

Franz Joseph Haydn Symphony No. 100

Oboe I

Adagio

Viol. I

8 Viol. I

p < *cresc.* *ff*

19 *f sf sf sf p dim. ff*

Allegro

24 *p* 6 Viol. I

39 *f*

48 *sf sf*

57

68 *dim. p*

78 *dim. p*

87 *ff sf* 8 Fl.

103 *pp f* 3 1 2 3 4 5 6 1

120 *p* 2 8 G.P. Fg. I *p* < *f*

140 *sf* 4

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Oboe I

151 *p* *f* *sf* *sf* *sf* *sf*

161 *sf* *sf* *ff*

169 *p*

182 *f* *sf* *sf*

193 *ff* *p*

207 *f* *p*

217 *dim.* *f* *ff*

232 Viol. I. Fl. *pp* *ff*

243

252 Fl. *ff*

265

275 *ff*

Detailed description: This page of a musical score for Oboe I in G major, measures 151-275. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics including *p*, *f*, *sf*, *ff*, *pp*, and *dim.*. It includes several first endings marked with '1' and a fourth ending marked with '4'. There are also fingerings indicated by numbers 1, 2, 3, 4, and 6. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line at measure 275.

Oboe I

Allegretto

Fl.

3

p

12

16

Fl.

37

p

48

57

Ob. II

f

p

p

sf

71

Ob. II

sf

sf

sf

p

f

f > p

sf

sf

sf

sf

86

p

f > p

96

6

Fl.

p

f

114

p

p

124

f

136

p

pp

146

6

2

Timp

Oboe I

4

161 *ff* *p* *p* 1

172 *dim.* *f* *p* 1

180 *f* 3 3

Menuetto
Moderato

6 *f* *p* *f sf* 3 2

18 *sf sf sf p f sf sf*

27 *sf*

34 *sf f* 4 Fl. 1

46 *ff* 2 1. 2.

Trio

56 *p dolce*

63 *f* 3 Fl. *p dolce*

73 *p* 1. 2. *Men. d. c.*

Oboe I

Finale
Presto

Viol. I

16 Viol. I. *f* *sf sf sf*

25 Viol. I. *sf*

39 Viol. I. *f*

54

65 Viol. I. *ff* Fl. 5 1 1 6

92 Viol. II. *f* Ob. I. *fp* Viol. I. 2

107 *ff*

117 Timp. *ff* Viol. I. *p* Viol. I. *p*

139 *f* Viol. I. *p* Viol. I. 1

154 *f* *p dim.*

166 Viol. *p* *cresc.* Viol. I. 4 3

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Oboe I

182 *f*

194 *ff* *p dolce*

209 *f*

224 Viol. I *f* 1 2 3 4 5 11 Viol. I *f*

247

262 *ff*

271

283 *fp* *f* *sf*

294 *sf* 15 Fl. *p* *dolce*

316 *f*

326

Detailed description: This page of a musical score for Oboe I in G major, measures 182-326. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *p dolce*, *fp*, *sf*, and *p*. Fingerings are indicated by numbers 1-5. There are also fingerings for Violin I (measures 224-225) and Flute (measure 294). The music consists of melodic lines with slurs and ties, and some passages with repeated notes.

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Oboe II

Adagio

Viol. I

8

Viol. I

p *cresc.*

16

ff *f sf sf sf* *p dim.* *ff*

Allegro

24

p

Viol. I

39

f

51

sf sf

61

73

dim. p *tr tr* *dim. p*

83

ff sf

93

Fl.

pp *f*

119

Fag. I

G. P.

p < f

140

sf

4

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Oboe II

Musical score for Oboe II, measures 171-278. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations. Measure 171 starts with a *p* dynamic, followed by *f* and *sf*. Measure 172 has *sf*, *sf*, and *ff*. Measure 174 includes *p*, *f*, and *sf*. Measure 190 has *ff* and *p*. Measure 205 features *f*. Measure 216 includes *p*, *dim.*, *f*, and *ff*. Measure 234 starts with *pp* and *ff*. Measure 250 has *ff*. Measure 263 and 278 are marked *ff*. The score includes first and second endings, trills, and a flourish (Fl.) in measure 216.

Allegretto

Musical score for Flute (Fl.), measures 14-16. The score is written in treble clef with a key signature of one sharp (F#). Measure 14 has a *p* dynamic. Measure 16 includes a flourish (Fl.).

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Oboe II

Musical score for Oboe II, measures 39-177. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including accents and slurs. Fingerings and breath marks are indicated above the notes. The score is divided into systems of five measures each, with measure numbers 39, 48, 57, 68, 83, 96, 112, 123, 139, 147, 166, and 177 marking the beginning of each system. Dynamics include *f*, *sf*, *p*, *ff*, and *pp*. Articulations include accents ($\langle f \rangle$), slurs, and breath marks. Fingerings are indicated by numbers 1-5 above notes. Breath marks are indicated by a curved line above notes. The score concludes with a double bar line at measure 177.

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Oboe II

4

Menuetto
Moderato

f

3 2

Ob.I

p *f* *sf*

1

f

5

Fl.

sf *f*

2

ff

1. 2. Trio 7

Fl. Fag.

7 1. 2.

f Men. d. c.

Finale
Presto

Viol. Ob.I

f

3 6

5

sf sf sf sf

8 1. 2.

Viol.I *f*

5

ff

5

1. 1. 8 Ob.I 5

Fl. *f*

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Oboe II

104 *fp* *ff*

115 *ff* *p* *VI.I* *Ob.I*

140 *f* *p* *f*

158 *p* *dim.* *Ob.I*

176 *p cresc.* *f*

191 *ff* *Ob.I*

212 *f* *f* *Fl.VI.I* *Viol.I*

245 *f*

262 *ff*

273 *fp*

286 *f* *sf* *sf* *15*

312 *Ob.I* *p dolce* *f*

324