

Louis Spohr
(1784-1859)

Ouvertüre

zum Schauspiel
“Der Matrose”
WoO 7

Herausgegeben von
Bert Hagels

Paetitur



RIES & ERLER · BERLIN

Ouverture zu "Der Matrose"

L. Spohr, Wo07

Allegro moderato

Flauti I / II

Oboi I / II

Clarinetto I / II (A)

Fagotti I / II

Corni I / II (A)

Corni III / IV (C)

Trombone Alto

Trombone Tenore

Trombone Basso

Timpani(A, E)

Violini I

Violini II

Viola

Violoncello

Contrabasso

dolce

dimin.

p

f

tr

dimin.

p

f

dimin.

p

f

dimin.

p

f

dimin.

p

Fl. II
 Ob. I / II
 Cl. I / II (A)
 Fg. I / II
 Cor. I / II (A)
 Cor. III / IV (C)
 Trb. A.
 Trb. T.
 Trb. B.
 Timp. (A, E)

I
 V.
 II
 Va.
 Vc.
 Cb.

cresc.
cresc.
cresc.
cresc.
dimin.
dimin.
dimin.
dimin.
tr
cresc.
cresc.
cresc.
dimin.
dimin.
f
dimin.
p

12

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

p

Cor. I / II (A)

Cor. III / IV (C)

Trb. A.

Trb. T.

Trb. B.

Tim. (A, E) *tr*

I

V.

II

Va.

Vc.

Cb.

18

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Tim.(A,E)

I

V.

II

Va.

Vc.

Cb.

23

Fl. II

Ob. I / II

Cl. I / II(A)

Fg. I / II

Cor. I / II(A)

Cor. III / IV(C)

Trb. A.

Trb. T.

Trb. B.

Tim. (A, E)

I

V.

II

Va.

Vc.

Cb.

28

ritard.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb. A.

Trb. T.

Trb. B.

Tim. (A, E)

I

V.

II

Va.

Vc.

Cb.

ritard.

p

pp

ritard.

morendo

morendo

morendo

morendo

morendo

Presto

32

Flauto I / Flauto piccolo

Flauto II

Oboi I / II

Clarinetti I / II (A)

Fagotti I / II

Corni I / II (A)

Corni III / IV (C)

Trombone Alto

Trombone Tenore

Trombone Basso

Timpani (A, E)

Violini I

Violini II

Viola

Violoncello

Contrabasso

The musical score page 32 displays a complex arrangement of instruments. The top section features woodwind parts: Flauto I / Flauto piccolo, Flauto II, Oboi I / II, Clarinetti I / II (A), Fagotti I / II, Corni I / II (A), Corni III / IV (C), Trombone Alto, Trombone Tenore, and Trombone Basso. The middle section includes Timpani (A, E). The bottom section features string parts: Violini I, Violini II, Viola, Violoncello, and Contrabasso. The score is set in a 4x4 grid system. Various dynamic markings are present, such as *pp* (pianissimo) and *pizz.* (pizzicato). Measure 32 begins with a rest followed by eighth-note patterns. Measures 33-34 show sustained notes with grace notes. Measures 35-36 feature eighth-note patterns with dynamic markings. Measures 37-38 show eighth-note patterns with dynamic markings. Measures 39-40 show eighth-note patterns with dynamic markings. Measures 41-42 show eighth-note patterns with dynamic markings. Measures 43-44 show eighth-note patterns with dynamic markings. Measures 45-46 show eighth-note patterns with dynamic markings. Measures 47-48 show eighth-note patterns with dynamic markings. Measures 49-50 show eighth-note patterns with dynamic markings. Measures 51-52 show eighth-note patterns with dynamic markings. Measures 53-54 show eighth-note patterns with dynamic markings. Measures 55-56 show eighth-note patterns with dynamic markings. Measures 57-58 show eighth-note patterns with dynamic markings. Measures 59-60 show eighth-note patterns with dynamic markings. Measures 61-62 show eighth-note patterns with dynamic markings. Measures 63-64 show eighth-note patterns with dynamic markings. Measures 65-66 show eighth-note patterns with dynamic markings. Measures 67-68 show eighth-note patterns with dynamic markings. Measures 69-70 show eighth-note patterns with dynamic markings. Measures 71-72 show eighth-note patterns with dynamic markings. Measures 73-74 show eighth-note patterns with dynamic markings. Measures 75-76 show eighth-note patterns with dynamic markings. Measures 77-78 show eighth-note patterns with dynamic markings. Measures 79-80 show eighth-note patterns with dynamic markings. Measures 81-82 show eighth-note patterns with dynamic markings. Measures 83-84 show eighth-note patterns with dynamic markings. Measures 85-86 show eighth-note patterns with dynamic markings. Measures 87-88 show eighth-note patterns with dynamic markings. Measures 89-90 show eighth-note patterns with dynamic markings. Measures 91-92 show eighth-note patterns with dynamic markings. Measures 93-94 show eighth-note patterns with dynamic markings. Measures 95-96 show eighth-note patterns with dynamic markings. Measures 97-98 show eighth-note patterns with dynamic markings. Measures 99-100 show eighth-note patterns with dynamic markings.

