

Franz Joseph Haydn
Symphony No. 82

1

Violoncell.

Vivace assai.

The image displays the first movement of the Violoncell part from Franz Joseph Haydn's Symphony No. 82. The music is written in bass clef with a 3/4 time signature. The tempo is marked 'Vivace assai.' The key signature has one sharp (F#). The score consists of ten staves of music. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *fz* (forzando), and *ff* (fortissimo). The piece features several marked sections: 'A' (measures 1-4), 'B' (measures 1-3), and 'C' (measures 1-2). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff continues with a *f* dynamic. The third staff marks the beginning of section 'A' with a *f* dynamic. The fourth staff features a *fz* dynamic and a *fz* dynamic. The fifth staff continues with a *fz* dynamic and a *fz* dynamic. The sixth staff marks the beginning of section 'B' with a *fz* dynamic. The seventh staff continues with a *fz* dynamic and a *ff* dynamic. The eighth staff features a *p* dynamic and a *fz* dynamic. The ninth staff marks the beginning of section 'C' with a *fz* dynamic and a *ff* dynamic. The tenth staff continues with a *p* dynamic and a *fz* dynamic.

Violoncell.

Violoncell part of Haydn's Symphony No. 82, measures 1-16. The music is in C major, 3/4 time, and features a variety of dynamics and articulations.

Measures 1-4: *p* (piano), *f* (forte). The first measure has a repeat sign. The fourth measure has a fermata and a 4-measure rest.

Measures 5-8: *ff* (fortissimo). The eighth measure has a fermata and an 8-measure rest, marked with a 'D'.

Measures 9-12: *p* (piano). The twelfth measure has a fermata and a 1-measure rest.

Measures 13-16: *fz* (forzando), *fz*, *fz*, *fz*, *fz*, *f* (forte), *pp* (pianissimo). The sixteenth measure has a fermata and an 8-measure rest, marked with an 'E'.

Measures 17-20: *f* (forte), *p* (piano), *f* (forte). The twentieth measure has a fermata and an 8-measure rest, marked with an 'F'.

Measures 21-24: *ff* (fortissimo). The twenty-fourth measure has a fermata and an 8-measure rest, marked with a 'G'.

Violoncell.

3

First system of the first movement. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The first staff contains a melodic line with a trill on the first measure. The second staff contains a bass line with a trill on the first measure. The third staff contains a melodic line with a trill on the first measure. The fourth staff contains a bass line with a trill on the first measure. The fifth staff contains a melodic line with a trill on the first measure. The sixth staff contains a bass line with a trill on the first measure. The system ends with a repeat sign.

Allegretto.

Second system of the first movement. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The first staff contains a melodic line with a trill on the first measure. The second staff contains a bass line with a trill on the first measure. The third staff contains a melodic line with a trill on the first measure. The fourth staff contains a bass line with a trill on the first measure. The fifth staff contains a melodic line with a trill on the first measure. The sixth staff contains a bass line with a trill on the first measure. The system ends with a repeat sign.

Violoncell.

Violoncell part of Haydn's Symphony No. 82, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat). The music is divided into five sections labeled B, C, D, and E.

Section B: Measures 1-4. The first staff begins with a *p* (piano) dynamic. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a *fz* (forzando) dynamic.

Section C: Measures 5-10. The first staff begins with a *f* (forte) dynamic and a *staccato* marking. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a *fz* (forzando) dynamic.

Section D: Measures 11-14. The first staff begins with a *p* (piano) dynamic. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a *fz* (forzando) dynamic.

Section E: Measures 15-18. The first staff begins with a *fz* (forzando) dynamic. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a *fz* (forzando) dynamic.

Violoncell.

f

F

fz *p* *fz*

p *f*

pizz. *p* *pp*

Menuetto.

Un poco allegretto.

f *arco*

p

ff

p *f* *Fine.*

Trio.

p *pizz.*

arco *p* *f* *f*

p

f *p* *Menuetto da capo.*

Violoncell.

Finale.

Vivace assai.

The score for the Violoncell part of Haydn's Symphony No. 82, Finale, is written in 2/4 time. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *fz*, and *V*. The piece is divided into sections A, B, and C.

Section A: Measures 1-9. It starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The section ends with a repeat sign.

Section B: Measures 10-19. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The section ends with a repeat sign.

Section C: Measures 20-29. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The section ends with a repeat sign.

The score concludes with a final measure marked with a *V* (Vivace) dynamic.

Violoncell.

Violoncell part of Haydn's Symphony No. 82, page 7. The score consists of 11 staves of music in bass clef, featuring various musical notations including notes, rests, slurs, and fingerings. The key signature has one sharp (F#). The music is divided into measures, with some measures containing multiple notes. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like *V* (accents). The piece concludes with a double bar line.