

Ouverture zu Rosamunde.

(Alfonso und Estrella.)

Violine II.

Franz Schubert.

Andante. (♩ = 92)

ff fz fp > ff fz fp > ff fz

1

fz > p pp

Allegro. (♩ = 160)

cresc. < ffz > p < ffz > p ff > p

ff p cresc.

ff fz fz fz fz fz

fz fz

cresc. ff

fz

p ff

p ff

B 3

fz fz fz fz fz fz

Violine II.

This musical score is for the operetta 'The Merry Widow' by Franz Lehár. It consists of 12 staves of music, primarily for piano accompaniment, with some staves containing vocal lines. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *ff*, *cresc.*, and *ffz*. There are also section markers labeled C, D, E, and F. The score is presented in a single system, with the piano part on the left and the vocal part on the right.

pp

f

fz *fz* *fz* *fz* *fz*

Più mosso.

fz *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

cresc. *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

G *p* *cresc.* *f*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *H* *p*

cresc. *f*

ff