

Archi

叱られて Shikararete, *Scolded Children*

音詩「秋に寄せて」-日本の歌による四章- 第三章 (1976年9月30日) 校訂版 (2020年8月19日)
The Third Piece of Tone Poems Aki ni Yosete, *Feeling the Oncoming of Autumn* Four Pieces after Japanese Songs (1976)

(原曲 弘田 龍太郎 HIROTA Ryutaro, 1920 作曲) 本間 貞史 HONMA Teiji 作曲

Violini I (8) $\text{♩} = 60$
Violini II (8)
Viole (6)
Violoncelli (6)
Contrabassi (6 o 4)



pp
dolce
divisi
p
p

Vn.I 7
Vn.II
Vle.
Vc.
Cb.



mp
mf
f
ff
non divisi
1
dolce
a.2
pp
dolce
a.2
pp
dolce
a.2
pp
dolce
a.2
p
a.2

15

Vn.I Vn.II Vla. Vc. Cb.

pp *pp* *tutti* *p* < *mp* <

tutti *p* < *tutti* *mp* *tutti* *mf*

tutti *unison* *pp* *pp* *pp*

a.2 *mp* *tutti* *mf* *tutti* *div.*

pp *mf*

23

Vn.I Vn.II Vle. Vc. Cb.

f *f* *f* *p* *f*

mp *mf* *f* *unis.*

f *f* *f* *p*

f

Musical score for orchestra, page 30, measures 5-6.

Measure 5: Vn.I: Divisi (div.), dynamic *pp*. Vn.II: Divisi (div.), dynamic *pp*. Vle.: Rest. Vc. solo: Rest. Vc.: Dynamic *p*, marking "solo". Cb.: Rest.

Measure 6: Vn.I: Dynamic *mf*. Vn.II: Dynamic *mf*. Vle.: Dynamic *f*, markings "arco" and "pizzicato". Vc. solo: Dynamic *f*. Vc.: Dynamic *mf*, markings "div." and "unis.". Cb.: Dynamic *mp*.

38

Vn.I

Vn.II

Vle.

Vc.

Cb.

7

unis.

p

mp

pp

pp

p

div.

pp

(div.)

pp

46

Vn.I Vn.II Vle. Vc. Cb.

p *mf* *cresc.* *unis.* *f* *ff*

mf cresc. *ff*

p *mp cresc.* *ff*

p *mp cresc.* *ff*

p *mp cresc.* *ff*

8

51

Vn.I Vn.II Vle. Vc. Cb.

p dolce solo *p dolce* solo unis.

63

9

a.2

Vn.I

p

Vn.II

p

Vle.

p

Vc.

a.2

mf < 3

Cb.

tutti

f ff

tutti

f ff

tutti

f ff

mf

unis.

f

ff > mf

f

ff > mf

Musical score for orchestra, page 11, measures 70-71. The score includes parts for Vn.I, Vn.II, Vle., Vc., and Cb. Measure 70 starts with a dynamic *p*. Measures 71-72 show various dynamics including *dolce*, *p*, *pp*, and *p*, with performance instructions like "div." and "V". Measure 73 concludes with a dynamic *p*.

80

cresc. ***ff***

Vn.I

Vn.II

Vle.

Vc.

Cb.

mf

f

ff

mf

86

pp *poco a poco cresc.*

12

Vn.I

Vn.II

Vle.

Vc.

Cb.

ff — ***pp***

ff

pp unis.

p

mf

pp unis.

p

mf

106

Vn.I
Vn.II
Vle.
Vc solo
Vc
Cb.

15 a.4
pp dolce
a.4
pp dolce
a.4
pp dolce
unis.
pp dolce

16 tutti
mp <-->
tutti
mp <-->
tutti
pizz. solo
mp
tutti
p

114

Vn.I
Vn.II
Vle.
Vc.
Cb.

solo
p
solo
p
solo
a.2 div.
p
a.2 div.
pp

tutti
pp
tutti
pp
tutti
pp
tutti unis.
pp
tutti unis.