

SINFONIA [n. 1]*in Do maggiore*
Op-sn 34 (WO 32)*a cura di Manuel De Col e Massimiliano Sala***MUZIO CLEMENTI****I****Larghetto**

Flauto II

Flauto II

Measures 1-9. Measure 1 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 5 has a *solo* marking. Measure 7 has a forte (*f*) dynamic. The key signature is one sharp (F#).

Allegro molto

Measures 13-33. Measure 13 starts with a forte (*f*) dynamic. Measure 23 has a fortissimo (*ff*) dynamic. Measure 28 has a fortissimo (*ff*) dynamic. Measure 33 has a fortissimo (*fz*) dynamic. The key signature is one sharp (F#).

39 *fz* 44 7

52 *f* *fz* *fz*

57 *f*

63

72 *p* *cres* *f* *fz*

80

88 *sol* *dolce*

96

101 *cres*

106 *f* *ff*

111 116 9

126 132 8

141 *f*

146 *fs* *fs*

151 *fs*

165 9 *p*

173 *cres* *f*

180 *fs*

186 192 16

209 *f* *fs* *fs*

214 *fs*

219 *fs* *fs* 2 22 6

229 *f* *fs*

234

239

244

ff

249

fz

255

fz

260

7

268

f

fz

fz

273

f

279

288

p

cres

f

fz

296

304

sol

dolce

313

p

320

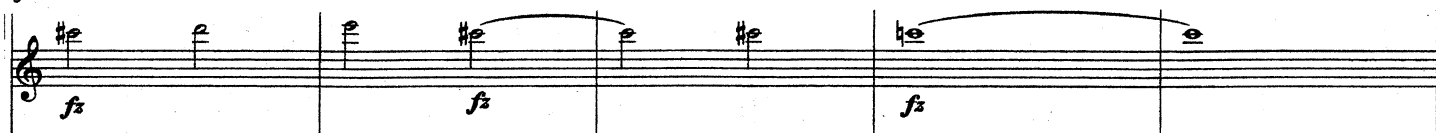
f

fz

325

fz

330



335



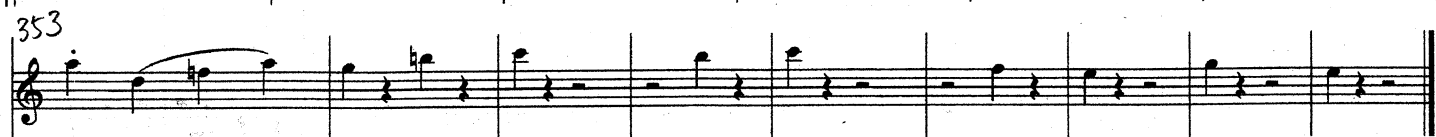
341



347



353



Andante con moto

II

Flauto II

6 10

16 *pp*

23 *p*

31 *cres* *f* *fz*

38

44 *f* *fz* *fz*

51 *fz* *fz* *fz*

56 *f* *fz* *fz* 60 20

81 *f* 85 14

100

107

113

123

133

142

147

155

16)

f *fz* *ten* *fz*

fz *fz* *fz* *fz*

fz

p *cres*

f *fz* *fz*

fz *fz*

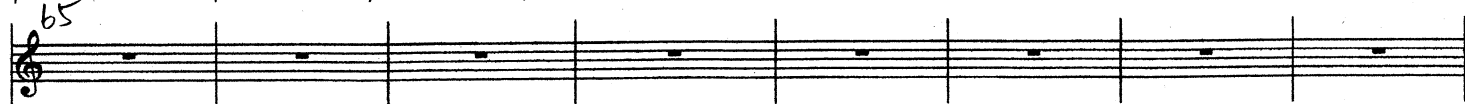
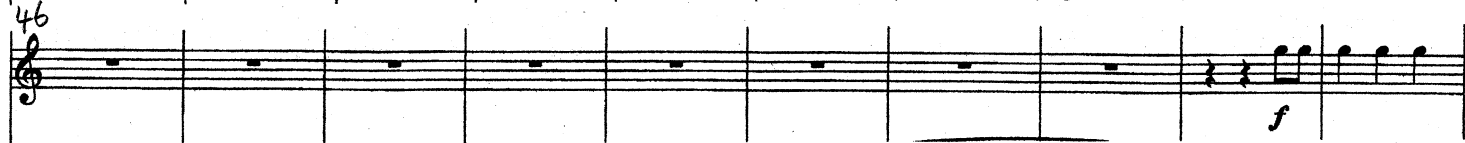
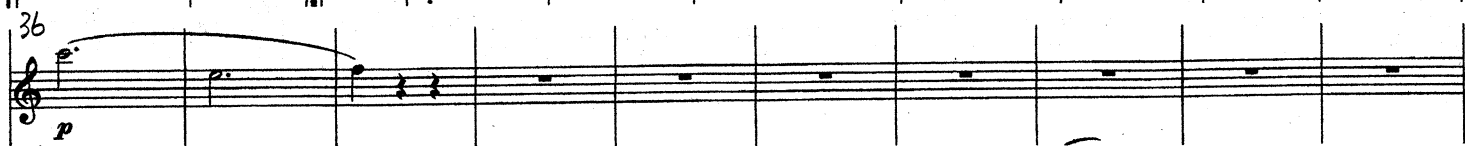
f *fz* *fz* *p*

p *f*

Minuetto. Allegretto

III

Flauto II



Trio



DC

IV

Finale. Allegro vivace

Flauto II

8

12

25

32

10

43

52

60

68

75

84

91

10

The musical score for Flauto II consists of ten staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). The subsequent staves are numbered 8, 12, 25, 32, 10, 43, 52, 60, 68, 75, 84, 91, and 10. The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings (f, fz). The score is divided into measures by vertical bar lines.

102 *f*

109 *fz fz fz fz*

116

124 *f fz*

133 *fz* 140 10

151 *f*

160 *fz f fz*

169 *p*

177 *p cres f*

186 *fz*

195 *fz ff fz fz*

203 2// 2/

233

242 *fz* *fz* *fz*

251

261 *f* *fz*

270 *fz* *fz* *p*

279

289 *f* *fz* *fz* *fz*

297 *fz*

305

315 *p* *cres*

324

f *ff*

332

345

f

356

f *ff*

solo

365

ff *f*

The musical score consists of five staves of music. The first staff (measures 324-331) features a melody with a long slur and a dynamic marking of *f*. The second staff (measures 332-344) is mostly rests with a few notes. The third staff (measures 345-355) continues with rests and a few notes, ending with a dynamic marking of *f*. The fourth staff (measures 356-364) begins with a rapid sixteenth-note run, followed by a rest, then a note with a dynamic marking of *f*, and another rapid run with a dynamic marking of *ff*. The word *solo* is written above the first measure of this staff. The fifth staff (measures 365-373) starts with a dynamic marking of *ff*, followed by a slur, and then a dynamic marking of *f* at the end.