

Finale. Allegro vivace

© UT ORPHEUS EDIZIONI 2003

8

Tp.

Trbn.

Tr.

Cr.

Cl. I *solo* *p* *f*

Cl. II *f*

Ob. I *f*

Ob. II *f*

Fl. I *f*

Fl. II *f*

Fg. I *f*

Fg. II *f*

Vni I *f*

Vni II *f*

Vla. *f*

Vc. *f*

Cb. *f*

25

Instrument list and initial notation:

- Tp.** (Tuba): Bass clef, whole rests.
- Trbn.** (Trombone): Bass clef, whole rests.
- Tr.** (Trumpet): Treble clef, whole rests.
- Cr.** (Cor Anglais): Treble clef, half note G4, quarter rest, quarter note G4.
- Cl. I** (Clarinet I): Treble clef, half note G4, quarter rest, quarter note G4.
- Cl. II** (Clarinet II): Treble clef, half note G4, quarter rest, quarter note G4.
- Ob. I** (Oboe I): Treble clef, half note G4, quarter rest, quarter note G4.
- Ob. II** (Oboe II): Treble clef, half note G4, quarter rest, quarter note G4.
- Fl. I** (Flute I): Treble clef, half note G4, quarter rest, quarter note G4.
- Fl. II** (Flute II): Treble clef, half note G4, quarter rest, quarter note G4.
- Fg. I** (Bassoon I): Bass clef, half note G3, quarter rest, quarter note G3.
- Fg. II** (Bassoon II): Bass clef, half note G3, quarter rest, quarter note G3.
- Vni I** (Violin I): Treble clef, eighth-note runs, *p*.
- Vni II** (Violin II): Treble clef, eighth-note runs, *fz*, *p*.
- Vla** (Viola): Bass clef, eighth-note runs, *fz*, *p*.
- Vc.** (Violoncello): Bass clef, eighth-note runs, *p*.
- Cb.** (Contrabass): Bass clef, eighth-note runs, *p*.

MC 56A

Trp.

Trbn.

Tr.

Cr.

p

Cl. I

Cl. II

Ob. I

Ob. II

Fl. I

solo

dolce

Fl. II

Fg. I

Fg. II

I

Vni

II

Vla

Vc.

Cb.

MC 56A

Tp.
 Trbn.
 Tr.
 Cr.
 Cl. I
 Cl. II
 Ob. I
 Ob. II
 Fl. I
 Fl. II
 Fg. I
 Fg. II
 Vni. I
 Vni. II
 Vla.
 Vc.
 Cb.

The musical score for page 52 is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *f* (forte), *fz* (forzando), and *f* (forte). The score is written for a variety of instruments, including Trumpet (Tp.), Trombone (Trbn.), Trumpet (Tr.), Clarinet (Cr.), Clarinet I (Cl. I), Clarinet II (Cl. II), Oboe I (Ob. I), Oboe II (Ob. II), Flute I (Fl. I), Flute II (Fl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Violin I (Vni. I), Violin II (Vni. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number 52 is located at the top left of the page.

Tp.
 Trbn.
 Tr.
 Cr.
 Cl. I
 Cl. II
 Ob. I
 Ob. II
 Fl. I
 Fl. II
 Fg. I
 Fg. II
 Vni. I
 Vni. II
 Vla.
 Vc.
 Cb.

Tp. *f*
 Trbn.
 Tr. *f* *fz*
 Cr. *f* *fz*
 Cl. I *fz* *fz*
 Cl. II *fz* *fz*
 Ob. I *fz* *fz*
 Ob. II *fz*
 Fl. I *f* *fz*
 Fl. II *fz*
 Fg. I *fz*
 Fg. II *fz*
 Vni I *fz*
 Vni II *fz*
 Vla *fz*
 Vc. *fz*
 Cb. *fz*

The musical score is arranged in a standard orchestral format. The top staves include Trombone (Trbn.), Trumpet (Tp.), and Horns (Tr.). The middle section contains woodwinds: Clarinet I and II (Cl. I, Cl. II), Oboe I and II (Ob. I, Ob. II), Flute I and II (Fl. I, Fl. II), Bassoon I and II (Fg. I, Fg. II), and Contrabassoon (Cb.). The bottom section features strings: Violin I and II (Vni I, Vni II), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamic markings include *f* (forte) and *fz* (forzando). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support.