37

Fl. I / Fl.picc. 

 Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.



42

Fl. I / Fl.picc. {

Fl. II {

Ob. I / II {

Cl. I / II (A) {

Fg. I / II {

Cor. I / II (A) {

Cor. III / IV (C) {

Trb.A. {

Trb.T. {

Trb.B. {

Timp.(A,E)

I {

V. {

II {

Va.

Vc.

Cb.

This musical score page contains six systems of music. The first system includes parts for Flute I/Flute piccolo, Flute II, Oboe I/II, Clarinet I/II (part A), Bassoon I/II, Trombone I, Trombone II, Trombone III, and Timpani (A, E). The second system includes parts for Trombone A, Trombone T, Trombone B, and Cello/Bass. The third system includes parts for Trombone A, Trombone T, Trombone B, and Cello/Bass. The fourth system includes parts for Trombone A, Trombone T, Trombone B, and Cello/Bass. The fifth system includes parts for Trombone A, Trombone T, Trombone B, and Cello/Bass. The sixth system includes parts for Trombone A, Trombone T, Trombone B, and Cello/Bass. The score is written in common time with a key signature of one flat. Various performance instructions are present, such as dynamic markings (pp, tr, pizz.) and articulations (arco).

Flauto piccolo

47

Musical score page 47. The score is divided into two systems. The top system consists of ten staves: Flute I / Flute piccolo, Flute II, Oboe I / II, Clarinet I / II (A), Bassoon I / II, Horn I / II (A), Horn III / IV (C), Trombone A, Trombone T, Trombone B, and Timpani (A, E). The bottom system consists of six staves: I, V, II, Va, Vc, and Cb. The score features various musical markings such as dynamics (p, f), articulations (staccato dots), and rests. The instrumentation includes woodwind, brass, and percussion sections.

Fl. I / Fl.picc.
Fl. II
Ob. I / II
Cl. I / II (A)
Fg. I / II
Cor. I / II (A)
Cor. III / IV (C)
Trb.A.
Trb.T.
Trb.B.
Timp.(A,E)

I
V.
II
Va.
Vc.
Cb.

52

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

ff

Cor. I / II (A)

Cor. III / IV (C)

Trb. A.

Trb. T.

Trb. B.

ff

Timp.(A,E)

ff

I

V.

II

arco

ff

arco

II

arco

ff

Va.

ff

arco

Vc.

ff

arco

Cb.

ff

57

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb. A.

Trb. T.

Trb. B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

62

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

66

Fl. I / Fl.picc.

Fl. II

fz

Ob. I / II

8

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V

fz

II

Va.

Vc.

Cb.

70

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

75

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

80

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb. A.

Trb. T.

Trb. B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

tr

Fl. I / Fl.picc. Fl. II Ob. I / II Cl. I / II (A) Fg. I / II

Cor. I / II (A) Cor. III / IV (C) Trb. A. Trb. T. Trb. B.

Timpani (A, E)

I V. II Va. Vc. Cb.

