

II^c
SINFONIE

TIMBALLE

Adagio

En Re basse f

9 Allegro 7 f ff

8 25 violon

40 basse

64 violon

9 4 19 f ff f ff

643

Detailed description: This is a musical score for Timbales, consisting of ten staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking 'Adagio' and the dynamic 'f'. The second staff starts with a 9-measure rest, followed by an 'Allegro' tempo change and a 7-measure rest, then continues with dynamics 'f' and 'ff'. The third staff has an 8-measure rest, followed by dynamics 'f' and 'ff', and then a 'violon' staff in treble clef. The fourth staff is in bass clef with a 40-measure rest, followed by dynamics 'f' and 'ff'. The fifth staff continues the bass line with dynamics 'f' and 'ff'. The sixth staff has a 64-measure rest, followed by a 'violon' staff in treble clef. The seventh staff is in treble clef with dynamics 'f' and 'ff'. The eighth staff is in bass clef with a 9-measure rest, followed by dynamics 'f' and 'ff'. The ninth staff has a 4-measure rest, followed by dynamics 'f' and 'ff'. The tenth staff has a 19-measure rest, followed by dynamics 'f' and 'ff'. The number '643' is printed at the bottom of the page.

TIMBALLE

The musical score consists of several staves. The first section is for Timbales, featuring rhythmic patterns with dynamic markings such as *f*, *ff*, *p*, *cres.*, and *f*. It includes numerical markings for measures (14, 3, 6) and articulation marks like accents and slurs. The second section is titled "Menuet" and "Allegro", with the instruction "En Re". It includes parts for "Violon" and "basse", with dynamic markings like *f* and *ff*. The third section is titled "Trio" and includes parts for "flute". It features numerical markings (II, 14, 8) and dynamic markings (*p*).

En Re

TIMBALLE

Finale
Allegro
Vivace

Solo

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves:

- Staff 1: Timbales, measures 1-5, marked *fp*.
- Staff 2: Timbales, measures 6-11.
- Staff 3: Timbales, measures 12-16, with a *cres.* marking at measure 14.
- Staff 4: Basses (basse), measures 1-3, marked *fp*.
- Staff 5: Timbales, measures 4-9.
- Staff 6: Timbales, measures 10-12, marked *f*.
- Staff 7: Basses (basse), measures 1-3, marked *ff*.
- Staff 8: Basses (basse), measures 4-6, marked *ff*.
- Staff 9: Basses (basse), measures 7-9, marked *ff*.
- Staff 10: Alto et Basson, measures 1-3, marked *ff*.
- Staff 11: Timbales, measures 4-6, marked *ff*.
- Staff 12: Timbales, measures 7-9, marked *ff*.
- Staff 13: Violon, measures 1-3, marked *ff*.

Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 32, 35, 34, and 35 are indicated throughout the score.

TIMBALLE

The musical score for Timbales consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a measure rest marked 'I' and a fortissimo (ff) dynamic. The second staff has a measure rest marked '25' and another ff. The third staff is labeled 'basse' and features a long slur over the first few measures, with ff dynamics and measure rests marked '1', '2', and '3'. The fourth staff continues the 'basse' part with measure rests '4', '5', '6', '7', and '8', ending with a measure rest '7' and a fortissimo (ff) dynamic. The fifth staff has measure rests '2' and '25', and includes staves for 'violon' and 'basse' with a fortissimo (ff) dynamic. The sixth staff is marked 'cres.' and 'ff', with a measure rest '23' and an 'alto' section. The seventh staff has a measure rest 'I' and '17', with a fortissimo (ff) dynamic. The eighth staff has a measure rest 'I' and '9', with a fortissimo (ff) dynamic. The ninth staff has a measure rest '3' and '19', with a fortissimo (ff) dynamic. The tenth staff has a measure rest 'I' and '25', with a fortissimo (ff) dynamic. The eleventh staff has a measure rest '19' and a fortissimo (ff) dynamic. The final staff ends with a fortissimo (ff) dynamic.