

Franz Joseph Haydn

Symphony No. 82

in C.

Vivace assai.

Horn I.

[illegible]

Horn I.

E

f

3

10

F

ff

1

4

G

p

6

2

9

f

f

in F.

Allegretto.

7

23

A Viol. I b

1

3

11

Viol. I.

12

13

2

B

36

Viol. I.

37

38

39

C

8

Horn I.

3

Measures 1-13 of the Horn I part. Dynamics include *p*, *f*, *p*, *ff*, and *pp*. Measure 13 ends with a repeat sign.

in C.

Menuetto.

Un poco allegretto.

Measures 1-8 of the Minuet in C. Dynamics include *f*, *p*, *ff*, and *p*. Measure 8 ends with a repeat sign.

Menuetto da capo.

in C.
Finale.

Vivace assai.

Ob. I.

[illegible]

Franz Joseph Haydn
Symphony No. 82

in C.
Vivace assai.

Horn II.

5

A 4

1 3

3 B 6

12 Fl. # 13 14 C

2 11 23 Ob. u. Fl. 24 25 26 27 28

D 16 Viol. I. 17 18 19 8

Horn II.

E

3

10

F

6

2

9

G

7

23

A Viol. I. b

11

12

13

Viol. I.

36

37

38

39

40

B

C

8

in F.
Allegretto.

Horn II.**3**

The musical score for Horn II consists of two main parts. The first part, measures 1-13, is in D major and 3/4 time. It begins with a piano (*p*) dynamic and a half note D. The melody continues with various intervals and dynamics, including *f* (forte) and *p*. Measure 13 ends with a repeat sign. The second part, the Menuetto, is in C major and 3/4 time, marked "Un poco allegretto." It begins with a forte (*f*) dynamic and a half note C. The melody continues with various intervals and dynamics, including *f* and *pp* (pianissimo). The Menuetto section includes a Trio section (measures 8-13) and a repeat sign at the end. The score is written for Horn II, with measures 1-13 and the Menuetto section.

in C.
Menuetto.
 Un poco allegretto.

1 2 3 4 5 3 2
 7 1
 4 6
 2 8
 Fine.
 6 1 2 3 4 5 6 7 8
 Menuetto da capo

Horn II.

Finale.

Vivace assai.

Ob. I.

13 14 15 *p* 10 A 3

1 1 4 1 2 2 4 5 6 3

B 7

4 C 5 1 1

5 3 4

2 1 2 3 4 5 6 7 1 20

Viol. I D 1 2 3 4 5 6 11

21 22

E 13 Ob. I. 14 15 *p*

3 6 8 F 1 2 3

4 5 6 7 8 9 10 11 12 13 G 6 1 2 3 4

5 6 7 2 1 2 3 4 5 6 7 5 1 2

3 4 5 6 7 8 9 1