90

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

The musical score page 90 consists of two systems of music. The first system begins with measures 1 through 7, featuring sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 8 through 10 show a transition with sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 11 through 14 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 15 through 17 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 18 through 20 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 21 through 24 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 25 through 27 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 28 through 30 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 31 through 33 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 34 through 36 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 37 through 40 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 41 through 44 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 45 through 48 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 49 through 52 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 53 through 56 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 57 through 60 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 61 through 64 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 65 through 68 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 69 through 72 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 73 through 76 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 77 through 80 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 81 through 84 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 85 through 88 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 89 through 92 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 93 through 96 show sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A). Measures 97 through 100 feature sustained notes from Flute I and Flute II, and rhythmic patterns from Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor I/II (A).

94

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

This musical score page contains two systems of four measures each. Measure 1 (Measures 94-95) shows woodwind entries: Flute I and II play eighth-note patterns, Oboe I/II plays eighth-note pairs, Clarinet I/II (A) plays sustained notes with grace notes, Bassoon I/II plays sixteenth-note patterns, and Cor I/II (A) and Cor III/IV (C) play sustained notes. Measures 96-97 show brass entries: Trombone A, Trombone T, and Trombone B play eighth-note patterns. Measures 98-99 show the strings: I, V, and II play sustained notes with grace notes, while Va, Vc, and Cb play eighth-note patterns. Measure 100 concludes with sustained notes from all string sections.

98

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

p

p

p

102

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

cresc. - - - - -

f

f

f

f

f

f

tr

cresc. - - - - -

f

f

f

f

f

cresc. - - - - -

f

f

f

f

cresc. - - - - -

f

f

f

f

cresc. - - - - -

f

f

f

f

106

Fl. I / Fl.picc. Fl. II Ob. I / II Cl. I / II (A) Fg. I / II

Cor. I / II (A) Cor. III / IV (C) Trb.A. Trb.T. Trb.B.

Timp.(A,E)

I V. II

Va. Vc. Cb.

This musical score page contains two systems of music. The first system, starting at measure 106, includes parts for Flute I/Piccolo, Flute II, Oboe I/II, Clarinet I/II (A), Bassoon, Horn I/II, Trombone A, Trombone T, Trombone B, and Timpani (A, E). The second system continues with parts for Trombone I/V, Trombone II, Trombone A, Bassoon, Cello, and Double Bass. The notation includes various dynamic markings like *f*, *tr*, and *p*, as well as slurs and grace notes.

110

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

114

Fl. I / Fl.picc. Fl. II Ob. I / II Cl. I / II (A) Fg. I / II Cor. I / II (A) Cor. III / IV (C) Trb.A. Trb.T. Trb.B. Timp.(A,E)

I V. II Va. Vc. Cb.

tr

f

ff

tr

f

ff

tr

f

ff

tr

f

ff

120

[Flauto I°]

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

125

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb. A.

Trb. T.

Trb. B.

Timp. (A, E)

I

V.

II

Va.

Vc.

Cb.

fz

p

pp

132

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

138

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

pizz.

p
arco

p

144

Fl. I / Fl.picc. Fl. II Ob. I / II Cl. I / II (A) Fg. I / II Cor. I / II (A) Cor. III / IV (C) Trb. A. Trb. T. Trb. B. Timp. (A, E)

I V. II Va. Vc. Cb.

This musical score page contains two systems of music. The top system spans from measure 144 to 150. It includes staves for Flute I/II, Oboe I/II, Clarinet I/II (A), Bassoon I/II, Horn I/II, Trombone A, Trombone T, Trombone B, and Timpani (A, E). The bottom system begins at measure 151 and continues. It includes staves for Violin I, Violin V, Violin II, Viola, Cello, and Double Bass. The notation includes various dynamic markings like forte and piano, and performance instructions like 'dolce'.

150

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb. A.

Trb. T.

Trb. B.

Timp. (A, E)

I

V.

II

Va.

Vc.

Cb.

dolce

pp

p

p

156

Fl. I / Fl.picc. Fl. II Ob. I / II Cl. I / II (A) Fg. I / II Cor. I / II (A) Cor. III / IV (C) Trb.A. Trb.T. Trb.B. Timp.(A,E)

I V. II Va. Vc. Cb.

