

Violoncello

Henry Purcell

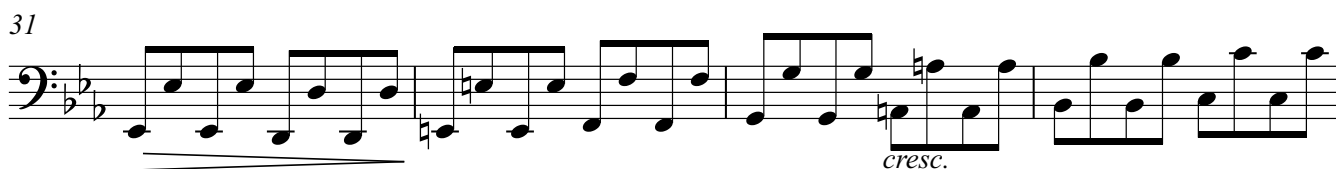
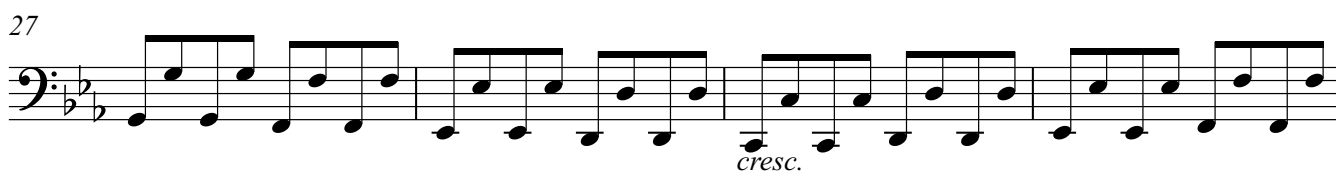
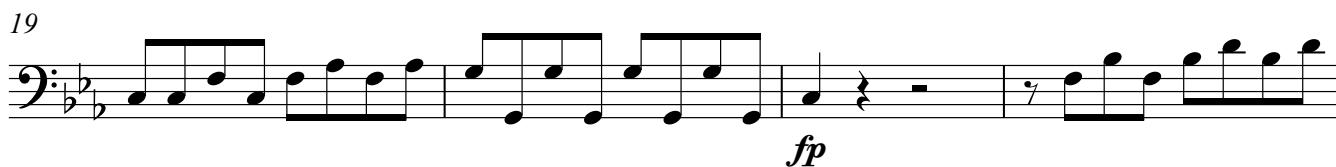
DIDO UND AENEAS

