

Franz Joseph Haydn
Symphony No. 82

1

Violine II.

Vivace assai.

The musical score for Violine II of Franz Joseph Haydn's Symphony No. 82 is written in 3/4 time and consists of 11 staves. The tempo is marked 'Vivace assai.' The score includes various dynamics and section markers:

- Staff 1:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Continues with a fortissimo (*f*) dynamic.
- Staff 3:** Features a section marked 'A' with a piano (*p*) dynamic.
- Staff 4:** Continues with a fortissimo (*f*) dynamic.
- Staff 5:** Includes a section marked 'V' with a fortissimo (*f*) dynamic.
- Staff 6:** Continues with a fortissimo (*f*) dynamic.
- Staff 7:** Features a section marked 'B' with a fortissimo (*fz*) dynamic.
- Staff 8:** Continues with a fortissimo (*fz*) dynamic.
- Staff 9:** Includes a section marked 'p' with a piano (*p*) dynamic.
- Staff 10:** Continues with a fortissimo (*fz*) dynamic.
- Staff 11:** Features a section marked 'C' with a fortissimo (*f*) dynamic.

Violine II.

This musical score for Violine II of Haydn's Symphony No. 82 consists of 24 measures, organized into 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). It also features articulation marks like accents and slurs, as well as specific performance instructions such as "D" (D major chord), "E" (E major chord), and "F" (F major chord). The notation includes eighth and sixteenth notes, rests, and chordal textures. The piece concludes with a final flourish in the last measure.

Violine II.

3

First system of the musical score for Violine II. It consists of six staves. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff begins with a 'G' time signature and contains a series of chords and single notes with dynamic markings *p*, *fz*, and *p*. The third staff continues with chords and single notes, including a *f* marking. The fourth staff features a melodic line with a *f* marking. The fifth staff continues the melodic line. The sixth staff begins with a *ff* marking and contains a melodic line with a triplet of eighth notes.

Allegretto.

Second system of the musical score for Violine II, marked 'Allegretto.' It consists of ten staves. The first staff begins with a 2/4 time signature and contains a melodic line with a *p* marking. The second staff continues the melodic line. The third staff contains a melodic line with a *fz* marking. The fourth staff begins with a 'V' time signature and contains a melodic line with a *p* marking. The fifth staff continues the melodic line with a *p* marking. The sixth staff contains a melodic line with a *f* marking. The seventh staff continues the melodic line with a *p* marking. The eighth staff contains a melodic line with a *f* marking. The ninth staff continues the melodic line with a *p* marking. The tenth staff contains a melodic line with a *f* marking.

Violine II.

B

p

C

f *p* *f* *p*

p e staccato

D

p *p*

E

f *p* *f* *p*

Violine II.

First section of the Violine II part. It consists of five staves of music in F major, 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). A fermata is placed over a note in the fourth staff. The section concludes with a double bar line.

Menuetto.

Un poco allegretto.

Menuetto section in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "Un poco allegretto." Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a double bar line and the word "Fine."

Trio.

Trio section in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "Trio." Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section concludes with a double bar line and the word "Menuetto da capo."

Menuetto da capo.

Finale.
Vivace assai.

Vivace assai.

7 Viol. I.

7

A 1

3 ff

B

7 f

C

p fz p fz p

f

ff

V fz

Violine II.

3 2 D

4 4

E 8

7 *f*

4 3

F

G

fz p *fz p* *fz*

p *f* *V* *V*

1