

Ouverture zu Rosamunde.

(Alfonso und Estrella.)

FLUTE I

Franz Schubert.

Andante. (♩ = 92)

ff fz fp > ff fz fp >

ff fz fz > p pp solo

Allegro. (♩ = 160)

< ffz > p < ffz > p < ff > ff

ff fz fz fz fz

fz fz fz cresc. - - -

ff fz

p ff

p ff

fz fz fz fz fz B 1

musical score for a piano solo, featuring ten staves of music. The notation includes various dynamics (pp, ff, f, cresc., p), articulations (accents, slurs), and fingerings. The piece is marked "solo" at the beginning and end. The key signature has two sharps (F# and C#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are measure numbers 3, 9, 11, 17, and 1 at the end of staves. The piece ends with a final measure marked "1".

3

solo

Più mosso.

10

f *fz* *fz* *fz* *ff* *fz*

f *cresc.* *ff* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *p* *cresc.* *f* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fff* *p*

cresc.

ff

FRANZ PÉTER
SCHUBERT

ROSEMUNDE OVERTURE

Alfonso and Estrella

D.732

FLUTE II

Ouverture zu Rosamunde.

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FLUTE II

Franz Schubert.

PART II

Franz Schubert.

Andante. ($\text{♩} = 92$)

ff fz fp > ff fz fp >

ff fz fz > p p < ffs > p < ffs > p <

Allegro. ($\text{♩} = 160$)

ff > ff ff fz fz

fz fz fz fz fz

cresc. - - - *ff*

A

B

C

D

fz ff > ffs > ffs cresc. ffs ffs >

22
9
17

3

[illegible]