Violoncello

Satz: Pascal Kierdorf
Review am 07.05.2015

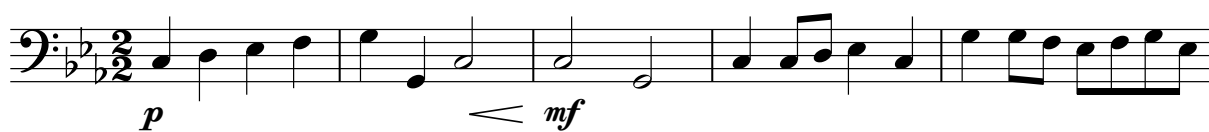
Overtüre

1 Adagio

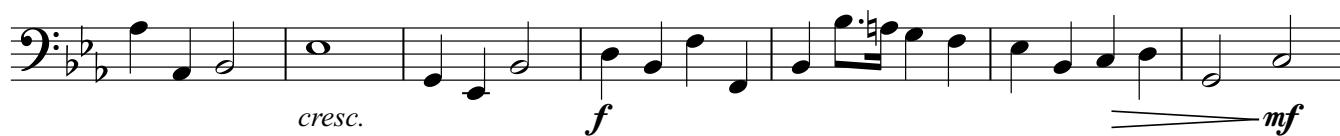


Arie und Chor

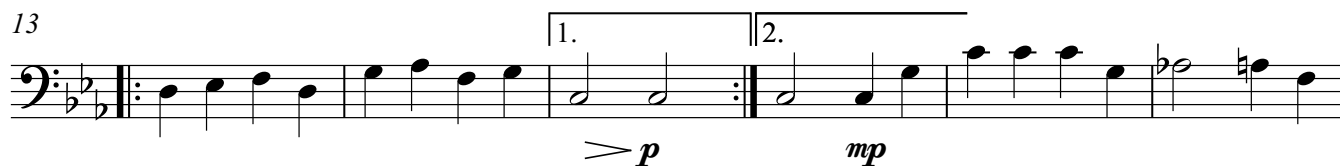
2 Allegretto grazioso



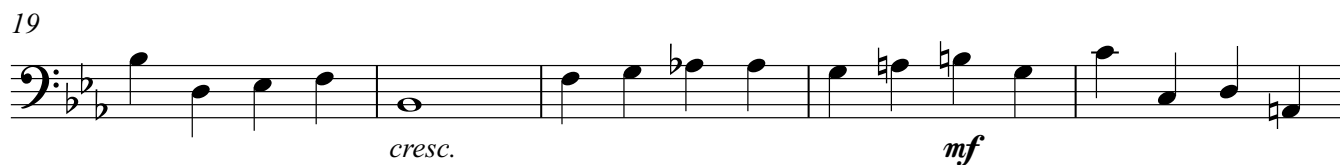
6



13



19



24



Arie

3 Slow



9



17

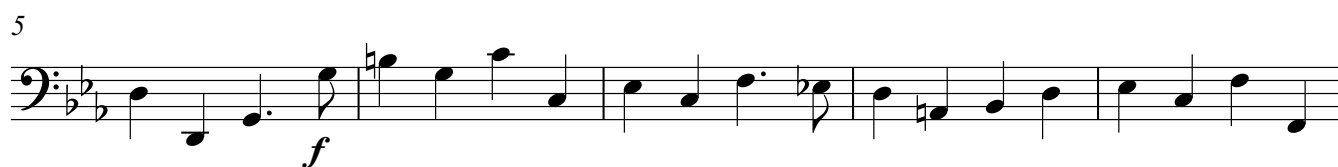
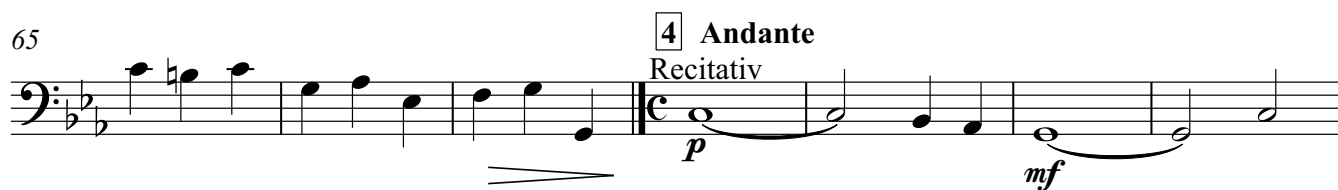
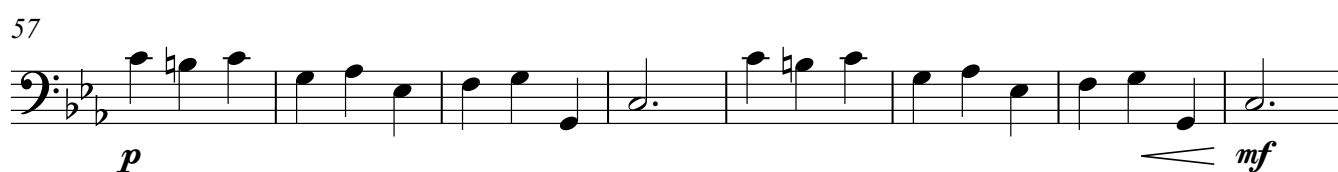
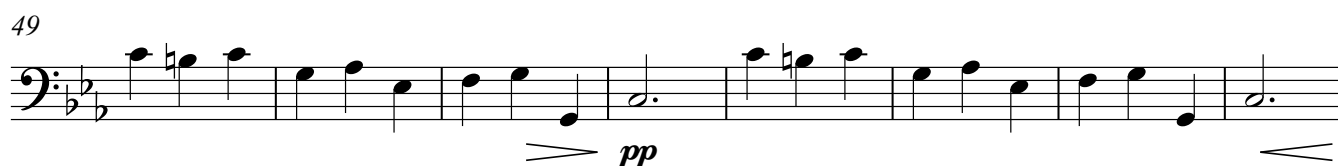
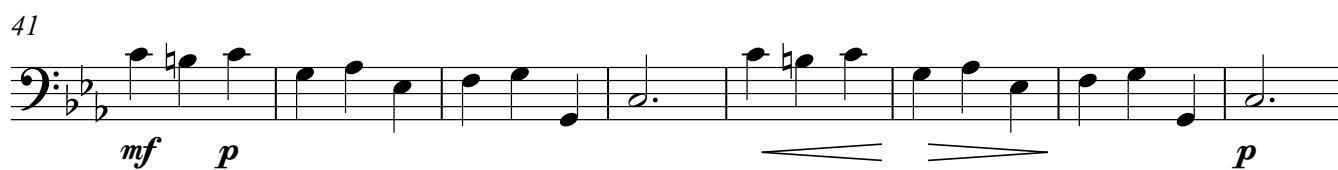


