

SINFONIA [n. 1]

in Do maggiore
Op-sn 34 (WO 32)

a cura di Manuel De Col e Massimiliano Sala

MUZIO CLEMENTI

I

Larghetto

Flauto I

p

p

dolce

solo

f

Attacca subito

Allegro molto

f

fz

ff

fz

39 *fz* *p*

46

52 *f* *fz* *fz*

57 *f*

63 *p*

72 *cres* *f* *fz*

80

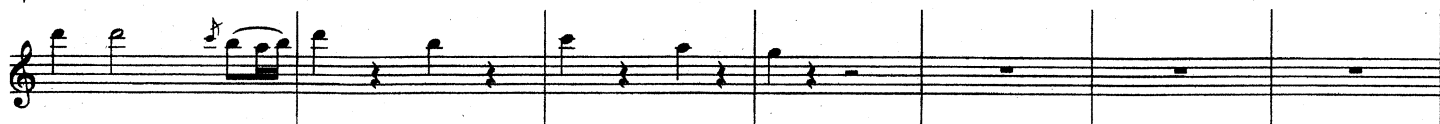
88 *avice* *sol* *dolce*

96 *p*

101 *cres*

106 *f* *fz* *ff*

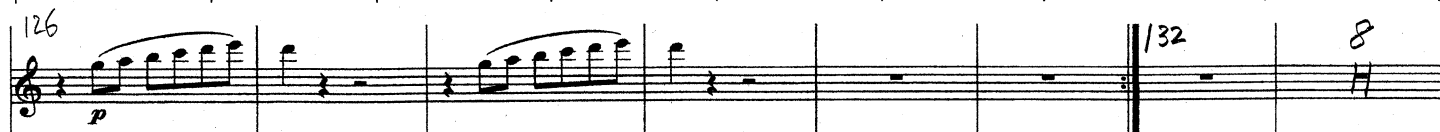
111



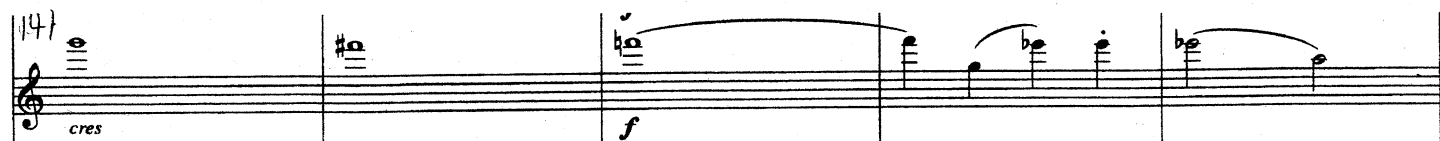
118



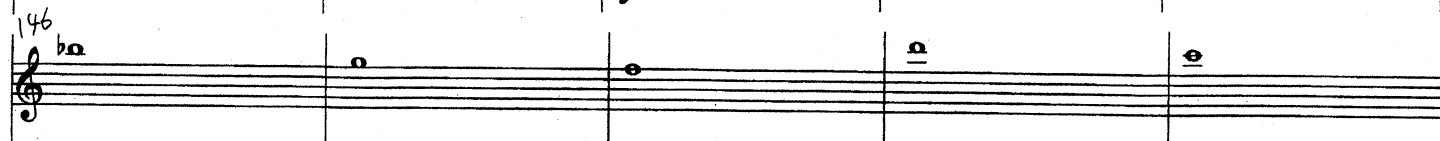
126



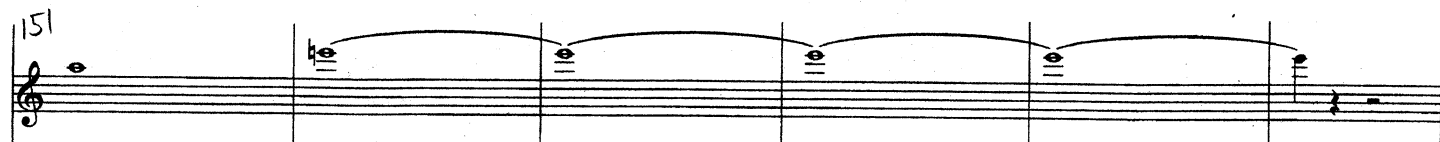
141



146



151



157



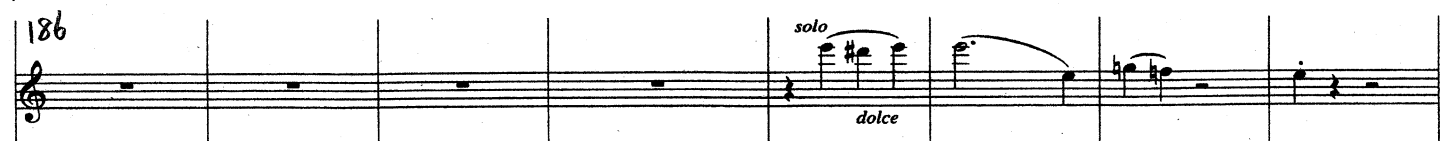
173



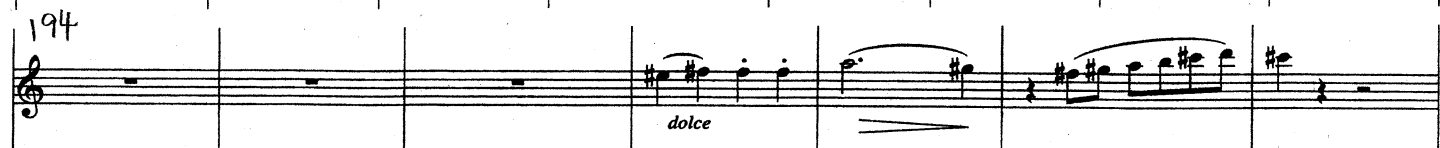
180



186



194



201 *sol*
p

209 *f* *fz* *fz*

214 *fz*

219 *fz* *fz* *p*

224

229 *f* *fz*

234

239

244 *ff*

249 *fz* *fz*

255 *fz* *p*

[illegible]

335

fz

341

fz

347

ff

fz

353

This musical score consists of four staves of music. The first staff begins at measure 335 and contains two measures of whole notes, followed by two measures of eighth notes, and ends with two measures of eighth notes. The second staff begins at measure 341 and contains two measures of eighth notes, followed by two measures of eighth notes, and ends with two measures of eighth notes. The third staff begins at measure 347 and contains two measures of whole notes, followed by two measures of whole notes, and ends with two measures of eighth notes. The fourth staff begins at measure 353 and contains two measures of eighth notes, followed by two measures of eighth notes, and ends with two measures of eighth notes. The score includes dynamic markings *fz* and *ff*, and various musical notations such as beams, slurs, and accidentals.

Andante con moto

Flauto I

8

16

23

31

38

44

51

56

60

solo
dolce

