

Christoph Willibald Gluck
Orfeo ed Euridice, Overture

Corno I.

in C. Allegro molto.
Ouverture.

The musical score for Corno I. in C major, Allegro molto, consists of seven staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is 'Allegro molto'. The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, and E, with measures numbered 1 through 6. The final measure of the seventh staff is a double bar line.

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Corno II.

in C. Allegro molto.
Ouverture.

A **B** **C** **D** **E**

1 **2** **3** **4** **5** **6**

f **p** **sf** **ff**