

Carl Maria von Weber
Oberon Overture

Flöte I

Adagio sostenuto

Viol. I *ppp*

A 1 *pp* 1 8 *fff* **Allegro con fuoco** Viol. I

24 *ff* *ff* *ff*

31 **B** 3 *ff*

40

45 1 **C** *ff*

51 *pp* 5

61 3 **D** 16 **E** 7 Viol. I *dolce*

92 8 **F** 15 Viol. I **G** 1 2 *ff*

120 *p* 1 **H** 2. Oboe solo *ff*

Weber — Oberon Overture

Flöte I

130 *marcato* *ff* *fz*

Musical staff 130-140. The key signature is two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *marcato*, *ff*, and *fz*. Fingerings 1, 2, and 1 are indicated above the notes.

141 *p* *poco a poco cresc.* *ff*

Musical staff 141-151. The staff begins with a first ending bracket labeled 'I' and a triplet of eighth notes. It features a melodic line with a crescendo. Dynamic markings include *p*, *poco a poco cresc.*, and *ff*.

152 *pp*

Musical staff 152-161. The staff contains a triplet of eighth notes and a melodic line. Dynamic marking is *pp*. A fingering 'K' is indicated above a note.

162 *f* *ff* *ff* *ff*

Musical staff 162-170. The staff features a melodic line with a crescendo. Dynamic markings include *f*, *ff*, *ff*, and *ff*. A fingering 'L' is indicated above a note.

171 *ff*

Musical staff 171-178. The staff contains a melodic line with a crescendo. Dynamic marking is *ff*.

179 *ff*

Musical staff 179-183. The staff features a melodic line with a crescendo. Dynamic marking is *ff*. A fingering 'M' is indicated above a note.

184 *ff*

Musical staff 184-190. The staff contains a melodic line with a crescendo. Dynamic marking is *ff*. A fingering '3' is indicated above a note.

191

Musical staff 191-195. The staff features a melodic line with a crescendo. Dynamic marking is *ff*.

196

Musical staff 196-200. The staff contains a melodic line with a crescendo. Dynamic marking is *ff*.

201 *ff*

Musical staff 201-212. The staff features a melodic line with a crescendo. Dynamic marking is *ff*. Fingerings 1, 3, N, and 2 are indicated above notes.

213 *ff*

Musical staff 213-218. The staff contains a melodic line with a crescendo. Dynamic marking is *ff*. Fingerings 1, 2, 3, 4, 5, and 6 are indicated above notes.

Carl Maria von Weber
Oberon Overture

Flöte II

Adagio sostenuto

Viol. I *ppp*

10 **A** 1 *pp* 1 8 *fff* Viol. I **Allegro con fuoco**

24 *ff* *ff* *ff*

31 3 **B** *ff*

40

45 1 **C** *ff*

51 *pp* 5

61 3 **D** 16 **E** 7 Viol. I *dolce*

92 8 **F** 15 Viol. I **G** *ff* 1

119 2 3 4 5 *p* **H** *ff* 2

Weber — Oberon Overture

Flöte II

130 *marcato* *ff* *ff*

141 *p* *poco a poco cresc.* *ff*

152 *pp*

162 *f* *ff* *ff* *ff*

171 *ff*

179 *ff*

184 *ff*

191

196

201 *ff*

213 *ff*

The musical score for Flute II in Weber's Oberon Overture consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *marcato*, *ff*, *fz*, *p*, *poco a poco cresc.*, *pp*, *f*, *ff*, and *ff*. Fingerings are indicated by numbers 1-3, and articulation marks like accents and slurs are present. Specific techniques are labeled with letters: 'I' and '3' at measure 141, 'K' at measure 152, 'L' and '1' at measure 162, 'M' at measure 179, and 'N' at measure 201. The score concludes with a final measure at 213.