162

Fl. I / Fl.picc. *dimin.*

Fl. II *dimin.*

Ob. I / II

Cl. I / II (A) *dimin.*

Fg. I / II *dimin.*

Cor. I / II (A)

Cor. III / IV (C) *dimin.*

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E) *tr*
 p

I

V. *dimin.*

II *dimin.*

Va. *dimin.*

Vc. *dimin.*

Cb. *dimin.*

167

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

fz

fz

fz

fz

fz

fz

fz

fz

tr

p

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

173

Fl. I / Fl.picc. Fl. II Ob. I / II Cl. I / II (A) Fg. I / II Cor. I / II (A) Cor. III / IV (C) Trb. A. Trb. T. Trb. B. Timp.(A, E) I V. II Va. Vc. Cb.

178

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

pp

[.].

[.]

pp

pp

pp

pizz.

184

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

189

Fl. I / Fl.picc. {

Fl. II {

Ob. I / II {

Cl. I / II (A) {

Fg. I / II {

Cor. I / II (A) {

Cor. III / IV (C) {

Trb.A. {

Trb.T. {

Trb.B. {

Timp.(A,E) {

I V. {

II {

Va. {

Vc. {

Cb. {

tr

pizz.

pizz.

pizz.

pizz.

arco

pizz.

Fl. I / Fl.picc. Flauto piccolo

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

194

This musical score page contains two systems of music. The top system, starting at measure 194, includes parts for Flute I, Flute II, Oboe I/II, Clarinet I/II (A), Bassoon I/II, Horn I/II (A), Horn III/IV (C), Trombone A, Trombone T, Trombone B, and Timpani (A, E). The Flute piccolo part is highlighted with a bracket and a circled label. The Flute II part features a melodic line with grace notes. The Bassoon parts provide harmonic support with sustained notes. The bottom system continues the musical line for Trombones I, V., II, Trombone A, Trombone C, and Trombone Bass, maintaining a rhythmic pattern of eighth-note pairs.

204

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

209

Fl. I / Fl.picc. Fl. II Ob. I / II Cl. I / II (A) Fg. I / II Cor. I / II (A) Cor. III / IV (C) Trb.A. Trb.T. Trb.B. Timp.(A, E)

I V. II Va. Vc. Cb.

213

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb. A.

Trb. T.

Trb. B.

Timp. (A, E)

I

V.

II

Va.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves include Flute I and Piccolo, Flute II, Oboe I and II, Clarinet I and II (part A), and Bassoon I and II. The middle section includes Horn I and II (part A), Horn III and IV (part C), Trombone A, Trombone T, Trombone B, and Timpani (parts A and E). The bottom section includes Trombones I, V, and II, Bassoon, Cello, and Double Bass. Measure 213 begins with a dynamic of *fz*. The bassoon parts feature sustained notes with grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

218

Fl. I / Fl.picc.

Fl. II

fz

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

fz

Cor. III / IV (C)

fz

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

fz

II

Va.

Vc.

Cb.

222

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb. A.

Trb. T.

Trb. B.

Timp. (A, E)

I

V.

II

Va.

Vc.

Cb.

227

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

231

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

tr

tr

236

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

241

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

246

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

250

Fl. I / Fl.picc. Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instrumentation includes Flute I/II/Piccolo, Flute II, Oboe I/II, Clarinet I/II (A), Bassoon I/II, Horn I/II (A), Horn III/IV (C), Trombone A, Trombone T, Trombone B, Timpani (A, E), Violin I, Violin V, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 250 begins with a dynamic of *p*. The woodwind section (Flutes, Oboes, Clarinets) has a melodic line with eighth-note patterns. The brass section (Trombones) enters with sustained notes. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The timpani plays two strokes at *pp*, followed by a crescendo. The bassoon has a prominent role with sustained notes and eighth-note patterns. The score concludes with a dynamic of *p* and a crescendo.

