

SYMPHONY V

I

William Boyce

Herausgegeben von Max Goberman

Allegro ma non troppo

Oboe I II

Trombe in C/Do I II

Timpani in D/A

Violino I II

Viola

Violoncello, Basso e Fagotto

5

6 7 5 6 6 4 #

9

6 5 6 5 6 5

13

6 6 5 6 5 3 6 7

17

Adagio ad lib. Allegro assai

6 6 5 6

24

*) Original:

5 6
2

32

5 7 6 4 3 5 2 # 6 # 5 7 6

39

5 6 4 2 3 6 4 5 3 6 4 5 3 5 3 6 4 7 4 2

45

9

5 6 7
3 4 2

6 6 6

6 4 6 5 4 3

51

7 6 6
5

7 6

7 6 7 6 7 6 7 6

6 5 6 4 5 4 3

5 4 3

59

System 59, measures 6-6. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the system. The bottom staff includes a 15-measure rest in measure 6. The system concludes with a double bar line.

65

System 65, measures 5-6. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#). The music continues with various rhythmic patterns and slurs. The system concludes with a double bar line.

71

Violoncello
(Basso tacet)

77

Tutti

6 6 6 6 5/3 6/4 5/3 6/4 7/4 2 5 5 3 4

Violoncello

Bassoon

Tutti

5 6 5 2 6

5 7 6 6 4 6 5 4 3

95

Musical score for measures 95-100. The score is written for a grand piano (G-clef and F-clef staves) and a double bass (B-clef staff). The key signature is one sharp (F#). The music features a complex texture with multiple voices. In measures 95-97, the piano part has a melodic line in the right hand and a more active line in the left hand. In measure 98, the piano part has a melodic line in the right hand and a more active line in the left hand. In measure 99, the piano part has a melodic line in the right hand and a more active line in the left hand. In measure 100, the piano part has a melodic line in the right hand and a more active line in the left hand. The double bass part has a melodic line in the right hand and a more active line in the left hand. The text "Tasto solo" is written below the double bass staff in measure 100.

7
3

6
4

5
3

Tasto solo

101

Musical score for measures 101-106. The score is written for a grand piano (G-clef and F-clef staves) and a double bass (B-clef staff). The key signature is one sharp (F#). The music features a complex texture with multiple voices. In measures 101-102, the piano part has a melodic line in the right hand and a more active line in the left hand. In measure 103, the piano part has a melodic line in the right hand and a more active line in the left hand. In measure 104, the piano part has a melodic line in the right hand and a more active line in the left hand. In measure 105, the piano part has a melodic line in the right hand and a more active line in the left hand. In measure 106, the piano part has a melodic line in the right hand and a more active line in the left hand. The double bass part has a melodic line in the right hand and a more active line in the left hand. The text "6 5 6 5 6 4 5 3" is written below the double bass staff in measure 106.

6

6
5

6
5

6
4

5
4

3

107

7
4
2

5
3

6
4

7
5

6
4

5
3

113

7
5

5

6

6
6

3
5

7
6
6
4
3

Tasto solo

Tempo di Gavotta

Oboe I (tr, f)

Oboe II (f)

Trombe in C/Do I (f)

Trombe in C/Do II (f)

Timpani in D/A (f)

Violino I (tr, f)

Violino II (f)

Viola (f)

Violoncello, Basso e Fagotto (f)

6 6 7 6 5 6 6 5 6 6 #

6

6 5 6 4 3 6 5 7 7 6 9 6 7 3 6 6

*) Original:

**) Original:

12

The musical score for 'The Rose Tree' is presented in a system of eight staves. The first four staves represent the vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The bottom four staves represent the piano accompaniment: Right Hand Treble (fifth), Left Hand Treble (sixth), Right Hand Bass (seventh), and Left Hand Bass (eighth). The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance markings like 'p' (piano) and 'f' (forte) below the piano staves. The lyrics 'The Rose Tree' are written below the Bass staff, aligned with the vocal parts.

18

[illegible]

*¹) Original: *o*

Tempo di Minuetto

Oboe I (f) ^{*)}

Oboe II (f) ^{*)}

Trombe in C Do I

Trombe in C Do II

Timpani

Violino I (f) ^{*)}

Violino II (f) ^{*)}

Viola (f)

Violoncello, Basso e Fagotto (f)

6 6 6 5

8

^{**) Original: ♭}

^{**) Original: ♯ (vielleicht Irrtum - perhaps error)}

6 5 5 6 # 4 2 6 6 4

6 6 # 6 # 6/5 6/5

5 6 6/5 # 6/5 # 6/5

*Original: # 5 6 6/5 # 6/5 # 6/5

**Original: (vielleicht Irrtum - perhaps error)

6 6 6 7 3 6 5

4/2 6 6 4/4 6 5 7 3 6 5

*Original:

**Original:

***Original: (vielleicht Irrtum - *perhaps error*) D.11.445