

Trompa
en Si $\flat$

Concierto para Piano

en Si bemol mayor
No. 27, K. 595

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Allegro

TUTTI

Measures 1-53 of the Trompe part, transcribed for Trompe en Si $\flat$. The score is in common time (C) and features various dynamics and articulations.

Measures 1-5: **4** (first ending), **2** (second ending). Dynamics: *f*.

Measures 10-16: **2** (first ending). Dynamics: *f*.

Measures 17-21: *p*.

Measures 22-26: *f*.

Measures 27-31: **14** (first ending), **2** (second ending). Dynamics: *f*.

Measures 46-52: *sf*.

Measures 53-59: **2** (first ending), **6** (second ending). Dynamics: *p* and *sf*.

68 **2** **11**

p

85 **TUTTI** **SOLO** **7** *p*

f

97 **TUTTI** **SOLO** **TUTTI** **SOLO**
a 2. **13** **2** **17**

f

132 **TUTTI** **SOLO** **TUTTI** **SOLO** **TUTTI** **SOLO** *a 2.*
3 **4** **17** **2** **9**

f

169

sf

176 **SOLO** **TUTTI** **SOLO** **TUTTI**
4 **3** **3**

sf

190 **SOLO** **TUTTI** **SOLO** *a 2.* **TUTTI**
3 **2** **21** **17**