MC 56A

Tp.
 Trbn.
 Tr.
 Cr.
 Cl. I
 Cl. II
 Ob. I
 Ob. II
 Fl. I
 Fl. II
 Fg. I
 Fg. II
 I
 Vni
 II
 Vla
 Vc.
 Cb.

Musical score for page 84, featuring various instruments including Trumpet (Tp.), Trombone (Trbn.), Trumpet (Tr.), Cornet (Cr.), Clarinet I (Cl. I), Clarinet II (Cl. II), Oboe I (Ob. I), Oboe II (Ob. II), Flute I (Fl. I), Flute II (Fl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f*, *fz*, and *p*.

Score for page 93, featuring various instruments and strings.

Instrumentation:

- Tp. (Trumpet)
- Trbn. (Trumpet/Bass)
- Tr. (Trumpet)
- Cr. (Cornet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fg. I (Fagotto I)
- Fg. II (Fagotto II)
- Vni I (Violini I)
- Vni II (Violini II)
- Vla (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Key Features:

- The string section (Vni I, Vni II, Vla, Vc., Cb.) plays a complex melodic line with dynamic markings: *fz* (forzando), *p* (piano), and *cres* (crescendo).
- The woodwind section (Cl. I, Cl. II, Ob. I, Ob. II, Fl. I, Fl. II, Fg. I, Fg. II) and brass section (Tp., Trbn., Tr., Cr.) are mostly silent, indicated by rests.

102

Trp. *f*

Trbn. *f*

Tr. *f*

Cr. *f*

Cl. I *f*

Cl. II *f*

Ob. I *f*

Ob. II *f*

Fl. I *f*

Fl. II *f*

Fg. I *f*

Fg. II *f*

I *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Score for page 109, featuring the following instruments and parts:

- Trp.** (Trumpet): Part 1, measures 1-8.
- Trbn.** (Trumpet/Bass): Part 1, measures 1-8.
- Tr.** (Trumpet): Part 2, measures 1-8, marked *fz*.
- Cr.** (Cornet): Part 1, measures 1-8, marked *fz*.
- Cl. I** (Clarinet I): Part 1, measures 1-8.
- Cl. II** (Clarinet II): Part 1, measures 1-8.
- Ob. I** (Oboe I): Part 1, measures 1-8, marked *fz*.
- Ob. II** (Oboe II): Part 1, measures 1-8, marked *fz*.
- Fl. I** (Flute I): Part 1, measures 1-8, marked *fz*.
- Fl. II** (Flute II): Part 1, measures 1-8, marked *fz*.
- Fg. I** (Fagotto I): Part 1, measures 1-8, marked *fz*.
- Fg. II** (Fagotto II): Part 1, measures 1-8, marked *fz*.
- Vni.** (Violini): Part 1 (I) and Part 2 (II), measures 1-8, marked *fz*.
- Vla.** (Viola): Part 1, measures 1-8, marked *fz*.
- Vc.** (Violoncello): Part 1, measures 1-8, marked *fz*.
- Cb.** (Contrabbasso): Part 1, measures 1-8, marked *fz*.

The score is written for a full orchestra, with parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *fz* (forzando).

116

Trp.

Trbn.

Tr.

Cr.

Cl. I

Cl. II

Ob. I

Ob. II

Fl. I

Fl. II

Fg. I

Fg. II

Vni

Vla

Vc.

Cb.

fz

p

fz

fz

fz

Detailed description: This is a page of a musical score, page 116. It contains staves for the following instruments: Trumpet (Trp.), Trombone (Trbn.), Trumpet (Tr.), Clarinet (Cr.), Clarinet I (Cl. I), Clarinet II (Cl. II), Oboe I (Ob. I), Oboe II (Ob. II), Flute I (Fl. I), Flute II (Fl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Violini (Vni), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 2/4 time. The key signature has one sharp (F#). The music features various melodic lines, some with slurs and ties. Dynamic markings include *fz* (forzando) and *p* (piano). The page number 116 is at the top left.

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Score for measures 142-150, featuring various instruments and dynamics.

Instrumentation: Tp., Trbn., Tr., Cr., Cl. I, Cl. II, Ob. I, Ob. II, Fl. I, Fl. II, Fg. I, Fg. II, Vni I, Vni II, Vla, Vc., Cb.

