

II^e
SINFONIE

En Re Adagio

COR I^{er}

5 Solo

ff I 9 f f

7 ff I ff I f I 2 f f 3

f Solo

3 sf sf ff sf sf sf

7 ff p ff

5 ff

14 dol. cres.

20 ff p I 9

22 ff

3 Solo f

3 f f

II ff sf sf sf I sf sf 3 sf

3 sf sf sf ff ff ff p

3 5 ff 3 ff

643

COR I.^{er}

En Re 5 5 II

Andante *p* 17 7 Solo *p* 14 Solo 20

basson *ff* *ff* Solo *ff* Solo

2 *p* *ff* *ff* 3 *dol.* 15 Solo *ff*

12 *p* 1 *ff* 2 8 *ff* *ff* 6

Menuet En Re *f* *ff* *ff* 5

Allegro *f* 6 5 Trio II 14

5 6 *f* 14

I I I

ff 643 *ff* D C au Menuet

Finale En Re COR I^{er}
Allegro
Vivace

timballes

Solo

cres. m. f. ff

3 4 19 5 1 2 2 15 7 15 3 25 16

2^e cor

dol. 643

COR I^{er}

1 3 Solo p ff

5 Solo dol. 2^e cor dol. 2

2 2 ff 19 p

3 p 29 cres. ff 15 ff 3

m.f. m.f. 3 m.f. m.f.

I I 12 ff

I 21 ff 4 ff ff ff ff ff

Adagio

COR 2^e

~~Basse~~

II. SINFONIE

Adagio

Basse

9 9 All^o 7 f f f I

ff f 9 f

9

ff

22 ff f 3

sf sf sf ff ff ff f

9 5 ff

14 dol. cres. ff 1^{er} cor

22 f I

9 f f f f f f f f f

19 sfz. sf sfz. ff

I Solo 3 10 ff

dol. ff 3 ff

ff

COR 2^e

Andante
En Re

Soli

II

17

1^{er} cor

7

f

f > f >

I

I

14

1^{er} cor

19

flute

ff

3

f

ff

3

ff

22

1^{er} cor

12

1^{er} cor

I

I

I

2

8

ff

ff

En Re

Menuet

Allegro

3

ff

6

5

ff

6

5

Trio

ff

II

14

violon

I

I

I

ff

ff

ff

643

D. C. au Menuet

This musical score is for a 2nd Cor (Corn) part. It begins with an 'Andante' section in the key of D major (one sharp). The tempo then changes to 'Allegro' for the 'Menuet' (Minuet) section, which is in 3/4 time. The score includes various musical notations such as dynamics (f, ff, f >), articulation (accents), and fingerings (I, II, 1, 2, 3, 5). It also features section markers for 'Soli', 'Trio', and 'D. C. au Menuet'. The page number 19 is in the top right corner, and the number 643 is at the bottom center.

COR 2^e

Finale
Allegro
Vivace

En Re

Solo

3

timballes

8

本

cre

2

I

Solo

3

5

2

2

I

作

生

7

15

作

本

4

4

20

I

25

643

有

生

生

FF

COR 2^e

ff I II ff Solo
f I II 7 dol
I I
2 2 2
2 2
ff ff
19 Solo 3
29 15
p
ff 27
I I
I Solo
12 I 21
ff ff
4
Solo
ff ff
64.3