

Bass Tb

SINFONIA [n. 1]

in Do maggiore
Op-sn 34 (WO 32)

a cura di Manuel De Col e Massimiliano Sala

MUZIO CLEMENTI

I

Larghetto

Trombone basso

13 3 9

13 *f* *fz*

18 *fz*

23

28 *fz* *fz*

33 *fz*

39 *fz* 44 12

57 *f* 62

34 97

101 *pp*

Detailed description: This is a musical score for the Trombone Bass part of the first movement of Sinfonia No. 1 by Muzio Clementi. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The score consists of ten staves of music. The first staff begins with a double bar line and a key signature change to one sharp. The first measure of the first staff is marked with a '3' above it. The first measure of the second staff is marked with a '9' above it. The first measure of the third staff is marked with a '13' above it. The first measure of the fourth staff is marked with a '18' above it. The first measure of the fifth staff is marked with a '23' above it. The first measure of the sixth staff is marked with a '28' above it. The first measure of the seventh staff is marked with a '33' above it. The first measure of the eighth staff is marked with a '39' above it. The first measure of the ninth staff is marked with a '57' above it. The first measure of the tenth staff is marked with a '34' above it. The first measure of the eleventh staff is marked with a '97' above it. The first measure of the twelfth staff is marked with a '101' above it. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *fz* (forzando), and *pp* (pianissimo). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a '3' above it. The first measure of the second staff is marked with a '9' above it. The first measure of the third staff is marked with a '13' above it. The first measure of the fourth staff is marked with a '18' above it. The first measure of the fifth staff is marked with a '23' above it. The first measure of the sixth staff is marked with a '28' above it. The first measure of the seventh staff is marked with a '33' above it. The first measure of the eighth staff is marked with a '39' above it. The first measure of the ninth staff is marked with a '57' above it. The first measure of the tenth staff is marked with a '34' above it. The first measure of the eleventh staff is marked with a '97' above it. The first measure of the twelfth staff is marked with a '101' above it.

106

f

f

111

116

9

126

132

18

151

f

173

f

180

f

184

29

214

f

fz

219

fz

fz

222

6

229

f

fz

234

fz

239

244

fz *fz*

249

fz

255

fz

260 12

273

f

278

42 321

f

325

330

335

fz fz fz

339 7

347

f fz fz fz fz

353

Bass Tb

II

Andante con moto

Trombone basso

This musical score is for the Bass Trombone II part, covering measures 37 to 161. The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on ten staves. Measure numbers 37, 44, 51, 56, 60, 81, 142, 147, 155, and 161 are indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fx* (fortissimo). A crescendo hairpin is visible in measure 158. The piece concludes with a double bar line at the end of measure 161.

Bass Tb

Minuetto. Allegretto

III

Trombone basso

Measures 1-51 of the Trombone basso part. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Minuetto. Allegretto. The dynamics are marked *f* (forte) at measures 1, 10, 27, 34, 43, and 50, and *pp* (pianissimo) at measure 46. Measure numbers 6, 20, 27, 34, 46, 56, and 63 are indicated above the staff. The piece ends with a double bar line at measure 51.

TRIO 80

Measures 80-97 of the Trio section. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Minuetto. Allegretto. The dynamics are marked *f* (forte) at measures 80, 88, and 97. Measure numbers 80, 88, and 97 are indicated above the staff. The piece ends with a double bar line at measure 97.

DC

Bass
Tb

IV

Finale. Allegro vivace

6 95

Trombone basso

102

f

109

116

124

f

133

fz

140 10

151

f *fz*

160

167 27

195

fz *fz*

202

261 59 262

f *fz*

...

Handwritten musical score on six staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Measures 270 to 278. Dynamic marking: *fz*.

Staff 2: Measures 297 to 305. Dynamic marking: *f*.

Staff 3: Measures 313 to 31. Dynamic marking: *f*.

Staff 4: Measures 345 to 356. Dynamic markings: *f* and *ff*.

Staff 5: Measures 365 to 374. Dynamic marking: *fz*.