Measure 142: Cr. (Crescendo), Cl. I (Crescendo), Ob. I (Crescendo), Ob. II (Crescendo), Fl. I (Crescendo), Fg. I (Crescendo), Fg. II (Crescendo).

Measure 143: Cr. (Crescendo), Cl. I (Crescendo), Ob. I (Crescendo), Ob. II (Crescendo), Fl. I (Crescendo), Fg. I (Crescendo), Fg. II (Crescendo).

Measure 144: Cr. (Crescendo), Cl. I (Crescendo), Ob. I (Crescendo), Ob. II (Crescendo), Fl. I (Crescendo), Fg. I (Crescendo), Fg. II (Crescendo).

Measure 145: Cr. (Crescendo), Cl. I (Crescendo), Ob. I (Crescendo), Ob. II (Crescendo), Fl. I (Crescendo), Fg. I (Crescendo), Fg. II (Crescendo).

Measure 146: Cr. (Crescendo), Cl. I (Crescendo), Ob. I (Crescendo), Ob. II (Crescendo), Fl. I (Crescendo), Fg. I (Crescendo), Fg. II (Crescendo).

Measure 147: Cr. (Crescendo), Cl. I (Crescendo), Ob. I (Crescendo), Ob. II (Crescendo), Fl. I (Crescendo), Fg. I (Crescendo), Fg. II (Crescendo).

Measure 148: Cr. (Crescendo), Cl. I (Crescendo), Ob. I (Crescendo), Ob. II (Crescendo), Fl. I (Crescendo), Fg. I (Crescendo), Fg. II (Crescendo).

Measure 149: Cr. (Crescendo), Cl. I (Crescendo), Ob. I (Crescendo), Ob. II (Crescendo), Fl. I (Crescendo), Fg. I (Crescendo), Fg. II (Crescendo).

Measure 150: Cr. (Crescendo), Cl. I (Crescendo), Ob. I (Crescendo), Ob. II (Crescendo), Fl. I (Crescendo), Fg. I (Crescendo), Fg. II (Crescendo).

Dynamics: *p* (piano) is marked in measures 145, 146, 147, 148, 149, and 150. *arco* (arco) is marked in measures 148, 149, and 150.

Score for page 151, featuring various instruments and dynamics.

Instrumentation:

- Tp. (Trumpet)
- Trbn. (Trumpet/Bass)
- Tr. (Trumpet)
- Cr. (Cornet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fg. I (Fagotto I)
- Fg. II (Fagotto II)
- Vni I (Violini I)
- Vni II (Violini II)
- Vla (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Dynamics:

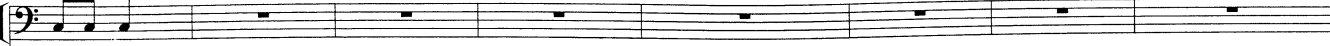
- f* (forte)
- fz* (forzando)

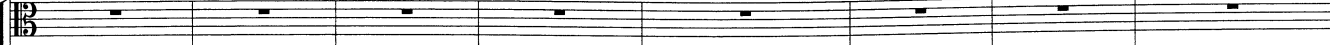
The score is written for a full orchestra, with dynamics ranging from *f* (forte) to *fz* (forzando). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

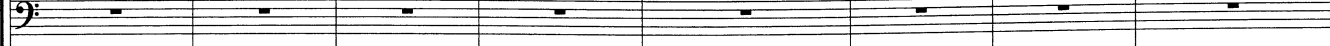
Score for a symphony orchestra, page 160. The score includes parts for the following instruments:

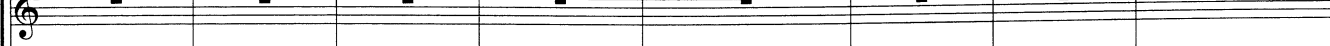
- Tp. (Trumpet)
- Trbn. (Trumpet/Bass)
- Tr. (Trumpet)
- Cr. (Cornet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fg. I (Fagott I)
- Fg. II (Fagott II)
- Vni I (Violini I)
- Vni II (Violini II)
- Vla (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

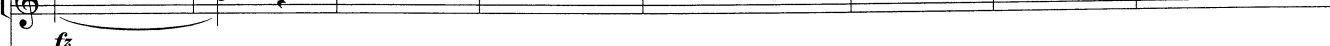
The score is written in 2/4 time. The key signature is one flat (B-flat). The dynamics are marked *fz* (forzando) and *f* (forte). The score shows a complex orchestration with many notes and rests across the measures.

