

Vla

SINFONIA [n. 1]

in Do maggiore
Op-sn 34 (WO 32)

a cura di Manuel De Col e Massimiliano Sala

MUZIO CLEMENTI

I

Larghetto

5

9

13

18

23

28

33

39

p

f

fz

ff

p

46

52

57

63

72

80

88 *p*

96 *pp*

101

106

111

118

f *fz* *fz* *fz* *ff* *p* *cres* *f* *fz* *arco* *cres* *f* *ff* *p* *p*

126

134

141

cres *f*

146

151

ff

159

p

165

173

cres *f* *fz*

180

ff

186

p

194

201

pp *cres*

209 *f*

214 *fz* *fz* *fz* *fz*

219 *fz* *fz* *p*

224

229 *f* *arco* *fz*

234 *fz*

239

244 *fz* *fz*

249 *fz* *ff*

255 *p*

262



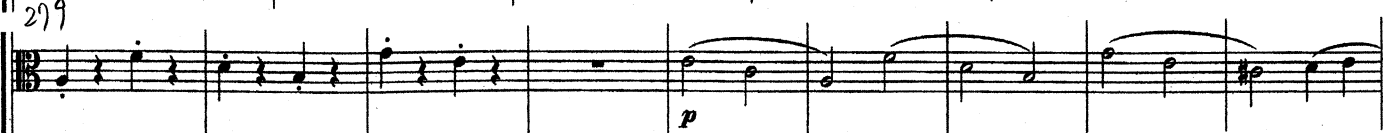
268



273



279



288



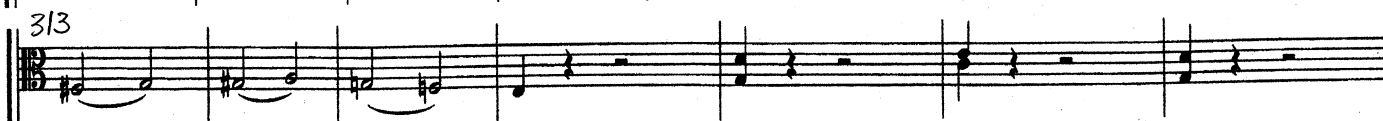
296



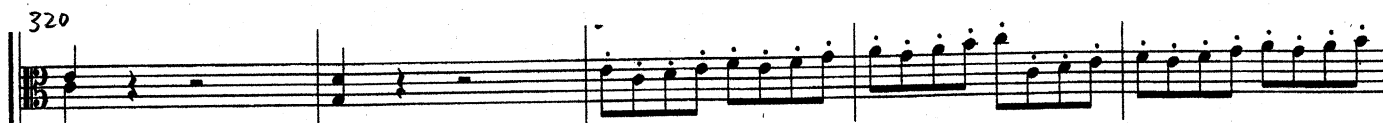
304



313



320



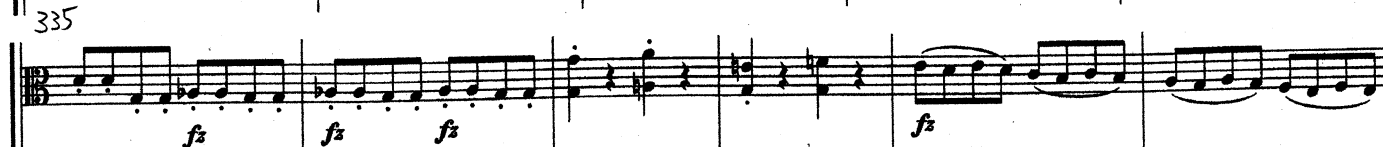
325



330



335



341

fz

347

ff

353

Handwritten musical score for three staves. The first staff (treble clef) contains measures 341-346, featuring eighth and sixteenth note patterns with *fz* dynamics. The second staff (treble clef) contains measures 347-352, featuring continuous sixteenth-note runs with *ff* dynamics. The third staff (bass clef) contains measures 353-358, featuring a mix of sixteenth-note runs and rests. The piece ends with a double bar line at measure 358.

Vla

Andante con moto

II

8

16

23

31

38

44

51

56

62

68

p

pizz

arco

p

cres

f

fz

fz

fz

ff

fz

p

fz p

p

75

75

81

87 *pizz*

92 *arco* *ten* *f* *ten* *ff*

100 *ten* *fz* *ten* *fz* *ten* *fz*

109 *fz*

113 *fz* *fz* *p*

123

133 *cres*

142 *f*

147 *fz* *fz* *fz* *fz* *p*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 75 to 147. The notation is in 2/4 time and features a variety of articulations and dynamics. Measures 75-80 show a melodic line with some rests. Measure 81 begins a more active passage with a forte (*f*) dynamic. Measure 87 introduces a pizzicato (*pizz*) section. Measures 92-100 feature a series of sixteenth-note runs with a mix of *arco*, *ten* (tension), and *fz* (fizz) markings. Measures 109-113 continue with similar rhythmic patterns, including a *p* (piano) dynamic. Measures 123-133 show a melodic line with a *cres* (crescendo) marking. Measures 142-147 conclude with a series of sixteenth-note runs, with a *f* dynamic in measure 142 and a *p* dynamic in measure 147.

155

f *fx* *fx* *fx* *p*

161

mp *f*

Vla

III

Minuetto. Allegretto

8

17

27

36

46

56

65

73 pizz

f *fz* *pizz* *arco* *p* *p* *pp* *f* *fz* *p* *mf* *arco* *p* *fz* *p* *arco* *pizz* *arco* *f*

TRIO

Musical score for a Trio section, measures 86-97. The score is written for three staves in 12/16 time. The first staff (top) begins with measure 86, marked with a piano (*p*) dynamic. The second staff (middle) begins with measure 87, marked with a forte (*f*) dynamic. The third staff (bottom) begins with measure 97, marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The section concludes with a double bar line.

DC

Vla

IV

Finale. Allegro vivace

8

17

25

34

43

52

60

68

84

93

102

109

116

124

133

142

151

160

169

fz

p

f

fz

cres

fz

p

f

fz

fz

pizz

arco

p

f

fz

fz

fz

p

179

186

195

203

213

223

233

242

251

261

270

cres

f

fz

p

279 *p* *fz* *p*

289 *f* *fz* *fz* *fz*

297 *ff* *fz*

305 *pp*

315 *cres*

324 *f* *fz*

332 *p*

345 *f*

356 *f* *ff*

365