

A MIDSUMMER NIGHT'S DREAM OVERTURE AND INCIDENTAL MUSIC

1

Ouverture.

VIOLINO I.

Felix Mendelssohn
Op.61

Allegro di molto.

Bl.

div.

pp

pp

sempre stacc.

pp stacc.

pp stacc.

pp stacc.

pp stacc.

VIOLINO I.

41

47

53

60

69 unis.

79

92

99

107

115

ff

pp

ff

cresc.

ff

cresc.

ff

VIOLINO I.

8

124 *pp* 9 Clar. *p*

144 *p*

157 *cresc.* *p*

167 *p* *dolce* *p* 1

179 *cresc.* *mf* *cresc.* *-più f*

189 *cresc.* *f* *ff* 2

200 *ff* *f*

216 1 *ff*

221 4 *ff*

236 *sf* *f* *ff* 2

250 *div. pp stacc.* *pp stacc.*

256 *pp* *pp* 7 Vel. 7

VIOLINO I.

270 *pp*

276 *pp* 3 3 *pp*

286 unis. 3 *pp* 4 *pp*

300 *pp*

311 *pp* E

318 9 Viola

833 div. *pp* pizz. arco 1 2 3

845 1 2 3 4 5 6 7 8 *pp*

861 unis. 3 F Fl. *p espr.*

880 1 ritard. *pp* 2 *pp*

VIOLINO I.

5

394 **Tempo I** **Bl.** **div.** **pp** **pp**

407

413

419

425

431

437

The musical score for Violino I consists of seven systems of music, each with a measure number at the beginning. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Tempo I'. The dynamics are indicated by 'pp' (pianissimo) and 'f' (forte). The score includes various musical notations such as slurs, ties, and fingerings. The first system (measures 394-406) includes a 'Bl.' (basso continuo) part and a 'div.' (divisi) instruction. The second system (measures 407-412) and the third system (measures 413-418) continue the melodic and harmonic development. The fourth system (measures 419-424) and the fifth system (measures 425-430) show further melodic elaboration. The sixth system (measures 431-436) and the seventh system (measures 437-442) conclude the passage with a final cadence.

VIOLINO I.

446 unis. *pp* 5 Fl. I *p*

461 *p*

475 *cresc.*

485 *p* 1

496 *cresc. mf* *cresc.*

506 *più f* *cresc. al. f* 2

517 *ff* G

525 *f*

534 *ff* 4 3 Cl.

548 *f* 4 *f*

560 *f* 1 *f sempre*

569 *f* *ff*

582 *f* *ff*

VIOLINO I.

7

592 *f* *f* *f*

606 *f* 3 Fl.

620 H *div. pp* *pp* *V*

628 *pp* *pp*

632

638

644 I unis. 13 K *Poco riten.* Clar. *pp* *V*

665 *V* 3 *V* 3 *V* 3

674 *ritard.* *pp* 1

Detailed description of the musical score: The score is for Violino I and spans measures 592 to 674. It is written in G major (one sharp) and 4/4 time. The Violino I part (measures 592-606) features a melodic line with accents and slurs, marked with forte (f) dynamics. The Flute part (measure 606) has a triplet figure. The Harp part (measures 620-628) consists of arpeggiated chords, marked with piano (pp) and a 'div.' (divisi) instruction. The Piano part (measures 628-674) provides a harmonic accompaniment with various textures, including sixteenth-note runs and chords, marked with piano (pp) dynamics. Performance instructions include 'Poco riten.' (Poco ritardando) at measure 644 and 'ritard.' (ritardando) at measure 674. The score concludes with a final measure (674) marked with a piano (pp) dynamic and a first ending bracket.