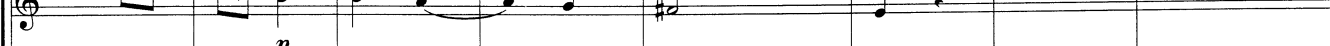
Tp. 

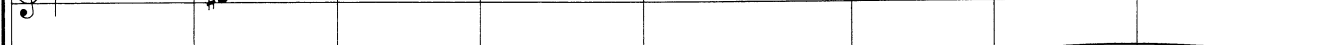
Trbn. 

Tr. 

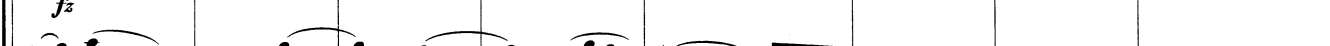
Cr. 
fz

Cl. I 
p

Cl. II 

Ob. I 
fz *p*

Ob. II 
fz

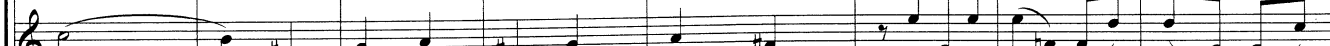
Fl. I 
p

Fl. II 
p

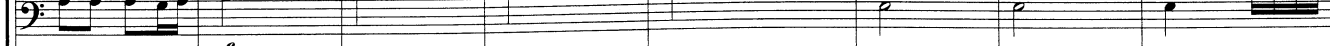
Fg. I 
p

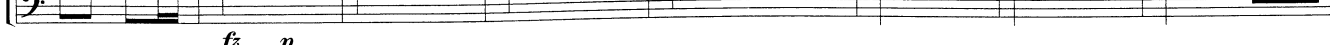
Fg. II 
p

Vni. I 
p

Vni. II 
fz *p*

Vla. 
p

Vc. 
fz *p*

Cb. 
fz *p*

Score for page 177, featuring various instruments and dynamic markings.

Instruments and Parts:

- Tp. (Trumpet)
- Trbn. (Trumpet/Bass)
- Tr. (Trumpet)
- Cr. (Cornet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fg. I (Fagotto I)
- Fg. II (Fagotto II)
- Vni I (Violini I)
- Vni II (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Dynamic Markings:

- f* (forte)
- p* (piano)
- cres* (crescendo)
- fz* (forzando)

The score shows a complex orchestral arrangement with multiple staves for each instrument. The dynamics range from piano (*p*) to forte (*f*), with some sections marked *fz* (forzando). The notation includes various musical symbols such as notes, rests, and slurs.

Tp.
 Trbn.
 Tr.
 Cr.
 Cl. I
 Cl. II
 Ob. I
 Ob. II
 Fl. I
 Fl. II
 Fg. I
 Fg. II
 Vni I
 Vni II
 Vla.
 Vc.
 Cb.

Musical score for page 195, featuring various instruments including Trumpet (Tp.), Trombone (Trbn.), Trumpet (Tr.), Clarinet (Cr.), Clarinet I (Cl. I), Clarinet II (Cl. II), Oboe I (Ob. I), Oboe II (Ob. II), Flute I (Fl. I), Flute II (Fl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Violin I (Vni I), Violin II (Vni II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff*, *fz*, and *p*.

Score for page 203, featuring various instruments and dynamics.

Instrumentation:

- Tp. (Trumpet)
- Trbn. (Trumpet/Bass)
- Tr. (Trumpet)
- Cr. (Cornet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fg. I (Fagotto I)
- Fg. II (Fagotto II)
- Vni I (Violini I)
- Vni II (Violini II)
- Vla (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Dynamics and Performance Indications:

- p* (piano) is indicated for Cl. I, Fg. I, and Vc.
- pp* (pianissimo) is indicated for Vni I, Vni II, and Vc.

The score is written for a full orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for MC 56A, page 213. The score is arranged in two systems of staves.

