

SINFONIA No.75

Joseph Haydn

I

Grave $q = 60$

Musical notation for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notes are: 1. ff (fortissimo), 2. p (piano), 3. ff, 4. p, 5. p. There are rests in measures 1, 2, 4, and 5.

Musical notation for measures 6-10. Measure 6 starts with a measure rest. Measures 7-10 contain eighth-note patterns. Measure 10 ends with ff and f.

Musical notation for measures 11-16. Measures 11-13 have a measure rest. Measures 14-16 contain eighth-note patterns. Measure 16 ends with p.

Musical notation for measures 17-23. Measures 17-23 contain eighth-note patterns. Measure 23 ends with a double bar line and a repeat sign.

Musical notation for measures 24-29. The key signature changes to one sharp (F#) and the time signature changes to common time (C). Measures 24-29 contain eighth-note patterns. Measure 29 ends with a double bar line and a repeat sign.

Musical notation for measures 30-33. Measures 30-33 contain eighth-note patterns. Measure 33 ends with a double bar line and a repeat sign.

Musical notation for measures 34-38. Measures 34-38 contain eighth-note patterns. Measure 38 ends with a double bar line and a repeat sign.

39

43

47

54

58

62

66

70

78

84

f

90

94

98

102

108

116

123

127

131

p

137

143

149

f

154

159

161

3/4

II

Poco Adagio q = 72

1 *sordino*

p fz p pp

8

p f p

15

fz

21

27

32

37 *f* *p* *semplice*

42 *f*

47

51 *p*

55 *Violino II ripieno*
pizz.
[p]

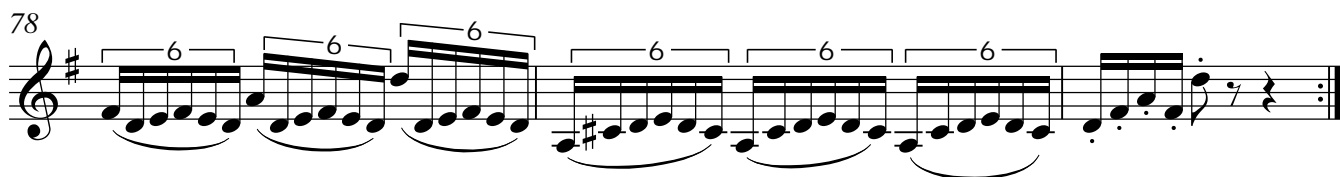
62

69 *arco* *p*

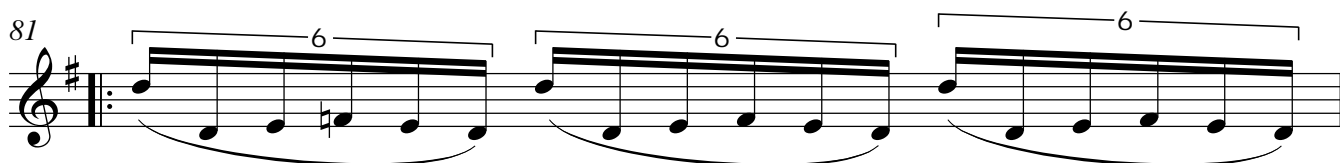
74

76

78



81



82



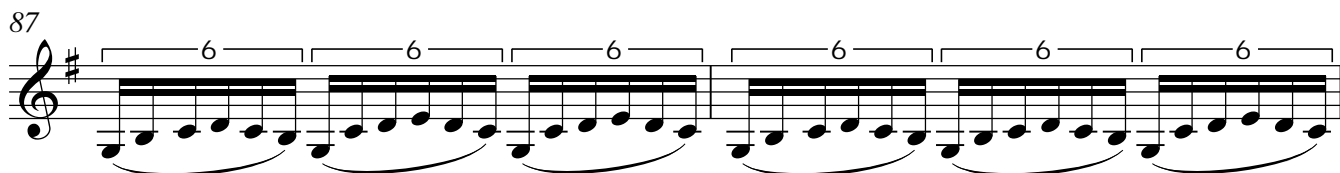
84




86



87



89



91

pp

93

f

pp

95

3/4

III

0 **Allegretto** $q = 120$
senza sord.

f

5 8 p

10 f

15 f

20 **Fine** 24 pizz.

25 p

32 arco

38 pizz.

