

# 虫の声 Mushi no Ko-e, Singing Insects

音詩「秋に寄せて」 - 日本の歌による四章 - 第二章 (1976年11月9日) 改訂版 (2020年8月19日)  
 The Second Piece of Tone poems Aki ni Yosete, Feeling the Oncoming of Autumn Four Pieces after Japanese Songs (1976, Rev. 2020)

(原曲 文部省唱歌 (1910年 作曲者不詳) Elementary School Textbook by Ministry of Education, 1910) 本間 貞史 HONMA Teiji 作曲

$\text{♩} = 63$  Vivace

Flauto Piccolo

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in Si bemolle

Clarinetto II in Si bemolle

Fagotto I

Fagotto II

Corno I in Fa

Corno II in Fa

Corno III in Fa

Corno IV in Fa

Tromba I in Do

Tromba II in Do

Trombone I

Trombone II

Trombone basso

Tuba

Timpani (Do, Sol)

Campanelli

Triangolo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

1

2

Conductor's part (not shown in image)

17

3

4

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cor.I

Cor.II

Cor.III

Cor.IV

Tr.I

Tr.II

Tbn.I

Tbn.II

Tbn.b.

Tba.

Timp.

Cmli.

Tri.

Vn.I

Vn.II

Vle.

Vc.

Cb.

33

**5**

**6**

**7**

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cor.I

Cor.II

Cor.III

Cor.IV

Tr.I

Tr.II

Tbn.I

Tbn.II

Tbn.b.

Tba.

Tim.

Cmli.

Tri.

Vn.I

Vn.II

Vle.

Vc.

Cb.

Picc.

Ffl.I

Ffl.II

Ob.I

Ob.II

Ccl.I

Ccl.II

Fg.I

Fg.II

Cor.I

Cor.II

Cor.III

Cor.IV

Tr.I

Tr.II

Tbn.I

Tbn.II

Tbn.b.

Tba.

Timp.

Cmli.

Tri.

Vn.I

Vn.II

Vle.

Vc.

Cb.



75 [10]

[11]

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

p

Cl.I

pp

Cl.II

pp

Fg.I

pp

Fg.II

pp

Cor.I

mf

Cor.II

mf

Cor.III

Cor.IV

Tr.I

p

Tr.II

p

Tbn.I

Tbn.II

Tbn.b.

Tba.

Timp.

Cmli.

pp

tr

Tri.

pp

Vn.I

Vn.II

Vle.

Vc.

Cb.

arco

p

arco

p

pizz.

p

pizz.

f

pp

p

tr

p

(pizz.)

arco

p

pizz.

p

pizz.

p

90

12

13

14

15

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cor.I

Cor.II

Cor.III

Cor.IV

Tr.I

Tr.II

Tbn.I

Tbn.II

Tbn.b.

Tba.

Timp.

Cmli.

Tri.

Vn.I

Vn.II

Vle.

Vc.

Cb.

Picc. -

F.I. -

F.II. -

Ob.I -

Ob.II -

Cl.I -

*f*

Cl.II -

*f*

Fg.I -

*f*

Fg.II -

*f*

Cor.I -

*f*

Cor.II -

*f*

Cor.III -

*f*

Cor.IV -

*f*  
(con sord.)

Tr.I -

*f*  
(con sord.)

Tr.II -

*f*  
(con sord.)

Tbn.I -

*f*  
(con sord.)

Tbn.II -

*f*  
(con sord.)

Tbn.b. -

*ff*

Tba. -

*ff*

Tim. -

*ff*

Cmli. -

*mf*

Tri. -

arco pizz.

Vn.I -

arco pizz.

Vn.II -

arco pizz.

Vle. -

arco

Vc. -

arco  
*f* arco

Cb. -

*f*

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cor.I

Cor.II

Cor.III

Cor.IV

Tr.I

Tr.II

Tbn.I

Tbn.II

Tbn.b.

Tba.

Timp.

Cmli.

