

SINFONIA [n. 1]

in Do maggiore
Op-sn 34 (WO 32)

MUZIO CLEMENTI

a cura di Manuel De Col e Massimiliano Sala

I

Larghetto

Fagotto I

Measures 1-9 of the Fagotto I part. The score is in bass clef with a key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic and a long note. Measures 2-4 continue with long notes and slurs. Measure 5 begins a 'solo' section with a forte (*f*) dynamic and a rapid sixteenth-note passage. Measures 6-9 continue with various dynamics including *f*, *fz*, and *p*. The section concludes with the instruction 'Attacca subito'.

Allegro molto

Measures 13-33 of the Fagotto I part. The tempo changes to 'Allegro molto'. Measure 13 starts with a forte (*f*) dynamic. Measures 14-17 continue with various dynamics including *fz*. Measure 18 begins a new section with a forte (*f*) dynamic. Measures 19-22 continue with various dynamics including *fz*. Measure 23 begins a new section with a forte (*fz*) dynamic. Measures 24-27 continue with various dynamics including *fz*. Measure 28 begins a new section with a fortissimo (*ff*) dynamic. Measures 29-32 continue with various dynamics including *fz*. Measure 33 concludes the section with a forte (*fz*) dynamic.

39 *fz* *p* *soli*

46 *p*

52 *f* *fz* *fz* *fz*

57 *ff*

63 *p*

72 *f* *fz*

80 *p*

88

96

101 *cres*

106 *f* *ff*

111

116 9

126 solo *p*

132 8

141 *cres* *f*

146

151 *fz*

157

165 *p*

173 *cres* *f* *fz*

180 *ff*

186

194 *p*

201 *p* *pp* *cres*

209 *f*

214 *fz*

219 *fz*

224

229 *f*

234 *fz*

239 *fz*

244 *ff*

249 *fz*

255 *fz* *p* *sol*

262 *p*

268 *f* *fz* *fz* *fz*

Handwritten musical score for bassoon, measures 293-341. The score is written on ten staves, each beginning with a measure number in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 293:** Starts with a rest, followed by a series of eighth notes. Dynamic marking: *ff*.
- Measure 294:** Continues the eighth-note pattern. Dynamic marking: *p*.
- Measure 288:** Features a half note followed by a whole note. Dynamic marking: *f*.
- Measure 296:** Continues the eighth-note pattern. Dynamic marking: *p*.
- Measure 304:** Continues the eighth-note pattern. Dynamic marking: *p*.
- Measure 313:** Features a half note followed by a whole note. Dynamic marking: *fz*.
- Measure 320:** Continues the eighth-note pattern. Dynamic marking: *f*.
- Measure 325:** Continues the eighth-note pattern. Dynamic marking: *fz*.
- Measure 330:** Continues the eighth-note pattern. Dynamic marking: *fz*.
- Measure 335:** Continues the eighth-note pattern. Dynamic marking: *fz*.
- Measure 341:** Continues the eighth-note pattern. Dynamic marking: *fz*.

347

353

fz

Detailed description: This block contains two staves of musical notation. The top staff, labeled 347, contains measures 347 through 352. It features a series of eighth notes with slurs, some with accidentals (sharps and flats), and a dynamic marking of *fz* (forzando) in measure 351. The bottom staff, labeled 353, contains measures 353 through 358. It features a series of eighth notes with slurs, some with accidentals, and a dynamic marking of *fz* in measure 353. Both staves end with a double bar line.

F a g - 1

II

Andante con moto

Fagotto I

8

16

23

31

38

44

51

56

62

68

p

f

fz

ff

p

Detailed description: This is a musical score for the first Bassoon (Fagotto I) in a piece. The tempo is marked 'Andante con moto'. The score consists of ten staves of music, numbered 8 through 68. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo zwoelf (*fz*). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring rapid sixteenth-note runs. There are also rests and slurs indicating phrasing. The score ends with a double bar line at measure 68.

75

p

81

f

ff

87

p

92

f

100

fz

ten

fz

107

fz

fz

113

fz

solo

p

123

133

p

p

cres

142

f

147

fz

fz

fz

fz

fz

p

155

Musical score for two staves, measures 155 and 161. The top staff (treble clef) contains measures 155 and 161. The bottom staff (bass clef) contains measures 155 and 161. The key signature is one flat (B-flat). The top staff has dynamics *f*, *fz*, and *fz p*. The bottom staff has dynamics *pp* and *f*. The score includes various musical notations such as notes, rests, and slurs.

F a g - 1

Minuetto. Allegretto

III

Fagotto I

17 solo dolce

27 f

36 solo p

46 p f

56 fz fz p

65 p

73 f

Trio 80

Musical score for Trio 80, measures 88-97. The score is written for three staves in bass clef. Measure 88 begins with a forte (*f*) dynamic. The first staff contains whole rests. The second staff features a melodic line with eighth and sixteenth notes, including a slur over measures 88-90. The third staff contains whole rests. Measure 97 begins with a piano (*p*) dynamic. The first staff contains whole rests. The second staff features a melodic line with eighth and sixteenth notes, including a slur over measures 97-98. The third staff contains whole rests. The score concludes with a double bar line.

DC

F a g - 1

IV

Finale. Allegro vivace

Handwritten musical score for Fagotto I, measures 8 to 10. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled 'Fagotto I' and '8'. The second staff has a measure marked '17'. The third staff has a measure marked '25'. The fourth staff has a measure marked '32' and a measure marked '10'. The fifth staff has a measure marked '43'. The sixth staff has a measure marked '52'. The seventh staff has a measure marked '60'. The eighth staff has a measure marked '68'. The ninth staff has a measure marked '75'. The tenth staff has a measure marked '84' and a measure marked '91' and a measure marked '10'. The score is written in a clear, legible hand.

102

f

109

fz *fz* *fz*

116

fz

124

f *fz* *fz*

133

fz *fz*

142

p

151

f

160

fz *fz* *fz* *fz*

169

p

177

p

186

195 *fz* *ff*

203 *p*

213 *solo* *p*

223 *solo* *p*

233 *cres* *f* *fz*

242 *fz* *fz* *fz* *fz*

251

261 *f* *fz*

270 *fz* *fz* *fz* *Imo* *p*

279 *fz* *p*

289 *f* *fz* *fz* *fz*

297

ff

fz

305

p

315

p

p *cres*

324

f

fz

332

345

solo

p

f *tutti*

356

solo

p

f *tutti*

ff

365