

SINFONIA [n. 1]

in Do maggiore
Op-sn 34 (WO 32)

a cura di Manuel De Col e Massimiliano Sala

MUZIO CLEMENTI

I

Larghetto

Vc/Cb

5

Vc.

Cb.

p

f

p

9

Vc.

Cb.

pizz

Allegro molto

Attaca subito

13

Vc.

Cb.

f

fz

fz

18

Vc.

Cb.

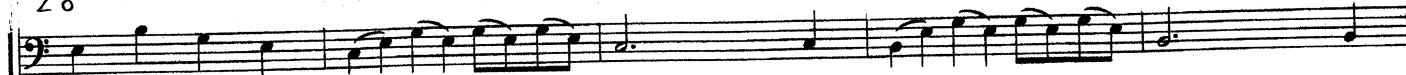
fz

fz

23



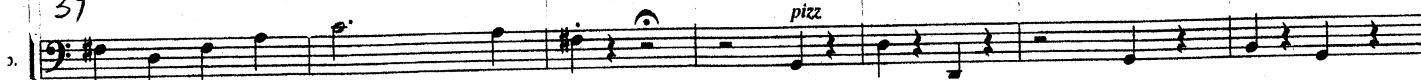
28



33



39



46



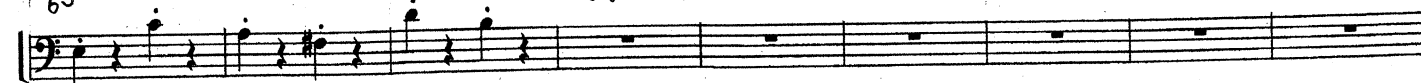
52



57



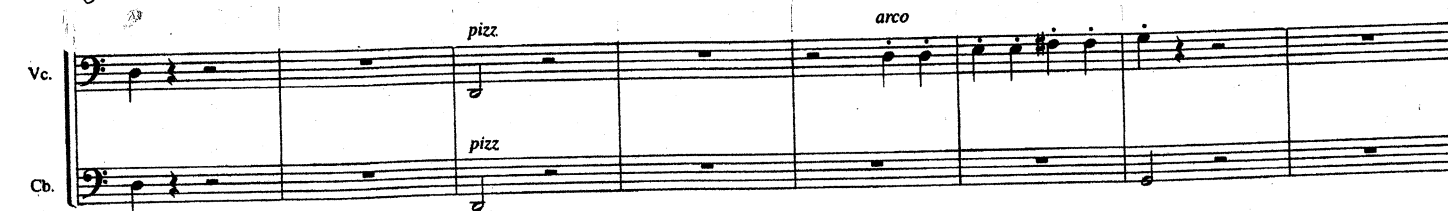
63



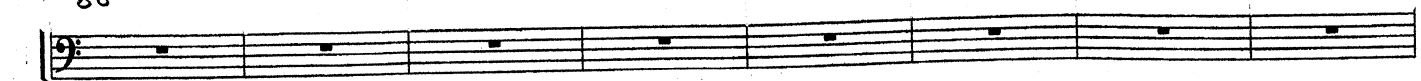
72



80



88



96

Vc. *p*

Cb. *pizz*

101

Vc.

Cb. *cres* *arco*

106

Vc. *f* *ff*

Cb. *f* *ff*

111

118

126

Vc. *pizz* *arco* *p*

Cb. *pizz*

134

Vc.

Cb.

141

Vc. *cres*

Cb. *arco*

f

146

151

ff

157

165

173

cres

f

180

ff

186

194

Vc.

Cb.

p

pizz

201

Vc.

Cb.

pp

209

Vc.

Cb.

f

arco

f

214

Vc.

Cb.

fz

fz

219

Vc.

Cb.

fz

fz

224

pizz

229

Vc. *arco*

Cb. *f*

fz

fz

234

Vc. *fz*

Cb. *fz*

239

Vc.

Cb.

244

Vc. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

249

Vc. *fz* *ff* *fz*

Cb. *fz* *ff* *fz*

255

Vc. *fz* *pizz*

Cb. *fz* *pizz*

262

Vc. *p* *arco*

Cb. *p* *arco*

268

Vc. *f* *fz*

Cb. *f* *fz*

273

Vc. *ff*

Cb. *ff*

279

Vc.