44 **D.C. al Fine**

IV

0 **Vivace** h = 124

0 **Vivace** h = 124

6 8

12

19

23

26 **f**

32 34

37 **p**

42 **f**

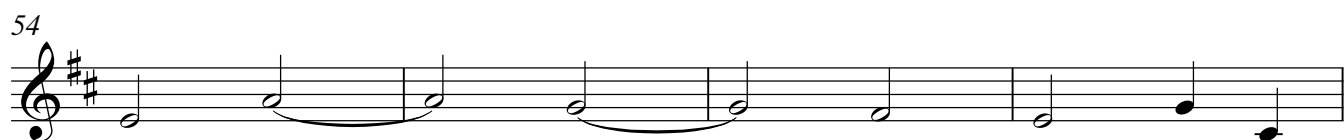
47



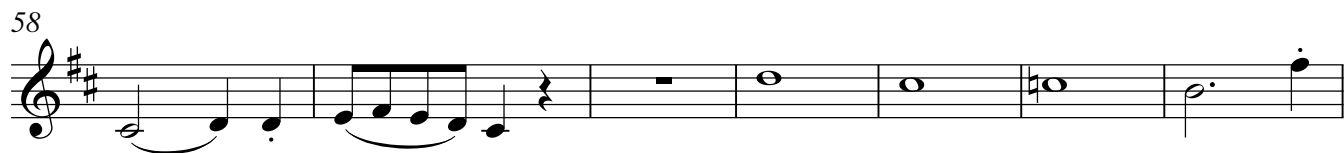
50



54



58



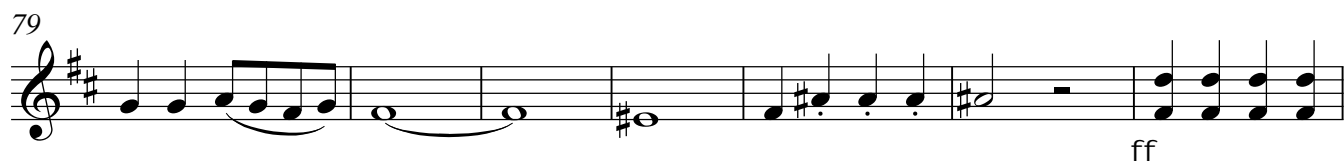
65



73



79



86



92



98

pp p

106

14 ff

125

5 f p

136

f

142

146

p

154

p

161

164

ff

Violine II Solo

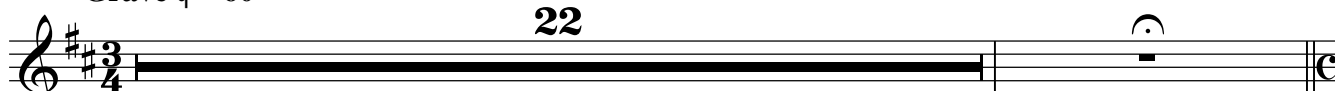
SINFONIA No.75

I

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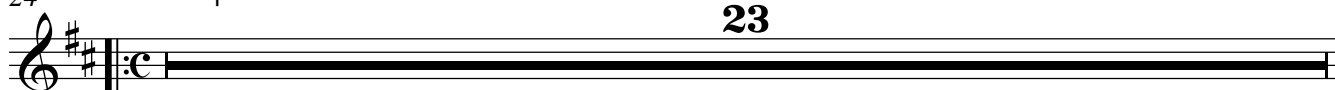
Grave q = 60

22



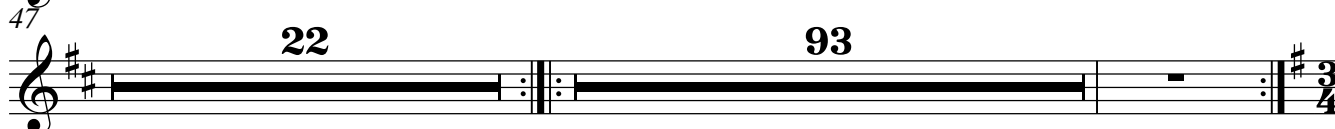
Presto q = 160

23



47

22 93

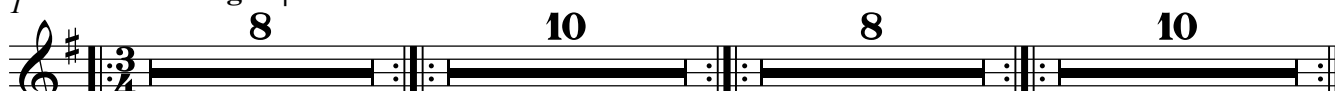


II

Poco Adagio q = 72

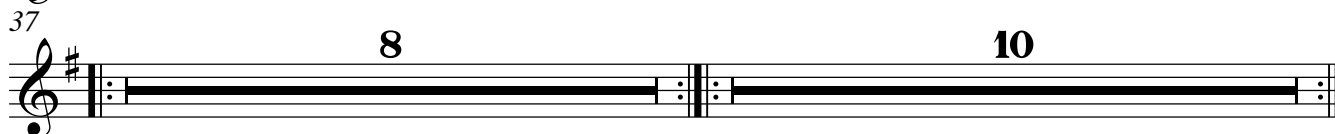
1

8 10 8 10



37

8 10



55

Violino II Solo

[p]




62



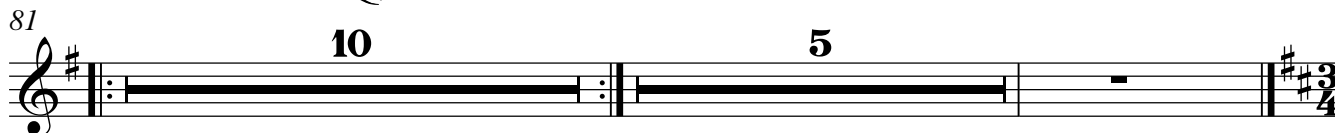
68

8



81

10 5



III + IV

0

TACET

