

SINFONIA No. 61

JOSEPH HAYDN

I

Vivace

1 *f* *p*

5

9 *f* *p*

13

17 *f*

22 *p*

26 *f* *p* *f*

30

34 *forz*

38 *pizz.* *p*

Violino I

Violino I musical score, measures 42-82. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various dynamics and articulations.

Measures 42-45: Rests.

Measure 46: *col'arco* (arco), *p* (piano).

Measures 50-53: Rapid sixteenth-note passages.

Measures 54-57: Rapid sixteenth-note passages.

Measures 58-61: Rapid sixteenth-note passages.

Measures 62-65: Rapid sixteenth-note passages, *f* (forte).

Measures 66-69: Rapid sixteenth-note passages.

Measures 70-73: *pp* (pianissimo), long note.

Measures 74-77: *fz* (forzando), *f* (forte), *p* (piano), long note.

Measures 78-81: *fz* (forzando), *f* (forte), rapid sixteenth-note passages.

Measures 82-85: Rapid sixteenth-note passages, ending with a double bar line and a first ending bracket.

Violino I

Violino I musical score, measures 85-140. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *pp* (pianissimo) at measure 85, *f* (forte) at measure 92, *p* (piano) at measure 96, *pp* (pianissimo) at measure 109, *f* (forte) at measure 121, *p* (piano) at measure 126, *f* (forte) at measure 131, *p* (piano) at measure 136, and *f* (forte) at measure 140. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word *perdendosi* is written below the staff at measure 102.

85 *pp* *f*

92

96 *p*

102 *perdendosi*

109 *pp* *f*

116

121 *f*

126 *p*

131 *f*

136

140 *p* *f*

