

Symphony No. 2 in B-flat Major

D. 125

Franz Schubert

Violoncello

Largo

ff *ff* *ff* *f* *p* *pp*

pizz. *arco* *pp*

Allegro vivace

pp *sf*

A

ff

B **13**

sf *p*

C *pizz.* *arco* *pizz.* **2** *arco*

pp *pp*

D *arco* **1** **1** **1** **1**

mf

E **3**

f *fz*>

Violoncello

110 1 2 3 4 5 6 2

Staff 110-111: Bass clef, key signature of two flats. Measures 110-111. Fingerings 1-6-2 are indicated above the notes. A *p* dynamic marking is below the first measure. A slur covers the notes in measures 110-111.

122 **F**

Staff 122: Bass clef, key signature of two flats. Measure 122. A **F** chord marking is above the first measure. Dynamics include *cresc.*, *f*, and *ff*. A *>* accent is above the first measure.

132

Staff 132: Bass clef, key signature of two flats. Measure 132. A *>* accent is above the first measure.

140

Staff 140: Bass clef, key signature of two flats. Measure 140. A *>* accent is above the first measure.

146

Staff 146: Bass clef, key signature of two flats. Measure 146.

151 **G**

Staff 151: Bass clef, key signature of two flats. Measure 151. A **G** chord marking is above the first measure. Dynamics include *fz*.

160

Staff 160: Bass clef, key signature of two flats. Measure 160. Dynamics include *fz* and *ff*. A *>* accent is above the first measure.

173 **H** 3

Staff 173: Bass clef, key signature of two flats. Measure 173. A **H** chord marking is above the first measure. Dynamics include *fz*.

184 1 2 3 4 5 6 7 8

Staff 184: Bass clef, key signature of two flats. Measure 184. Fingerings 1-8 are indicated above the notes. A *p* dynamic marking is below the first measure.

195 4 pizz. arco *pp*

Staff 195: Bass clef, key signature of two flats. Measure 195. A **4** chord marking is above the first measure. Performance instructions include *pizz.* and *arco*. Dynamics include *pp*.

210

Staff 210: Bass clef, key signature of two flats. Measure 210.

Violoncello

223 **I**
ff

233

242 **J**

249
ff *sf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

258
fz *ff* G. P. *pp*

266 **K**

272

283 1 2 3 4 5 6 7 8
pp *fz cresc. f*

295 **L** 3
ff *fp*

307

316 1 1 1 7

Violoncello

332 **M**
Viol. I *pp* *sf*

345 *ff*

356 **N**
sf *sf*

366 **1** **13**
G. P. *p* Viol. I

387 **O** pizz. arco pizz. 2 arco

395 pizz. 2 arco pizz. 1 arco 1
mf

405 1 1 1 1

413 1 **P**
fz *f*

421 3 1 2 3 4 5 6
fz *p*

439 7 8 9 10 11 12 **Q**
cresc. *f cresc.* *ff*

453

462

Violoncello

469

475

fz fz fz fz

484

fz fz fz fz fz fz fz fz fz fz fz fz

499

ff *fz fz fz fz fz fz fz fz fz*

511

p

523

pp

541

554

565

575

fz fz fz fz fz fz fz fz

584

fz fz ff fz

606

Violoncello

Andante

p *sf*

9 Var. I 8 A 9

35 Var. II *pp* *cresc.* *pp* *sf*

41 *mf* *p* *pp* *pizz.* B

47 *arco* *p* *cresc.* *p* Var. III 8 C 9

69 Var. IV *f*

75 D

84 Var. V *pizz.* *p*

92 E

Violoncello

Presto vivace

pp >

11

20 **A:**

30

39

49 **B** 1 2 3 4 5 6 7
crese. *f*

62 8
fz fz fz fz fz fz fz

76 1 2 3 4 5 6 7 8
fz fz fz fz fz fz *ff fz fz fz fz fz fz* >

92 **C** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
pp

110 1 2 3 4 5 6 7 8 9 10 11 12 13 14 **D** 15 16

128 17 18 19 20 21 22 23 24 1 2 3 4 5

141 2 **E** *ff* *fz* 2

Violoncello

161 *fz* *fz* *fz* *ff*

181 *p*

194 *pizz.*

211 *arco* *cresc.*

226 *f*

238

250 *ff* *fz* *G. P.*

264 *pp* *cresc.* *ff*

275 *fz* *G. P.* *pp*

289 *cresc.* *fz* *G. P.*

300 *f*

311

Violoncello

332 Viol. **6** **L** 1 2 3 4 5 6
cranc. *f*

348 1 2 3 4 5 6

358 7 8 3 *f* *f*

372 **M** 1 2 3 4 5 6 7
f *f* *f* *f* *p*

383 8 9 10 11 12 13 14 15 16

393 *pp* **N.**

405

413

421

429

437

Violoncello

580 *fz* *fz* *fz*

592 1 2 3 4 5 6 7 8 *fz fz fz fz*

606 **S** 1 2 3 4 5 6 7 *pizz.* *p*

619 1 2 3 4

632 5 *cresc.*

643 **T** *ff*

654

665 **U** *ff*

677 2 *ff fz*

689 *fz fz* **V**

700 2 1 2

713 3 4 5 6 7 8 1 1 *G. P. G. P.*