pp

p

cres
f
fz

solo
dolce

f
fz

f
fz
fz

soli
dolce

81 *f* *soli* 8

87 6

92

100 *f* *ten* *fz*

107- *fz* *fz* *fz* *fz*

113 *fz*

123 *p*

133 *p* *cres*

142 *f* *fz* *fz*

147 *fz* *fz*

155 *f* *fz* *fz* *p* *fz* *p*

161 *pp* *p* *f*

Minuetto. Allegretto

III

Flauto I

8

17

27

36

46

56

65

73

f *fz* *solo* *dolce*

soli *dolce*

f *fz*

p *soli* *dolce*

p *f*

fz *fz* *p*

soli *p*

p *f*

Trio

Musical score for Trio, measures 80-97. The score is written for three staves. Measure 80 is a whole rest for all parts. Measure 81 begins the Trio section. The first staff (Treble clef) has a whole rest. The second staff (Treble clef) has a melody starting on G4, with dynamics *f* and *p*. The third staff (Treble clef) has a melody starting on G4, with dynamics *f* and *p*. The score ends with a double bar line at measure 97.

DC

IV

Finale. Allegro vivace

[illegible]

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each containing two five-line systems. The key signature is one sharp (F#), and the time signature is 4/2.

The score is divided into measures by vertical bar lines. Measure numbers are written at the beginning of each staff: 68, 75, 84, 91, 102, 109, 116, 124, 133, 142, and 151. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.

Dynamic markings include *f* (forte), *fz* (forzando), and *p* (piano). The *fz* marking is used frequently, often with a wedge-shaped crescendo leading into the note. The *p* marking appears in measure 133. The *f* marking is used at the beginning of measure 102 and at the end of measure 151.

The notation features many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic passage. There are also several long, horizontal lines indicating sustained notes or rests. The handwriting is in ink on aged paper.