25



33





6 Andante

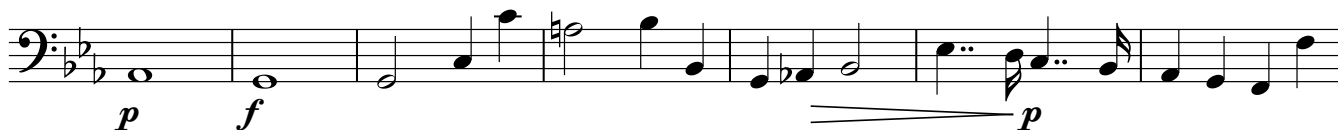
Recitativ



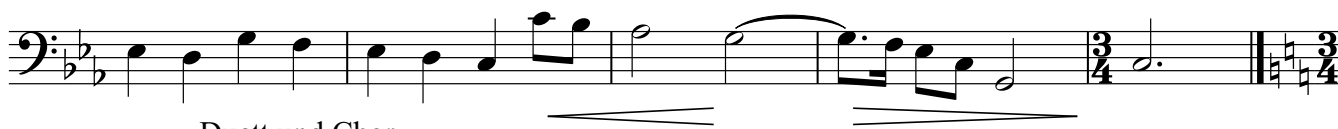
8



14



21



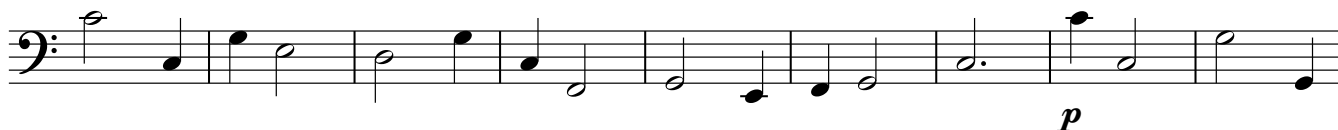
Duett und Chor

7 Allegro

9



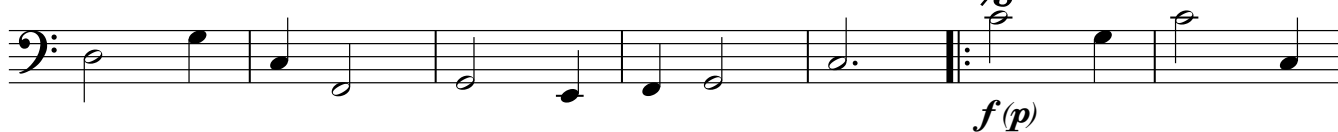
18



27



36



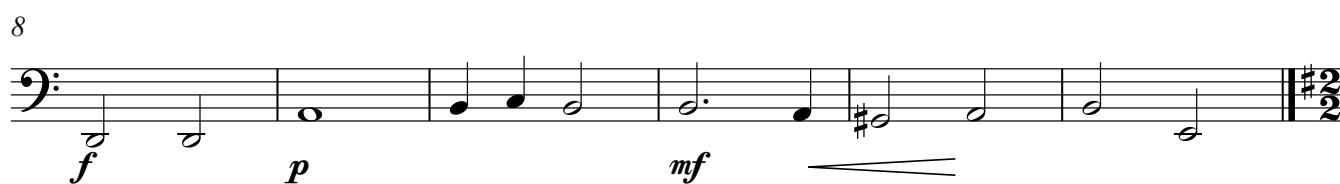
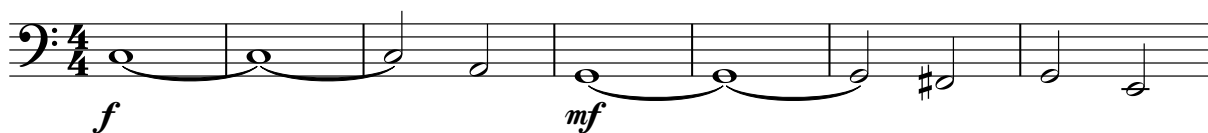
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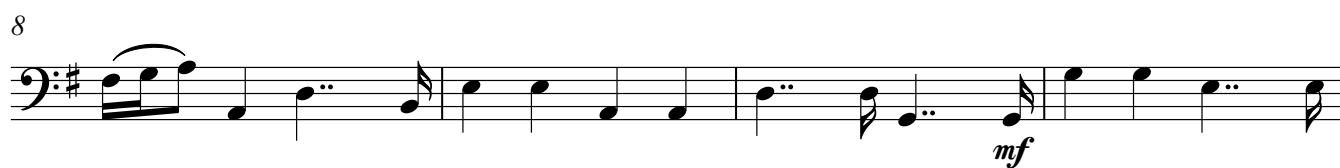


