

Christoph Willibald Gluck
Orfeo ed Euridice, Overture

Violino I.

Allegro molto.

Ouverture.

ff *f* *f* *f* *f* *ff* *fp* *ff* *dolce* *cresc.* *f* *f* *poco f cresc.* *ff* *p* *f* *fp* *f* *fp* *f* *p* *poco f cresc.* *f* *p* *ff* *f*

A B C D

Gluck — Orfeo

Violino I.

The musical score for Violino I consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *sf*. The second staff starts with *f*, *f*, *f*, and *p*, followed by *f* and a large **E** marking above the staff. The third staff continues with various dynamics. The fourth staff features a *poco f cresc.* marking followed by *f*. The fifth staff begins with *p*. The sixth staff starts with *p* and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Danse des Champs Elysées

Orfée et Eurydice, II^{me} Acte

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Lent très doux

Dolce

f p

8

15

cres *f* *p*

22

f p

Même Mouv.^t

pp

4

7

10

13

16

19

22

26

f *p*

1. 2.

On reprend
le 1.^r Air.