160 *fz*

169 *p*

177 *p* *cres* *f*

186 *fz*

195 *fz* *ff* *fz* *fz*

203

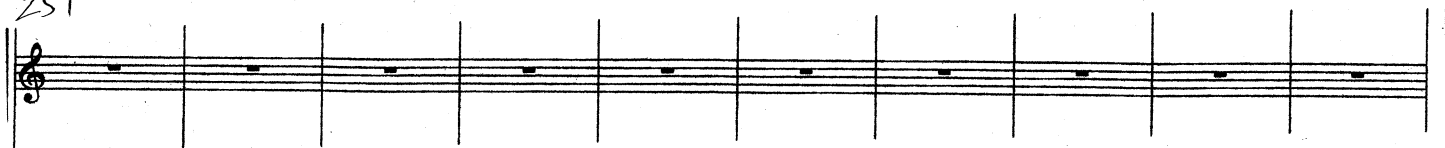
213 *sol* *p*

223 *solo* *dolce*

233 *cres* *f* *fz* *fz*

242 *fz* *fz* *fz*

251



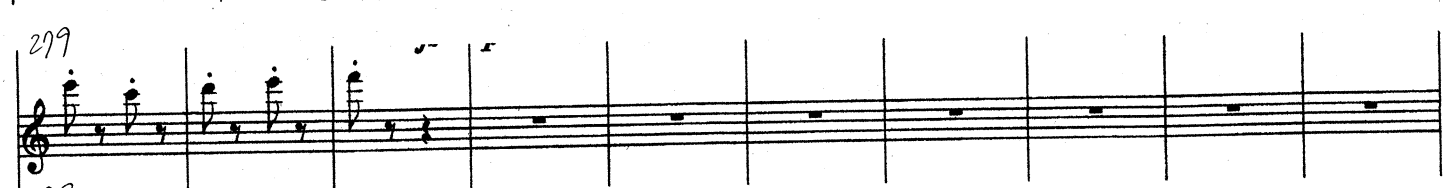
261



270



279



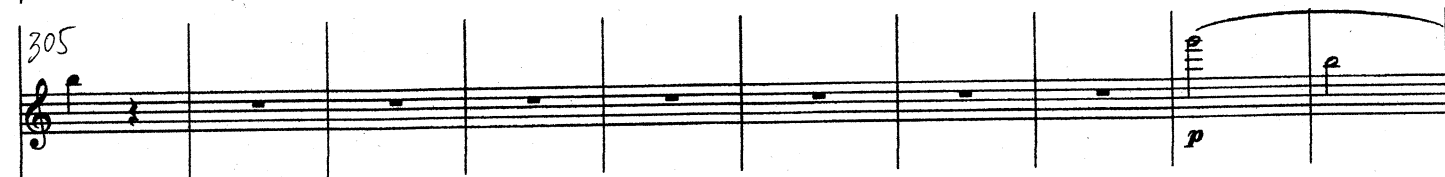
289



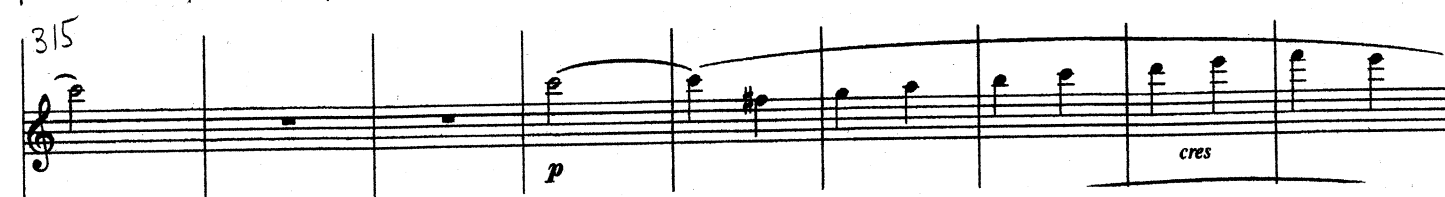
297



305



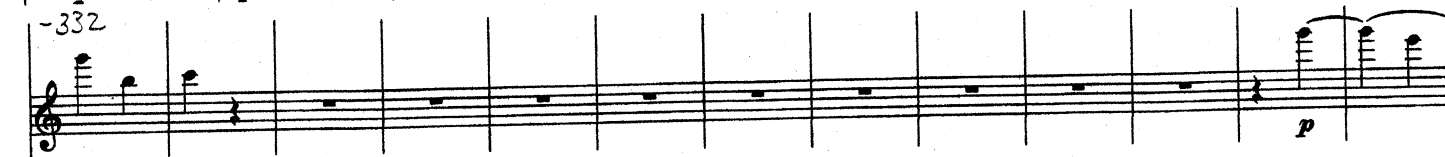
315



324



-332



345

356

365

f

p *f* *ff*

fz *fz*