

Cl a - 1

SINFONIA [n. 1]

in Do maggiore
Op-sn 34 (WO 32)

a cura di Manuel De Col e Massimiliano Sala

MUZIO CLEMENTI

I

Larghetto

Clarinetto I in Do

Measures 1-9 of the Clarinet I part. The music is in G major (one sharp). Measure 1 starts with a piano (*p*) dynamic. Measure 5 has a handwritten '5.' above it. Measure 6 has a forte (*f*) dynamic. Measure 9 has a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Attacca subito

Allegro molto

Measures 13-39 of the Clarinet I part. The tempo changes to Allegro molto. Measure 13 has a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 23 has a forte (*fz*) dynamic. Measure 28 has a fortissimo (*ff*) dynamic. Measure 33 has a forte (*fz*) dynamic. Measure 39 has a forte (*fz*) dynamic. The notation includes various note values, rests, and phrasing slurs. A 'soli' marking appears above measure 37.

46

52

f

fz

57

f

tr

63

p

72

f

80

sol

p

88

p

96

p

101

cres

106

f

ff

111

sol

dolce

118

126

132

8

141

146

151

157

165

173

cres

f

180

fz

f

p

186

194

199

9

209

f

fz

fz

fz

214

fz

219

fz *fz* *p*

224

229

f *fz*

234

239

fz

244

ff

249

fz *fz*

255

fz *p* *sol*

262

268

f *fz*

273

f

279

288

296 *sol*

304

313

320

325

330

335

341

347

353

p

f

fz

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in a single melodic line on a five-line staff. The key signature has one flat (B-flat). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*fz*). There are several slurs indicating phrases, and some measures contain triplets. The word "sol" is written above the staff at measure 296. The score ends with a double bar line at measure 353.

Cl a - 1

II

Andante con moto

Clarinetto I in Sib

8

16

23

31

38

44

51

56

60

73

solo
dolce

pp

cres
f
fz

f
fz

fz
fz
fz

p

81 *f* *sol* 3

87

92

100 *f* *fz*

107 *fz* *fz*

113 *fz* *fz* *fz*

123 *p*

133 *p* *cres*

142 *f*

147 *fz* *fz* *p*

155 *f* *fz* *fz* *p*

161 *pp* *f*

III

Minuetto. Allegretto

Clarinetto I in Do

8 *solo*
17 *dolce*
27 *f* *fz* *fz*
36 *p*
46 *p* *f*
56 *fz* *p*
65 *soli* *p*
73 *f*

Trio 80

Musical score for Trio 80, measures 88-97. The score is written for three staves. The first staff (top) contains rests for measures 88-97. The second staff (middle) contains notes for measures 88-97, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The third staff (bottom) contains notes for measures 88-97, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The key signature is one flat (B-flat) and the time signature is 4/4.

DC

IV

Finale. Allegro vivace

Clarinetto I in Do

8 solo *p* *f*

17 *fz*

25

43 *f* *fz* *fz* *fz* *fz*

52 *fz* *fz*

60 *f*

68 *fz* *fz*

75 *fz* *fz* *fz* *fz*

84

102 *f*

Detailed description: This is a musical score for Clarinet I in C, spanning measures 8 to 102. The score is written on ten staves. The first staff (measures 8-16) begins with a 'solo' marking and a dynamic of *p* (piano), followed by a crescendo to *f* (forte) by measure 16. The second staff (measures 17-24) features a *fz* (forzando) dynamic. The third staff (measures 25-42) is mostly rests. The fourth staff (measures 43-51) contains several *fz* markings. The fifth staff (measures 52-59) also features *fz* markings. The sixth staff (measures 60-67) begins with a *f* dynamic. The seventh staff (measures 68-74) contains *fz* markings. The eighth staff (measures 75-83) contains *fz* markings. The ninth staff (measures 84-101) is mostly rests. The tenth staff (measures 102-108) begins with a *f* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

109

116

124

133

142

151

160

169

177

186

195

203

f *fz* *p* *f* *fz* *p* *f* *fz* *fz* *p*

213 *r* *soli* *p*

223

233 *cres* *f* *fz*

242 *fz* *fz* *fz* *fz*

251

261 *f* *fz*

270 *fz* *fz*

279 *p*

289 *f* *fz* *fz* *fz*

292 *ff*

305 *r* *p*

315

324

332

345

356

365

p

cres

f

fz

fz

p

dolce

solo

mf

f

mf

f

ff

fz

fz

This musical score consists of six staves of music, each beginning with a measure number. The notation is in treble clef. The first staff (315) features a long, sustained note with a crescendo leading to a series of eighth notes. The second staff (324) begins with a forte (f) dynamic and includes slurs and accents. The third staff (332) continues the melodic line with a piano (p) dynamic. The fourth staff (345) introduces a 'dolce' (sweet) marking and a 'solo' section with sixteenth-note runs. The fifth staff (356) shows a progression from mezzo-forte (mf) to fortissimo (ff) with rapid sixteenth-note passages. The sixth staff (365) concludes with a series of notes marked with 'fz' (forzando), indicating a strong emphasis.