

SYMPHONY NO.2 IN B-FLAT MAJOR

Violine I

Franz Schubert
D.125

Largo

Allegro vivace $\text{nn}(\text{d}=\text{116})$

Handwritten annotations include 'V' and 'n' above notes, and 'pp' above a triplet in measure 10.

Violine I

36 *sf*

41 *sf*

45 *G. P.* *B* *pp*

51 *cresc.* *pp*

56

61 *C* *2* *pizz.* *arco* *pp*

68 *pizz.* *2* *arco* *pp*

75 *pizz.* *1* *arco* *D* *mf dolce*

84

96 *f* *E* *mf*

110 *p*

Detailed description: This is a musical score for Violine I, spanning measures 36 to 110. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The music features a variety of textures and dynamics. Measures 36-41 show a dense, rhythmic pattern of eighth notes with a forte (*sf*) dynamic. Measures 42-45 continue this pattern, with a *pp* dynamic marking. Measure 45 includes a first ending bracket labeled '1' and a 'G. P.' (Grave) marking. Measures 46-51 show a similar pattern with a *cresc.* (crescendo) marking and a *pp* dynamic. Measures 52-55 continue the pattern. Measures 56-60 show a similar pattern. Measures 61-65 include a second ending bracket labeled '2' and markings for 'pizz.' (pizzicato) and 'arco' (arco). Measures 66-70 continue the pattern with 'pizz.' and 'arco' markings. Measures 71-75 include a first ending bracket labeled '1' and markings for 'pizz.' and 'arco'. Measure 75 includes a 'D' marking and a 'mf dolce' dynamic. Measures 76-83 show a melodic line with various dynamics and articulations. Measures 84-95 show a melodic line with various dynamics and articulations. Measure 96 includes a 'f' dynamic and an 'E' marking. Measures 97-110 show a melodic line with various dynamics and articulations. The score concludes with a 'p' (piano) dynamic marking at measure 110.

Violine I

118 *pp* *cresc.*

124 *f* *cresc.* *ff*

129

134

140 *V V*

146 *V V*

153 *G*

158

163 *f* *f* *f* *f*

170 *ff* *f* *f* *f*

178 *H* *f* *f* *f* *f* *p* *ff*

185 *f* *f* *f*

Detailed description: This is a page of a violin I score, numbered 4. It contains ten staves of music, numbered 118 to 185. The key signature is one flat (B-flat). The score features various dynamics: *pp* (pianissimo) at measure 118, *f* (forte) at 124, *ff* (fortissimo) at 124, and *f* (forte) at 163, 170, and 185. Crescendo markings (*cresc.*) are present at measures 118 and 124. There are also markings for *G* and *H* at measures 153 and 178 respectively. Handwritten accents (*V*) are placed above notes in measures 140 and 146. Handwritten markings resembling the letter 'n' are present in measures 170, 178, and 185. The music consists of continuous sixteenth-note passages with some rests and slurs.

Violine I

Musical score for Violine I, measures 191-258. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *ff*, and *pp*. Performance instructions such as *V*, *J*, and *I* are present. The score concludes with a first ending bracket and the initials "G. P." and "pp".

Violine I

267 *pp* *2.* *n* *V* *K* *V*

277

282

287 *f*

292 *f* *ff* *L*

297 *f*

302

308 *p* *V* *3* *V* *3* *V* *1* *V* *1*

321 *pp* *dim.*

332 *pp* *f* *M* *n* *f* *f*

339 *f* *f* *f*

345 *ff* *f* *f*

Violine I

350 *sf*

356 N

361 *sf*

366 1 G. P.

372 *pp* *cresc.*

377 *pp*

382

387 0 2 *pizz.* *arco* *pp* *pizz.* 2 *arco* *pp*

397 *pizz.* 1 *arco* *mf dol.*

404 *n* *v* *n* *v* *n* *v* *n* *v*

417 *fz* *f* *fz*

432 1 1 1 1 *p*

Detailed description: This is a page of a musical score for Violine I, page 7. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The first staff (350) features a series of sixteenth-note runs with accents and dynamic markings of *sf*. The second staff (356) has a 'N' marking above it. The third staff (361) continues with sixteenth-note runs and *sf* dynamics. The fourth staff (366) ends with a first ending bracket and a 'G. P.' (Grave Pause) marking. The fifth staff (372) has *pp* and *cresc.* markings. The sixth staff (377) has *pp* marking. The seventh staff (382) is mostly rests. The eighth staff (387) has alternating *pizz.* and *arco* markings with dynamic markings of *pp*. The ninth staff (397) has *pizz.* and *arco* markings and ends with *mf dol.*. The tenth staff (404) has *n* and *v* markings. The eleventh staff (417) has *fz* and *f* markings. The twelfth staff (432) has first ending brackets and a *p* marking.

Violine I

411 *pp* *cresc.*

446 *f* *cresc.* *ff* *Q*

451

456

461 *v v* *v v*

468

475

481 *R*

486

491 *f* *f* *f* *f*

499 *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *S*

504 *p* *f* *f*

Detailed description: This page of a musical score for Violine I contains ten staves of music. The key signature is one flat (B-flat). The score begins at measure 411 with a piano (*pp*) dynamic and a crescendo (*cresc.*). Measure 446 features a forte (*f*) dynamic, a crescendo, and a fortissimo (*ff*) dynamic, with a 'Q' marking above the staff. Measure 451 has a 'Q' marking above the staff. Measure 456 has a 'Q' marking above the staff. Measure 461 has 'v v' markings above the staff. Measure 468 has a 'v v' marking above the staff. Measure 475 has a 'v v' marking above the staff. Measure 481 has an 'R' marking above the staff. Measure 486 has a 'v v' marking above the staff. Measure 491 has 'f' dynamics above the staff. Measure 499 has 'ff' and 'f' dynamics above the staff, and an 'S' marking above the staff. Measure 504 has 'p' and 'f' dynamics above the staff.