Tri.

Vn.I

Vn.II

Vle.

Vc.

Cb.

Musical score page 17 (Measures 137-140). The score includes parts for Picc., Fl.I, Fl.II, Ob.I, Ob.II, Cl.I, Cl.II, Fg.I, Fg.II, Cor.I, Cor.II, Cor.III, Cor.IV, Tr.I, Tr.II, Tbn.I, Tbn.II, Tbn.b., Tba., Timp., Cmli., Tri., Vn.I, Vn.II, Vle., Vc., and Cb.

Measure 17 (Measures 137-140):

- Cl.I & Cl.II:** Perform sixteenth-note patterns marked *pp dolce*.
- Tr.I:** Perform sixteenth-note patterns marked *(con sord.) pp*.
- Tba.:** Perform eighth-note patterns marked *pp*.
- Cmli.:** Perform eighth-note patterns marked *tr*.
- Vn.I:** Perform sustained notes with slurs.
- Vn.II:** Perform sustained notes with slurs.
- Vle.:** Perform sustained notes with slurs.
- Vc.:** Perform eighth-note patterns marked *mf*.

Measure 18 (Measures 141-142):

- Cl.I & Cl.II:** Perform sixteenth-note patterns marked *pp*.
- Tr.I:** Perform sixteenth-note patterns marked *(con sord.) pp*.
- Tba.:** Perform eighth-note patterns marked *pp*.
- Cmli.:** Perform eighth-note patterns marked *tr*.
- Vn.I:** Perform sustained notes with slurs.
- Vn.II:** Perform sustained notes with slurs.
- Vle.:** Perform sustained notes with slurs.
- Vc.:** Perform eighth-note patterns marked *3 mf*.
- Cb.:** Perform eighth-note patterns marked *pizz. mp*.

Musical score page 152, measures 19-20. The score is for a full orchestra. Measure 19 starts with Picc., Fl.I, Fl.II, Ob.I, Ob.II, Cl.I, Cl.II, Fg.I, Fg.II, Cor.I, Cor.II, Cor.III, Cor.IV, Tr.I, Tr.II, Tbn.I, Tbn.II, Tbn.b., Tba., Timp., Cmli., Tri., Vn.I, Vn.II, Vle., Vc., and Cb. Measure 19 ends with a dynamic *mf*. Measure 20 begins with a dynamic *pp* for Fl.II, Cl.I, Cl.II, Fg.I, Fg.II, Cor.I, Cor.II, Cor.III, Cor.IV, Tr.I, Tr.II, Tbn.I, Tbn.II, Tbn.b., Tba., Timp., Cmli., and Tri. It continues with dynamics *pp* for Vn.I, Vn.II, Vle., Vc., and Cb. Measure 20 ends with a dynamic *mp*.

Picc.

Fl.I *mf*

Fl.II

Ob.I

Ob.II

Cl.I *pp*

Cl.II *pp*

Fg.I

Fg.II

Cor.I + *pp* +

Cor.II + *pp*

Cor.III

Cor.IV

Tr.I (con sord.) *pp*

Tr.II

Tbn.I (con sord.) *pp* (con sord.)

Tbn.II *pp*

Tbn.b.

Tba. *mp*

Timp.

Cmli.

Tri. *tr*

Vn.I

Vn.II

Vle.

Vc. *mf* 3

Cb. *mf* 3

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cor.I

Cor.II

Cor.III

Cor.IV

(con sord.)

Tr.I

pp

Tr.II

Tbn.I

Tbn.II

Tbn.b.

Tba.

Tim.

pp

Cml.

Tri.

tr

Vn.I

Vn.II

Vle.

Vc.

Cb.

pp



213

27

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Cor.I

Cor.II

Cor.III

Cor.IV

Tr.I

Tr.II

Tbn.I

Tbn.II

Tbn.b.

Tba.

Timp.

Cmli.

Tri.

Vn.I

Vn.II

Vle.

Vc.

Cb.