

Trumpet 1 in B \flat

Oberon Overture

Carl Maria von Weber

Adagio sostenuto

Vln. 1

10 **A**

solo.
pp possibile

16 **6**

Allegro con fuoco

fff *p* *f* *ff*

25

p *f* *ff* *ff*

29

4

35 **B**

ff

41

3

50 **C** **D**

15 16

81 **E**

20

Trumpet 1 in B \flat

101 **F** Vln. 1

105 *pp* *mf* *f* 8

117 **G** Tbn. 1 *ff* *ff*

124 Hn. 1 Hn. 3 *ff* *ff* *ff*

129 **H** 11

141 **I** 13

154 **K** 2 Vln. 1 *pp*

160 Hn. 3 *f*

165 **L** *p* *f* *ff* *p* *f* *ff* *ff*

170 Tbn. 1 *ff*

176

Musical staff for measures 176-182. The staff contains a sequence of notes and rests, including a half note followed by a quarter rest, and a half note followed by a quarter note.

183 **M**

Musical staff for measures 183-186. The staff contains a sequence of eighth notes and quarter notes, starting with a *ff* dynamic marking.

187

Musical staff for measures 187-192. The staff includes a *Hn. 3* marking, a **2** measure rest, and a *.i.Pos.* marking. It ends with a *ff* dynamic marking.

193

Musical staff for measures 193-195. The staff contains a sequence of eighth notes and quarter notes.

196

Musical staff for measures 196-206. The staff contains a sequence of notes and rests, including a **9** measure rest.

207 **N**

Musical staff for measures 207-210. The staff includes a *Hn. 3* marking, a *ff* dynamic marking, and another *Hn. 3* marking.

211

Musical staff for measures 211-215. The staff includes a *Hn. 3* marking, a *ff* dynamic marking, and first, second, and third endings marked 1, 2, and 3.

216

Musical staff for measures 216-220. The staff includes fourth, fifth, and sixth endings marked 4, 5, and 6.