

T b

SINFONIA [n. 1]

in Do maggiore
Op-sn 34 (WO 32)

a cura di Manuel De Col e Massimiliano Sala

MUZIO CLEMENTI

I
Larghetto

3 5

Tromboni 1. 2.

9

13 *f*

18 *fz*

23

28 *fz* *fz*

33 *fz*

39 *fz*

44 12

51 *f* 62

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure numbers are written above the staves: 63, 34, 97, 101, 106, 111, 116, 9, 126, 132, 18, 151, 157, 17, 174, 180, 184, 29, 214, 219, 229, 234. Dynamic markings include *pp* (pianissimo) and *f* (forte). The score is written in a system of ten staves, with some staves containing multiple systems of music.

239

244

249

255

273

320

325

330

335

347

353

T b

II

Andante con moto

6 37

Tromboni 1. 2.

44

51

56

62

66 75

142

147

155

161

f *fz* *f* *fz* *fz* *f*

2 - 1

T b

Minuetto. Allegretto

III

Tromboni 1. 2.

8 15 11

27 f fz fz

36

46 f

56 fz

65

73 pp f

TRIO

80

88

97

DC

T b

IV

Finale. Allegro vivace

6 95

Tromboni 1. 2.

102 *f*

109

116

124 *f*

133 *fs* 140 10

151 *f* *fs*

160 167 27

195 *ff* *fs* *fs* 162

163 99 262 *f*

Handwritten musical score for "The Rose Tree". The score is written on five systems of staves. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "f" and "ff". Measure numbers 270, 297, 305, 313, 345, 356, and 365 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and a final measure number 19.