System 1 (Top):

- Tp.** (Trumpet): Rests throughout.
- Trbn.** (Trumpet/Bass): Rests throughout.
- Tr.** (Trumpet): Rests throughout.
- Cr.** (Cornet): *p* (piano) in measures 1-2, then *sol* (solo) in measures 3-4, then *p* in measures 5-6.
- Cl. I** (Clarinet I): *p* in measures 1-2, then *sol* in measures 3-4, then *p* in measures 5-6.
- Cl. II** (Clarinet II): Rests throughout.
- Ob. I** (Oboe I): *sol* in measures 1-2, then *p* in measures 3-4, then *sol* in measures 5-6.
- Ob. II** (Oboe II): *sol* in measures 1-2, then *p* in measures 3-4, then *sol* in measures 5-6.
- Fl. I** (Flute I): *sol* in measures 1-2, then *p* in measures 3-4, then *sol* in measures 5-6.
- Fl. II** (Flute II): Rests throughout.
- Fg. I** (Fagott I): *sol* in measures 1-2, then *p* in measures 3-4, then *sol* in measures 5-6.
- Fg. II** (Fagott II): Rests throughout.

System 2 (Bottom):

- Vni. I** (Violini I): *p* in measures 1-2, then *sol* in measures 3-4, then *p* in measures 5-6.
- Vni. II** (Violini II): *p* in measures 1-2, then *sol* in measures 3-4, then *p* in measures 5-6.
- Vla.** (Viola): *p* in measures 1-2, then *pizz* (pizzicato) in measures 3-4, then *arco* (arco) in measures 5-6.
- Vc.** (Violoncello): *p* in measures 1-2, then *pizz* in measures 3-4, then *arco* in measures 5-6.
- Cb.** (Contrabasso): Rests throughout.

Score for page 223, featuring various instruments and woodwinds.

Instrumentation:

- Tp. (Trumpet)
- Trbn. (Trumpet/Bass)
- Tr. (Trumpet)
- Cr. (Cornet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fg. I (Fagotto I)
- Fg. II (Fagotto II)
- Vni. I (Violini I)
- Vni. II (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Key Musical Features:

- Fl. I:** Solo entry marked *solo* and *dolce* starting around measure 10.
- Fg. I:** Solo entry marked *solo* and *p* starting around measure 10.
- Vni. I & II:** Active melodic lines throughout the section.
- Vc. & Cb.:** Active bass lines throughout the section.

Score for MC 56A, page 233. The score is for a full orchestra and includes parts for Tuba (Tp.), Trombone (Trbn.), Trumpet (Tr.), Cornet (Cr.), Clarinet I (Cl. I), Clarinet II (Cl. II), Oboe I (Ob. I), Oboe II (Ob. II), Flute I (Fl. I), Flute II (Fl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Violin I (Vni. I), Violin II (Vni. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of dynamics including fortissimo (f), fortissimo zingaro (fz), and crescendo (cres).

Tp. *f* *fz*
 Trbn. *f* *fz*
 Tr. *f* *fz*
 Cr. *f* *fz*
 Cl. I *f* *fz*
 Cl. II *f* *fz*
 Ob. I *f* *fz*
 Ob. II *f* *fz*
 Fl. I *f* *fz*
 Fl. II *f* *fz*
 Fg. I *f* *fz*
 Fg. II *f* *fz*
 Vni I *cres* *f* *fz*
 Vni II *cres* *f* *fz*
 Vla *cres* *f* *fz*
 Vc. *f* *fz*
 Cb. *f* *fz*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Trumpets (Tp.), Trombones (Trbn.), Trumpets (Tr.), Clarinets (Cr.), Clarinets I and II (Cl. I, Cl. II), Oboes I and II (Ob. I, Ob. II), Flutes I and II (Fl. I, Fl. II), Bassoons I and II (Fg. I, Fg. II), Violins I and II (Vni I, Vni II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as 'fz' (forzando) and 'p' (piano). The instruments are arranged in a standard orchestral layout, with the woodwinds in the center, strings in the front, and brass in the back. The score is written in a clear, professional style, with all notes and markings clearly visible.

Score for a symphony orchestra, measures 279-288. The score includes parts for the following instruments:

- Tp. (Trumpet)
- Trbn. (Trumpet/Bass)
- Tr. (Trumpet)
- Cr. (Cornet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fg. I (Fagotto I)
- Fg. II (Fagotto II)
- Vni I (Violini I)
- Vni II (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Dynamic markings include *fz* (forzando), *p* (piano), and *fz p* (forzando piano). The score is written in 4/4 time.

