

SINFONIA No.75

I

Joseph Haydn

Grave q = 60

5

6

4

11

3

17

6

24

Presto q = 160

3

2

30

f

34

f

39

43

3 3 3 3 3 3

47

3 3 3 3 3 3

6

56

f

60

64

tr

3

72

f

3

10

f

89

6

99

f

2

fz

106

fz

fz

fz

fz

7

118 *p* *f*

124 3

131 15 *f*

151

156

160 $\frac{3}{4}$

Detailed description: This section of the score contains six staves of music. The first staff (measures 118-123) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 124-130) features a triplet of eighth notes. The third staff (measures 131-150) includes a 15-measure rest. The fourth staff (measures 151-155) continues with melodic lines. The fifth staff (measures 156-159) has a long slur over several notes. The sixth staff (measures 160-160) ends with a double bar line and a 3/4 time signature.

II

1 *Poco Adagio* $q = 72$

Variation I

8 10 8 10

Variation II

37 *f* 6 *f*

46

49 4

Detailed description: This section contains four staves of music. The first staff (measures 1-10) is titled 'Variation I' and is marked 'Poco Adagio' with a quarter note equal to 72 (q = 72). It consists of four measures, each with a rest of 8, 10, 8, and 10 measures respectively. The second staff (measures 37-45) is titled 'Variation II' and starts with a forte (*f*) dynamic. It features a 6-measure rest. The third staff (measures 46-48) continues the melodic line. The fourth staff (measures 49-52) ends with a 4-measure rest.

Variatione III

55

8

10

Variatione IV

p

75

81

84

87

89

91

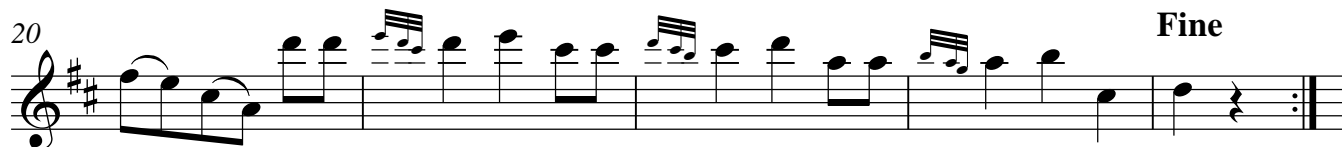
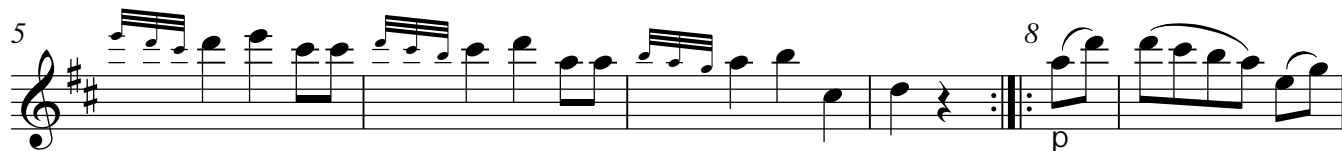
2

f

pp

The musical score is written for a flute in G major (one sharp) and 3/4 time. It is divided into two variations. Variatione III (measures 55-64) features two measures of whole notes, each marked with a '2' and a '10'. Variatione IV (measures 65-71) consists of seven measures of quarter notes, marked with a '2'. The score includes dynamic markings such as 'p', 'f', and 'pp', and a key signature change to G major at the end.

III

0 Allegretto $q = 120$ 

IV

0 **Vivace** h = 124

5

6 2 8 3

12 7

19 7

26 f

32 34

37 p

42 f

47

50 7

58 **8** p f

71

77 **8** ff

93 pp

101 **7** Solo p

112

118 ff

125 **4** f

131 **3**

