

Violini

荒城の月 Koh-joh no Tsuki, *the Moon Over a Castle Ruin*

音詩「秋に寄せて」－日本の歌による四章－第一章（1976年9月23日）改訂版（2020年8月19日）
 The First Piece of Tone Poems Aki ni Yosete, *Feeling the Oncoming of Autumn* Four Pieces after Japanese Songs (1976, Rev. 2020)
 (原曲 滝 廉太郎 作曲・山田 耕筰 編曲 Original music by TAKI Rentaro (1901), arr. by YAMADA Kosaku)

本間 貞史 HONMA Teiji 作曲

$\text{♩} = 46$

Grave

1

Violini I *pp*

Violini II *pp*

mp

3

2

Vn.I *mf*

Vn.II *mf*

3

3

Vn.I *pp*

Vn.II *pp*

mp

mp

mf

4

mf

mf

5

Vn.I *mf*

Vn.II *mf*

3

3

3

mf

mf

Cresc.

The score is written for two violins (Violini I and Violini II) and two violas (Vn.I and Vn.II). It is in 4/4 time with a tempo of 46 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each marked with a box number (1-5). System 1 (measures 1-6) is marked 'Grave' and 'pp'. System 2 (measures 7-12) features triplets and 'mf' dynamics. System 3 (measures 13-18) shows a dynamic range from 'pp' to 'mf'. System 4 (measures 19-24) continues with 'mf' and includes a crescendo marking. System 5 (measures 25-30) ends with a 'Cresc.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

(Cresc.) *ff* poco rit. 6 *a tempo*

27 Vn.I *f* *ff* *mp* *p* *pp*

Vn.II *f* *ff* *mp* *p* *pp*

35 7 *ppp* *pp dolce* *ppp* *pp dolce*

40

45 8

50 9

55 **10**

Vn.I

Vn.II

67 **13**

Vn.I

Vn.II

mf *f*

Cresc......

70

Vn.I

Vn.II

f

(Cresc.)

72 **14**

Vn.I

Vn.II

ff

(Cresc.) *ff*

74

Vn.I

Vn.II

ff

76

Vn.I

Vn.II

15

poco a poco cresc. dim. pp

16

17

89

Vn.I

Vn.II

18

pp

ppp

pp

ppp