Score for a full orchestra, measures 289 to 300. The score includes parts for the following instruments:

- Trp. (Trumpet)
- Trbn. (Trombone)
- Tr. (Trumpet)
- Cr. (Cornet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fg. I (Fagott I)
- Fg. II (Fagott II)
- Vni I (Violini I)
- Vni II (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is written in 4/4 time. The key signature is one flat (B-flat). The dynamics are marked as *f* (forte) and *fz* (forzando). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Trp.
 Trbn.
 Tr.
 Cr.
 Cl. I
 Cl. II
 Ob. I
 Ob. II
 Fl. I
 Fl. II
 Fg. I
 Fg. II
 Vni
 Vla
 Vc.
 Cb.

Musical score for page 297, featuring various instruments including Trp., Trbn., Tr., Cr., Cl. I, Cl. II, Ob. I, Ob. II, Fl. I, Fl. II, Fg. I, Fg. II, Vni, Vla, Vc., and Cb. The score includes dynamic markings such as *ff* and *fz*.

305

Trp.

Trbn.

Tr.

Cr.

Cl. I

Cl. II

Ob. I

Ob. II

Fl. I

Fl. II

Fg. I

Fg. II

I

Vni

II

Vla

Vc.

Cb.

sol

p

sol

p

p

p

p

p

pp

pp

pp

pp

pp

pp

© UT ORPHEUS EDIZIONI 2003

Score for 15 instruments, starting at measure 332. The instruments are:

- Tp. (Trumpet)
- Trbn. (Trombone)
- Tr. (Trumpet)
- Cr. (Cornet)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fg. I (Fagotto I)
- Fg. II (Fagotto II)
- Vni. I (Violini I)
- Vni. II (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score shows musical notation for each instrument, including notes, rests, and dynamics. The dynamics *p* (piano) are indicated for several instruments: Cl. I, Ob. I, Fl. I, Vni. I, Vni. II, Vla., Vc., and Cb. The score is written in a system of 15 staves, with the first 12 staves grouped together and the last 3 staves grouped together. The key signature is one flat (B-flat), and the time signature is 4/4.

345

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Trp.

Trbn.

Tr.

Cr.

Cl. I

Cl. II

Ob. I

Ob. II

Fl. I

Fl. II

Fg. I

Fg. II

I

Vni

II

Vla

Vc.

Cb.

f

ff

p

mf

solo

tutti

Score for measures 365 to 374, featuring various instruments and dynamics.

Instrumentation: Tp. (Trumpet), Trbn. (Trumpet/Bass), Tr. (Trumpet), Cr. (Cornet), Cl. I (Clarinet I), Cl. II (Clarinet II), Ob. I (Oboe I), Ob. II (Oboe II), Fl. I (Flute I), Fl. II (Flute II), Fg. I (Fagott I), Fg. II (Fagott II), Vni I (Violini I), Vni II (Violini II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabbasso).

Dynamics: *fz* (forzando) is indicated for many measures across the woodwinds and strings.

Measure 365: Tp. plays a rhythmic pattern of eighth notes. Trbn., Tr., and Cr. play chords with *fz* dynamics. Cl. I, Cl. II, Ob. I, and Ob. II play melodic lines with *fz* dynamics. Fl. I and Fl. II play chords with *fz* dynamics. Fg. I and Fg. II play sustained notes. Vni I and Vni II play chords with *fz* dynamics. Vla., Vc., and Cb. play rhythmic patterns.

Measure 366: Similar instrumentation and dynamics. The woodwinds and strings continue their respective parts, with *fz* dynamics maintained in several sections.

Measure 367: The pattern continues with various instruments contributing to the overall texture, including the woodwinds, strings, and brass.

Measure 368: The instrumentation remains consistent, with *fz* dynamics still present in the woodwinds and strings.

Measure 369: The score continues with the same instrumental ensemble and dynamic markings.

Measure 370: The woodwinds and strings play melodic lines, with *fz* dynamics indicated in several measures.

Measure 371: The instrumentation and dynamics are consistent with the previous measures.

Measure 372: The score continues with the same instrumental ensemble and dynamic markings.

Measure 373: The woodwinds and strings play melodic lines, with *fz* dynamics indicated in several measures.

Measure 374: The score concludes with the same instrumental ensemble and dynamic markings.