235 **TUTTI** *a 2.* **2**
3

f *f*

244 **2** **SOLO** **8**
f

258 **TUTTI** **SOLO** **TUTTI**
a 2. **13** **2**
p f

277 **SOLO** **TUTTI** **SOLO** **TUTTI**
17 **3** **17**
p

317 **TUTTI** **SOLO** **3**
p

328 **TUTTI** **SOLO** **TUTTI** **SOLO**
sf sf **7**

341 **TUTTI** **3** **3** **sf** **f**

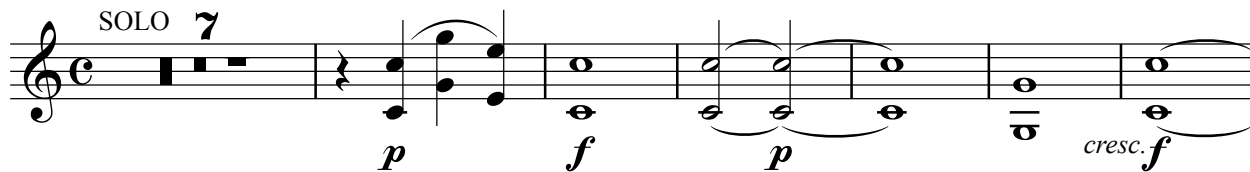
352

357 **2** **p**

Larghetto

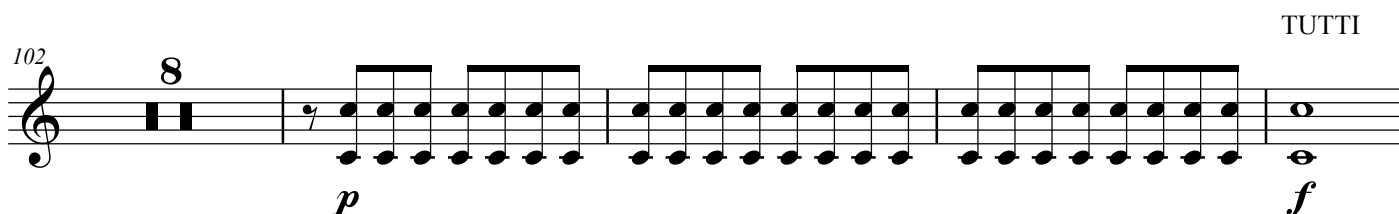
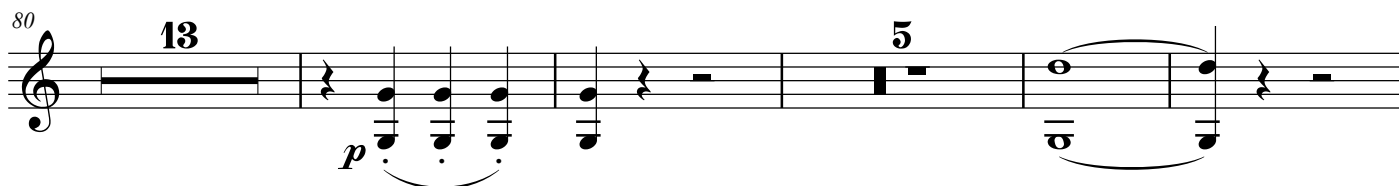
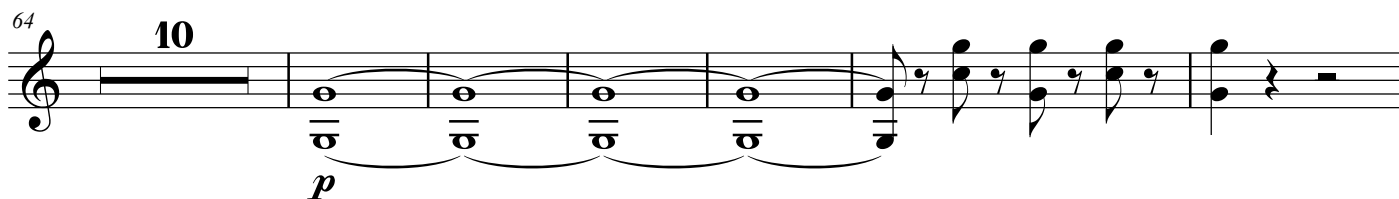
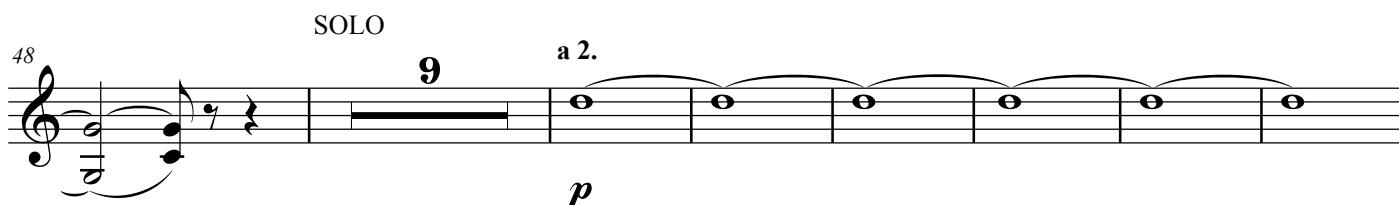
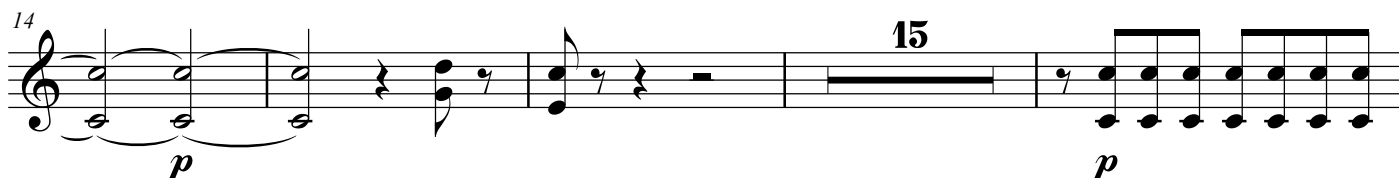
TUTTI

SOLO 7



SOLO

TUTTI



SOLO

p

Allegro

SOLO

TUTTI

 $\mathcal{I}$

p

SOLO

TUTTI

SOLO

TUTTI

SOLO

128 *p* *cresc.* *f* **8** TUTTI a 2. *f*

Musical staff 128-140: Treble clef, 7/8 time. Measures 128-131: eighth-note chords, *p* to *cresc.* to *f*. Measure 132: whole rest, **8**. Measures 133-140: eighth-note chords, *f*, labeled TUTTI a 2.

141

Musical staff 141-145: Treble clef, 7/8 time. Measures 141-145: eighth-note chords, *f*.

