

Timpani e Campanelli

荒城の月 Koh-joh no Tsuki, *the Moon Over a Castle Ruin*

音詩「秋に寄せて」 - 日本の歌による四章 - 第一章 (1976年9月23日) 改訂版 (2020年8月19日)
The First Piece of Tone Poems Aki ni Yosete, *Feeling the Oncoming of Autumn* Four Pieces after Japanese Songs (1976, Rev. 2020)
(原曲 滝 廉太郎 作曲・山田 耕筈 編曲 Original music by TAKI Rentaro (1901), arr. by YAMADA Kosaku)

本間 貞史 HONMA Teiji 作曲

♩ = 46

Grave 1

Timpani (Do, Sol)

Campanelli

10 2 3 3 5 4 5 4 **poco rit.**

30 6 **a tempo** 7

41

45 8

The musical score is written for Timpani and Campanelli. It begins with a tempo marking of 46 bpm and a 'Grave' section. The score is divided into measures, with specific measures highlighted by measure numbers (10, 30, 41, 45) and measure numbers in boxes (1, 2, 3, 5, 4, 5, 4, 6, 7, 8). The Timpani part consists of rests and notes, while the Campanelli part features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The score concludes with a 'poco rit.' (poco ritardando) marking.

50 9

Timp.

Cmli.

55 10

Timp.

Cmli.

58 11 12 13 *Cresc.*

Timp. *tr* *ppp* *< mf <*

Cmli.

71 14 *(Cresc.)ff* 15 *poco a poco cresc.* 16 *dim. pp* 17 *3*

Timp. *f* *ff* *2* *3* *4* *3*

Cmli. *2* *3* *4* *3*

90 18

Timp.

Cmli. *p dolce*

93

Timp.

Cmli. *ppp*