Cb.

288

Vc. *p* *cres* *f* *fz*

Cb. *p* *cres* *f* *fz*

296

Vc.

Cb. *pizz*

304

Vc. *arco* *p*

Cb. *arco* *p*

313

Vc.

Cb.

320

Vc. *f*

Cb. *f*

325

Vc.

Cb.

330

Vc. *fz* *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz* *fz*

335

Vc. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

341

Vc. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

347

Vc. *ff* *fz* *fz*

Cb. *ff*

353

Vc.

Cb.

Vc/Cb

II

Andante con moto

1

p

8

Vc.

Cb.

p

16

Vc.

Cb.

p

pizz

pizz

23

p

arco

p

31

f

38

Vc.

Cb.

44

Vc.

Cb.

f

arco

f

51

fz

fz

fz

56

Vc. *fz* *ff* *fz* *p*

Cb. *fz* *ff* *fz* *p*

62

p

68

p

75

p

81

f *ff*

87

pizz

92

f *arco* *ten* *fz* *ten*

100

fz *ten* *fz* *ten*

107

fz *fz* *fz*

113

Vc. *fz* *fz* *p*

Cb. *fz* *fz*

123

Vc. *p*

Cb.

133

Vc. *cres*

Cb. *cres*

142

Vc. *f* *fz*

Cb. *f* *fz*

147

fz *fz* *fz* *fz* *fz* *p*

155

f *fz* *p*

161

pp *f*

Vc/Cb

III

Minuetto. Allegretto

Violoncelli
Contrabbassi

8

f *pizz*

Vc.
Cb.

8

Vc.
Cb.

17

arco *p* *arco* *pp*

Vc.
Cb.

27

f *fz*

Cb.

36

p *pizz* *arco*

Cb.