146 SOLO TUTTI SOLO TUTTI

31 **2** **6** **3**

f

Musical staff 146-158: Treble clef, 7/8 time. Measures 146-158: SOLO (measures 146-150, **31**), TUTTI (measure 151, **2**), SOLO (measures 152-156, **6**), TUTTI (measures 157-158, **3**). Dynamics: *f* at measure 151.

191 SOLO a 2.

5 **7**

p

Musical staff 191-209: Treble clef, 7/8 time. Measures 191-209: SOLO a 2. (measures 191-209, **5** and **7**). Dynamics: *p* at measure 191.

210 **16**

p

Musical staff 210-233: Treble clef, 7/8 time. Measures 210-233: **16** (measures 210-233). Dynamics: *p* at measure 210.

234 SOLO TUTTI

3 **3** **2**

p *f*

SOLO

Musical staff 234-245: Treble clef, 7/8 time. Measures 234-245: SOLO (measures 234-237, **3**), TUTTI (measures 238-240, **3** and **2**). Dynamics: *p* at measure 234, *f* at measure 238.

246 **12**

p

Musical staff 246-262: Treble clef, 7/8 time. Measures 246-262: **12** (measures 246-262). Dynamics: *p* at measure 246.

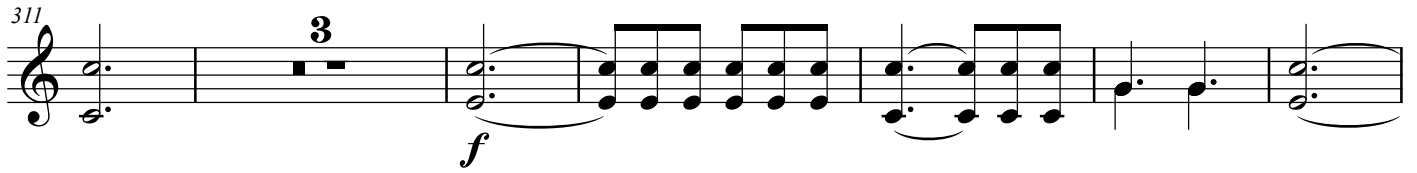
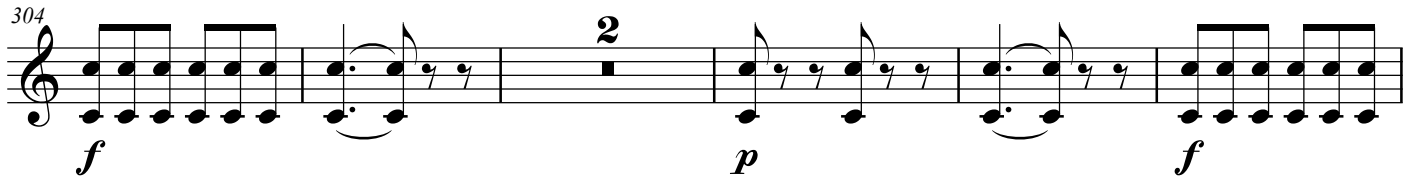
263 TUTTI SOLO

5 **31**

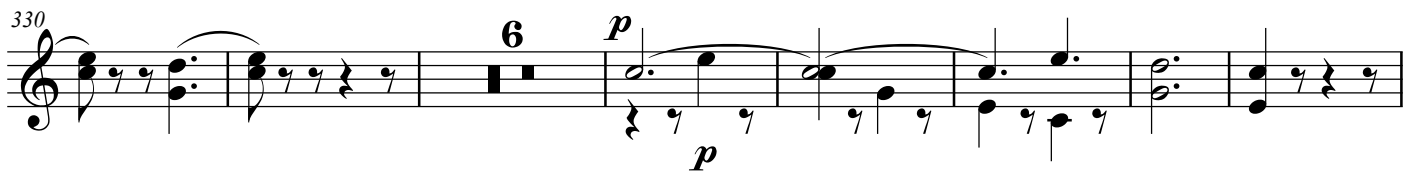
f

Musical staff 263-294: Treble clef, 7/8 time. Measures 263-294: TUTTI (measures 263-287, **5**), SOLO (measures 288-294, **31**). Dynamics: *f* at measure 263.

TUTTI



SOLO



TUTTI