255

Fl. I / Fl.picc. Fl. II Ob. I / II Cl. I / II (A) Fg. I / II Cor. I / II (A) Cor. III / IV (C) Trb.A. Trb.T. Trb.B. Timp.(A,E)

I V II Va Vc Cb

Fl. I / Fl.picc.

 Fl. II *f*

 Ob. I / II

 Cl. I / II (A)

 Fg. I / II

 Cor. I / II (A)

 Cor. III / IV (C)

 Trb.A.

 Trb.T.

 Trb.B.

 Timp.(A,E) *tr*

 I

 V.

 II

 Va.

 Vc.

 Cb.

264

This musical score page contains two systems of music. The top system includes parts for Flute I/Flute piccolo, Flute II, Oboe I/II, Clarinet I/II (A), Bassoon I/II, Cor I/II (A), Cor III/IV (C), Trombone A, Trombone T, Trombone B, and Timpani (A, E). The bottom system includes parts for Trombones I, V, II, Bassoon, Double Bass, and Cello. The score is in 2/4 time with a key signature of four sharps. Measures 264 through 270 are shown, with measure 264 starting with a dynamic of p . Various dynamics and performance instructions like tr (trill) and $\#$ (sharp) are included.

Fl. I / Fl.picc.
Fl. II
Ob. I / II
Cl. I / II (A)
Fg. I / II
Cor. I / II (A)
Cor. III / IV (C)
Trb. A.
Trb. T.
Trb. B.
Timp.(A,E)

I
V.
II
Va.
Vc.
Cb.

270

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

276

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E) *tr*

I

V.

II

Va.

Vc.

Cb.

This musical score page contains six systems of staves. The first system includes Flute I, Flute piccolo, Flute II, Oboe I/II, Clarinet I/II (A), Bassoon I/II, and Cor anglais I/II (A). The second system includes Cor anglais III/IV (C). The third system includes Trombone A, Trombone T, and Trombone B. The fourth system includes Timpani (A, E). The fifth system includes Cello/Bass. The sixth system includes Violin I, Violin V, Violin II, Viola, Cello, and Double Bass. Various dynamics are indicated throughout the score, including *p*, *pp*, and *tr*.

282

Fl. I / Fl.picc. | | | | |

Fl. II | | | | |

Ob. I / II | | | | |

Cl. I / II (A) | | | | |

Fg. I / II | | | | |

Cor. I / II (A) | | | | |

Cor. III / IV (C) | | | | |

Trb.A. | | | | |

Trb.T. | | | | |

Trb.B. | | | | |

Timp.(A,E) | | | | |

I | | | | |

V. | | | | |

II | | | | |

Va. | | | | |

Vc. | | | | |

Cb. | | | | |

This musical score page contains six systems of five-line staves. The instruments listed from top to bottom are: Flute I/Flute piccolo, Flute II, Oboe I/II, Clarinet I/II (A), Bassoon I/II, Horn I/II (A), Horn III/IV (C), Trombone A, Trombone T, Trombone B, Timpani (A, E), Violin I/V, Violin II, Viola, Cello, and Double Bass. Measure 282 begins with a rest followed by eighth-note patterns. The Flutes, Oboes, Clarinets, and Bassoon play eighth-note patterns. The Horns play eighth-note patterns with grace notes. The Trombones play eighth-note patterns. The Timpani play eighth-note patterns with a dynamic marking 'tr'. The Violins play eighth-note patterns with a dynamic marking 'p'. The Viola, Cello, and Double Bass play sustained notes.

287

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.

tr

pp

tr

pp

pp

pp

pp

pp

pp

293

Fl. I / Fl.picc. {

Fl. II {

Ob. I / II {

Cl. I / II (A) {

Fg. I / II {

Cor. I / II (A) {

Cor. III / IV (C) {

Trb.A. {

Trb.T. {

Trb.B. {

Timp.(A,E) {

I V. II {

Va. {

Vc. {

Cb. {

298

Fl. I / Fl.picc.

Fl. II

Ob. I / II

Cl. I / II (A)

Fg. I / II

Cor. I / II (A)

Cor. III / IV (C)

Trb.A.

Trb.T.

Trb.B.

Timp.(A,E)

I

V.

II

Va.

Vc.

Cb.