

Carl Maria von Weber
Oberon Overture

Klarinette I in A

Adagio sostenuto

Viol. I *ppp*

10 **A** *pp* 3. Horn *pp* 3. Horn

Allegro con fuoco

18 *fff* Viol. I *ff* *ff*

27 *ff* 2

35 **B** *ff*

42 *ff*

48 **C** *ff* 4

59 *pp* solo *dolce* **D** *pp*

68 *pp* **E** 4

87 *ff* *pp* * 2. Fag. *mf*

95 *p* *cresc.* *f* * *pp* 3. Horn

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117 *ff* *G* *2.Oboe 2.Flöte *ff*

127 *p* *ff* *p* *ff* *H*

137 1 1 *fz* *p* *poco a poco cresc.* *2.Oboe solo *2.Flöte 2.Oboe

149 *ff* *K* 3 *pp* *2.Flöte solo

160 *p* *f* *ff* *ff* *ff* *L* 1 1 2

171 *ff* 1

179 *ff* *M*

185 *ff* *ff*

192

198 1 3

207 *ff* *N*

212 1 2 3 4 5 6 *ff*

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Klarinette II in A

Adagio sostenuto

Viol. I Klar. I *ppp*

10 **A** * 2. Flöte 1 * 2. Flöte 2
* 4. Horn *pp*

17 *ff* **Allegro con fuoco** Viol. I

24 *ff* 1

30 2 **B** *ff*

38 * 2. Oboe * 2. Oboe 2. * Oboe

44 1

50 **C** *ff* 4

59 *pp* 3 **D** 13 Viol. I

80 *pp* **E** 4 2 *ff* *pp*

98 * 2. Fag. 5 **F** 4 7 *p* *cresc.* *f*

