff is in 3/4 time. It ends with a dynamic marking of *p*. The melody features dotted rhythms and eighth notes.

45

Musical staff for measures 101-108. The staff is in 3/4 time. It begins with a dynamic marking of *f*. The melody features dotted rhythms and eighth notes, ending with a double bar line and a key signature change to two flats.

14 Lento

f

6

p *pp*

12

cresc. *f* *p*

18

26

f

Chor der Hexen

15 Allegro

f

6

Recitativ

16 Non troppo lento

p

14

5

f

Chor

17 Allegro vivace

f

9

p

18 Non troppo lento

3

19 Allegro vivace

20 Allegro ma non troppo

Duett

15

2. Hx.

To mar their hun - ting sport, their hun - ting

Echo-Tanz der Furien

Viola

22 Presto

Musical score for Echo-Tanz der Furien, Viola part, measures 22-23. The score is in 3/8 time and features dynamic markings of *f* and *p*. The piece concludes with a double bar line and a change to 2/2 time.

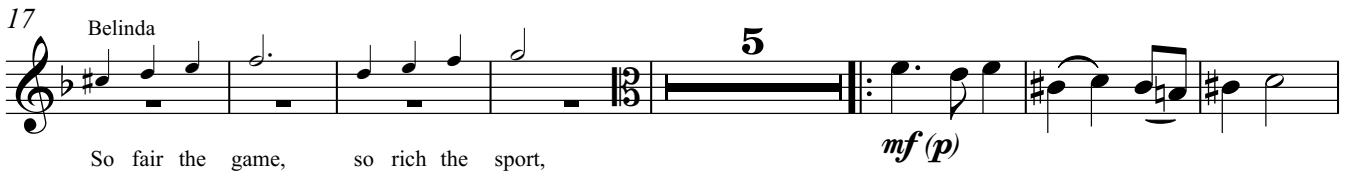
Ritornell 23 Allegro

Musical score for Ritornell, Viola part, measures 23-9. The score is in 2/2 time and features dynamic markings of *f(p)*, *mp (f)*, and *f*. It includes first and second endings and a trill (*tr*) in measure 7.

Arie und Chor
24 Allegretto

Musical score for Arie und Chor, Viola part, measures 8-8. The score is in 3/4 time and features a double bar line with repeat signs and a fermata.

17 Belinda



So fair the game, so rich the sport, *mf (p)*

29



p (mf)

37



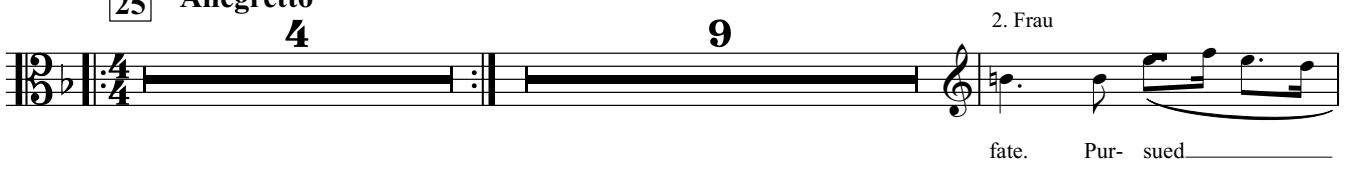
44



25 Allegretto
4

9

2. Frau



fate. Pursued

15

11



by his own hands; *f*

29

1. 2.



pp

40

cresc.

f (p)

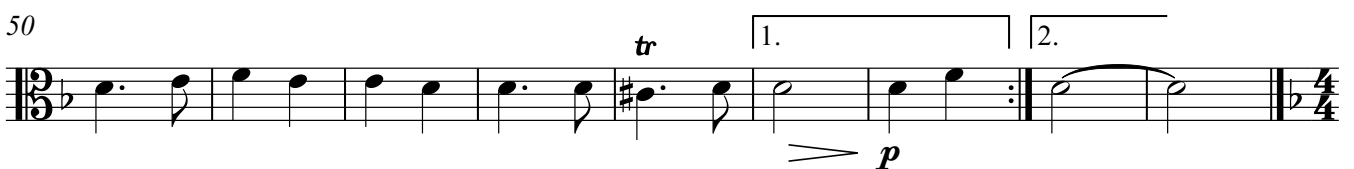


50

tr

1. 2.

p



p

26 Moderato 3

Aeneas

ceed - ing those did Ven - us' _____ hunts - man tear!

Arie und Chor

27 Allegro 11

15

19

Präludium, Arie und Chor

28

Recitativ

33

29

Allegro spiritoso

4

6

14

22

30

23

59 Seemann

no ne ver, no ne-ver in - *f*

68

mf

76

legato

84

p

90

f p f

Tanz der Seeleute
30 Allegro

f(p)

7

f(p)

13

1. 2. *2*

Recitativ und Chor
31 Moderato **19**

Recitativ
32 Moderato **7**

13

Chor
33 Allegro

f

6

Musical staff 1: Viola part, measures 6-11. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: *mf*.

12

Musical staff 2: Viola part, measures 12-15. First ending bracket. Dynamics: *p*.

16

Musical staff 3: Viola part, measures 16-23. Second ending bracket. Coda symbol.

Tanz der Hexen

34 Presto

Musical staff 4: Viola part, measures 34-39. Key signature: one flat. Time signature: common time (C). Dynamics: *f(p)*.

8

Musical staff 5: Viola part, measures 40-47. First and second ending brackets. Time signature change to 3/4. Dynamics: *f*.

16

Musical staff 6: Viola part, measures 48-55. Time signature change to 2/2. Dynamics: *f* and *p*.

26

Musical staff 7: Viola part, measures 56-62. Dynamics: *f*.

33

Musical staff 8: Viola part, measures 63-69.

37

Musical staff 9: Viola part, measures 70-76. Diminuendo (*dim.*) marking. Time signature change to 4/4.

Recitativ

35

Adagio

54

Musical staff 10: Viola part, measures 77-82. Key signature: one flat. Time signature: 4/4.

55

Dido

2

Chor

But death, a - las! I can - not

36

Andante maestoso

7

p

Recitativ

Arie

13

37 Grave

38 Larghetto

Vc.

p

6

pp sempre dolce

12

2nd time

1st time

pp

17

2.

23

28

pp

33

38

43

1 39

p sempre espress.

6

12

pp

18

p mp mf

24

f

28

dim.

1. 2.