46

p *f*

56

Vc. *fz* *fz* *p*

Cb. *fz* *fz* *p*

65

Vc. *pizz*

Cb. *pizz*

73

Cb. *arco* *f*

Trio

80

Vc. *pizz*

Cb. *pizz*

88

Vc. *f* *arco*

Cb. *f*

97

Vc. *p*

Cb. *pizz*

DC

$$V_c/C_b$$

IV

Finale. Allegro vivace

1

8

17

25

34

43

52

60

68

75

84

n

f

fz

p

f

fz

fz

fz

fz

fz

ff

fz

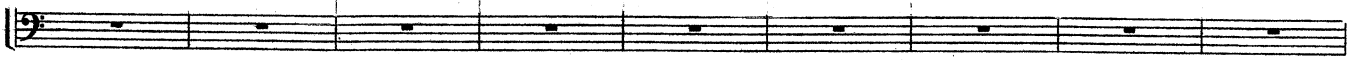
fz

fz

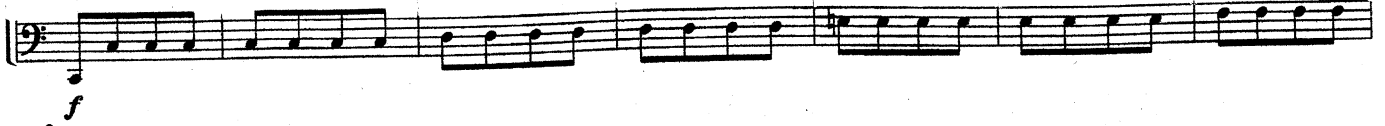
ff

fz

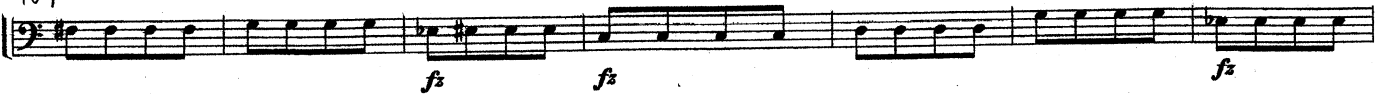
93



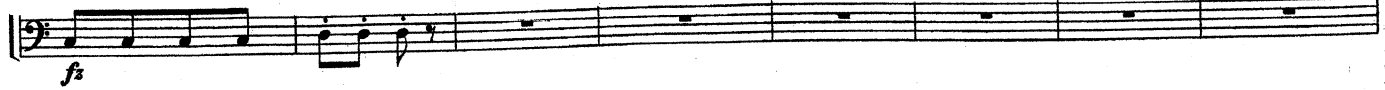
102



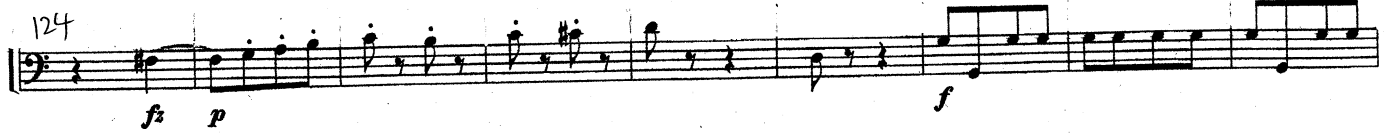
109



116



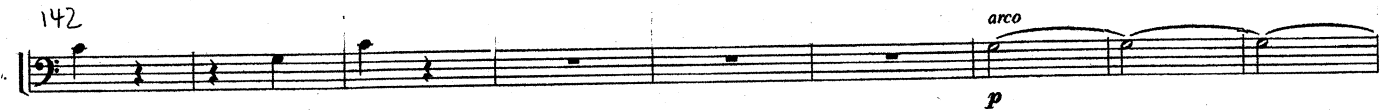
124



133



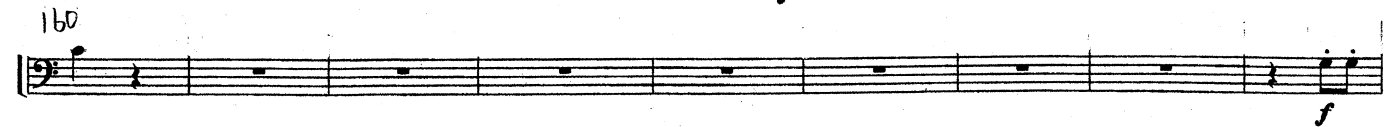
142



151



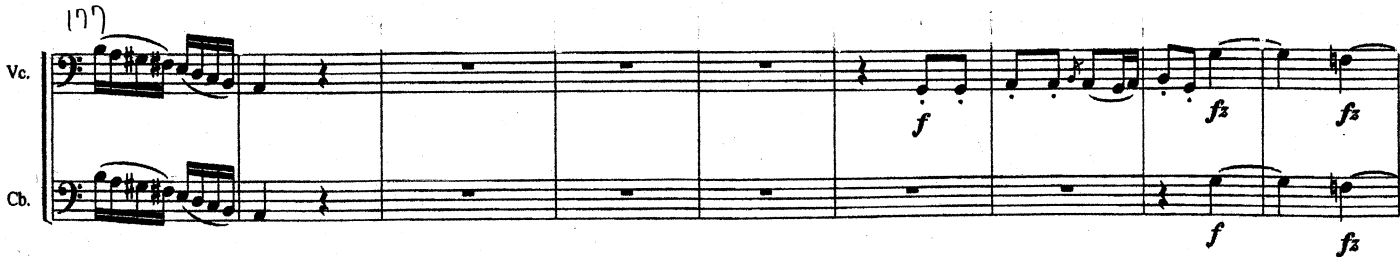
160



169



177



186

Vc.

Cb.

195

Vc.

Cb.

p

203

Vc.

Cb.

pp

213

Vc.

Cb.

pizz

arco

p

223

Vc.

Cb.

233

Vc.

Cb.

cres

f

fz

242

Vc. *fz* *fz* *fz* *fz* *p*

Cb. *fz* *fz* *fz* *fz*

251

Vc. *pp*

Cb. *pp*

261

Vc. *f* *fz*

Cb. *f* *fz*

270

fz *fz*

279

p

289

f *fz* *fz* *fz*

297

fz

305

pp

315

cres

