

Vivace assai. .

Musical score for "Valse-assoie" in 3/4 time. The score is written for piano (p) and violin (v). The key signature is one sharp (F#). The tempo is marked "Valse-assoie". The score consists of 16 measures, divided into four systems of four measures each. The piano part is marked with dynamics *f*, *p*, and *ff*. The violin part is marked with dynamics *f*, *p*, and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The score is labeled with "A", "B", "C", and "D" at the beginning of the first, third, fifth, and seventh measures respectively.

Oboe I.

Viol. I. solo

9 10 *p*

fz fz fz fz fz f

4 **E** *f*

3 *f*

ff

F

4 *f*

G 8

p fz fz f

7 *p* *f*

ff

Allegretto. 7 23 **A** Viol. I. *f*

1 *f* *f* *p*

5 *f* *f* **B** 28

Oboe I.

8

Viol. I.

29 30 31 *p*

C

p

D 6 *Fag. I.* *p*

10

Viol. I.

E *p* *fz* *p* *fz* *p*

1 *f*

2 *fz* *f*

p *fz* *p*

3 *f*

2 *fz* *p* *pp*

Oboe I.

Menuetto.

Un poco allegretto.

f *solo* *p* *1* *p* *f* *ff* *solo* *p* *f* *Fine.*

Trio.

solo

p *2* *p* *1* *f* *6* *p* *f* *p* *f*

Finale.

Vivace assai.

Menuetto da capo.

11 *solo* *p* *Fag. I* *10* *f* *1* *2* *3* *4* *5* *6* *B* *solo* *p* *f*

Oboe I.

5

Viol. I.

tr

f

fz

1 2

f

fz

1

D

3

solo

p

Viol. I.

4

f

5

F

1 2 3 4 5 6 7 8 9 10 11 12 13

G

5

p fz

fz p fz > p f

1

Franz Joseph Haydn
Symphony No. 82

1

Oboe II.

Vivace assai.

3

A

p *f*

1

B

f *f* *f*

6

f

8

p *f* *f* *ff*

C

f

3

6

3

f

p *f*

D

10

Detailed description: This is a musical score for the Oboe II part of Franz Joseph Haydn's Symphony No. 82. The tempo is marked 'Vivace assai.' The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 3, with a '3' above the staff indicating a triplet. The second staff continues the melody. The third staff is marked with a 'p' (piano) dynamic and contains a section labeled 'A'. The fourth staff continues the melody. The fifth staff is marked with a '1' above the staff and contains a section labeled 'B'. The sixth staff continues the melody. The seventh staff is marked with an '8' above the staff and contains a section labeled 'C'. The eighth staff continues the melody. The ninth staff is marked with a '3' above the staff and contains a section labeled 'D'. The tenth staff continues the melody and ends with a double bar line and the number '10'.

2

Oboe I. solo

11 *p*

4

f *f* *f* *f* *f*

4 *E*

3

f *f*

b *b*

F

ff

3

G 8

p *f*

2

f

9

ff

Allegretto. 7 23 A Viol. I. 1 f

1 f p 5

1 B 28

Oboe II.

8

29 30 31 *p*

C *f*

2 *p*

f

D 6 7 *p*

Viol. I.

2 10

Viol. I. *E* 11 *p* *f* *p* *f*

1 1

p *p*

f 2 *f* *F* 1

2 3 4 5 6 7 *p*

f 3 *f*

2 *p* *pp*

Oboe II.

Menuetto.*Un poco allegretto.*

f *ff* *f* Fine.

Trio.

p *p* *f* Menuetto da capo.

Finale.*Vivace assai.*

p *f* *f* *f* *f* *f* *f* *f* *f* *f*

Oboe II.

5

Viol. I.

C 13 14 15

D 1 2

E 9 10 11 solo

F 1 2 3 4 5 6 7 8 9

G 5 2

1 2

3 4 5 6 7 8 9 1