Violine I

514 *f* *f* *f*

520 *f* *f* *f* *f*

526 *f* *f* *f* *f* *f* *f* T

534 *f* *f* *f* *f*

542 *ff* *f* *f*

553 *f* *f*

558 *f* *f*

563 *f* *f* U

568 *f* *f*

573 *f*

578 *f* *f* *f* *f* *f* *f*

583 *f* *f* *f* *f* *ff* V 2

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 514 to 583. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, including *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo with accent). There are also performance instructions like 'T' and 'U' above the staff, and a 'V 2' marking at the end of the final staff. The score concludes with a double bar line and a fermata.

Violine I

594 *pp* *sf* *crise.*

599 *sf* *ff*

601

608

Andante *p* *sf*

7

11 *pp* *pp* **Var. I**

20 *sf*

25 *pp*

30

35 **Var. II** *pp* *crise.* *p* *sf* *mf* *p*

43 **B** *pp* *crise.* *p*

52 *pp* **Var. III**

Violine I

56 

60 

64 

69 

72 

75 

81 

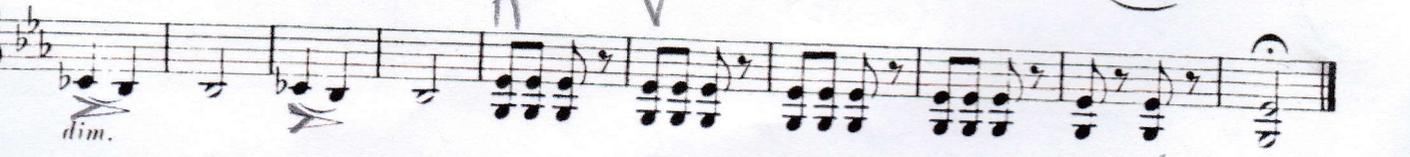
84 

89 

91 

99 

105 

113 

(→)

MENUETTO
Allegro vivace

Violine I

6

13

22

28

33

39

44

51

57

63

Presto vivace (♩=112)

Viol. II

Violine I

12

20 A

30

40

50 B *cresc.* *f*

58 *fz fz fz fz*

67 *fz fz fz fz fz fz fz fz fz* V NV

78 *fz fz* V V

87 C 4 *ff fz fz fz fz fz fz* *p dolce* DV

101 V NV NV NV

113 NV NV NV

124 D 1 n 1 n 3 *pp*

Violine I

138 *pp* *ff*

150 *f*

159 *f*

168 *f*

177 *ff*

186 **F** 1 2 3 4 5 6 7 8 *(p)* *p* *pp*

195 *(p)* *p*

204

213

222 *cresc.* **G**

230

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 138 to 230. The key signature is B-flat major (two flats). The score includes various dynamic markings: *pp* (pianissimo) at measure 138, *ff* (fortissimo) at measures 138, 159, 168, and 177, *f* (forte) at measures 150 and 159, *(p)* (piano) at measure 186, *p* (piano) at measure 186, and *pp* (pianissimo) at measure 186. There are also *cresc.* (crescendo) markings at measure 222. Handwritten annotations in blue ink include 'V V' and 'n' above notes in measures 150, 159, 168, 177, and 230. Measure 186 features a sequence of eight eighth notes, numbered 1 through 8, with a **F** above the first note and a **G** above the eighth note. The music consists of eighth and sixteenth notes, often beamed together in groups.

Violine I

339 *V V*

247 *V V H*

255 *f* *G. P.* *pp*

265 *cresc.* *ff*

273

280 *f* *G. P.* *pp* *2 I*

290 *cresc.* *f*

~~1. 3~~ ~~(300)~~ ~~2. K 7~~ *f* *Viol. II*

315 *p*

324 *cresc.*

333 *2 3 4 5 6 7 8 L* *3*

Violine I

311 *f* 1 2 3 4 5 6

353 3

364 *f* *f* *f* *f* *p* M

377

386 *pp* n

395 1 2 3 4 N 5

405 n

414 n

423

432

441

Violine I

450 *cresc.* *ff* 0

457 *fz* *fz*

464

472

480 *P*

488 *fz* *fz* *fz*

496 *fz* *fz* *fz* *fz* *fz*

505 *fz* *fz* *fz* *fz* *fz* *fz* *Q 4* *p dolce*

520 *p*

532

543 *dim.* *pp* 1 3

Detailed description: This is a page of a musical score for Violin I, numbered 17. It contains ten staves of music, each starting with a measure number. The key signature is B-flat major. The score includes various dynamics such as *cresc.*, *ff*, *fz*, *P*, *p dolce*, *dim.*, and *pp*. There are also performance markings like *Q 4* and *1 3*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A large 'X' is drawn over the end of the fourth staff.

Violine I

557 *pp* *ff* R

568 *fz* *v v n*

577 *fz* *v v n* *fz*

586 *v n v* *n v n*

595 *v n v* *n v n* 1 2 3

604 4 5 S 6 7 8 9 10 11 *p*

612 12 *pp*

620 *n*

629

638 *cresc.* *ff* T

Violine I

645 $\checkmark \square \checkmark$

653 $\checkmark \checkmark$

661 \cup *ff*

668

675 $2 \square \checkmark \square \checkmark$ *ff*

684 $b^1 b^2 b^3 b^4$

691 $b^5 b^6 b^7 b^8$ \checkmark $2 \square \checkmark \square$

700 $\checkmark \square \checkmark$

709

717 $\square \square \square \square \square \square$ 1 *G. P.* 1 *G. P.*