**D.S. al Fine
senza rep.**

Recitativ
[8] Andante

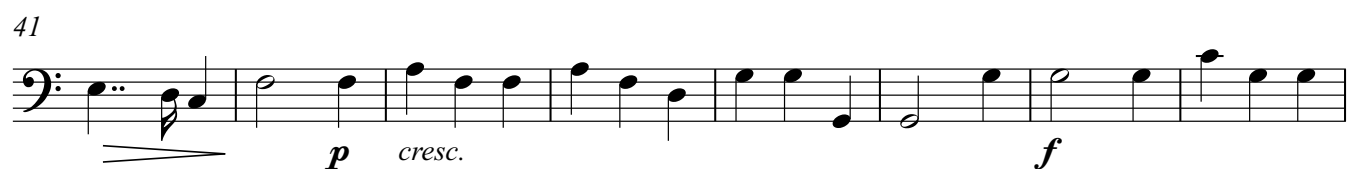
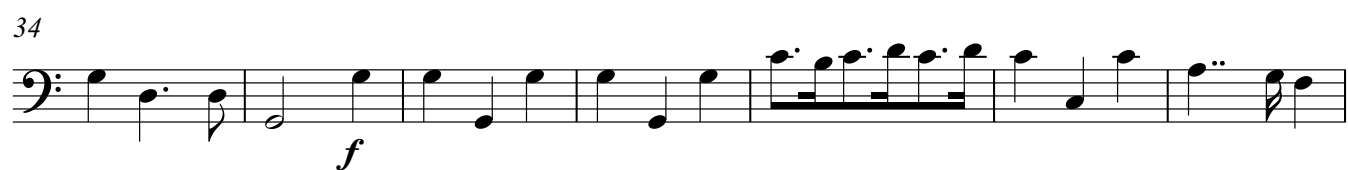
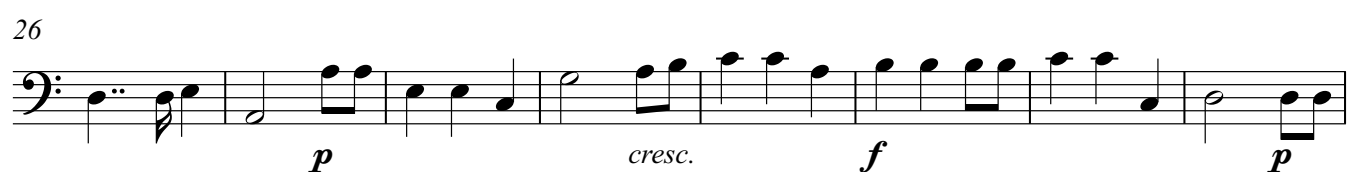
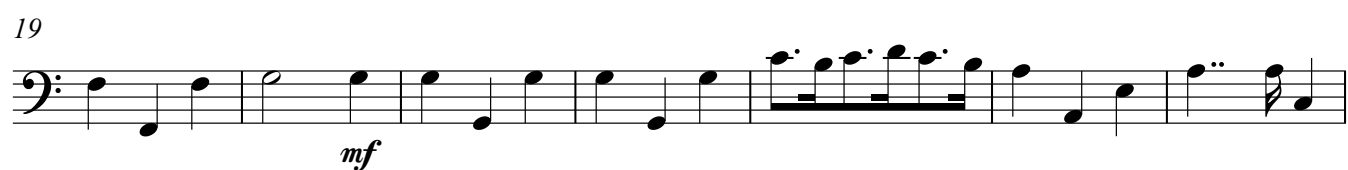
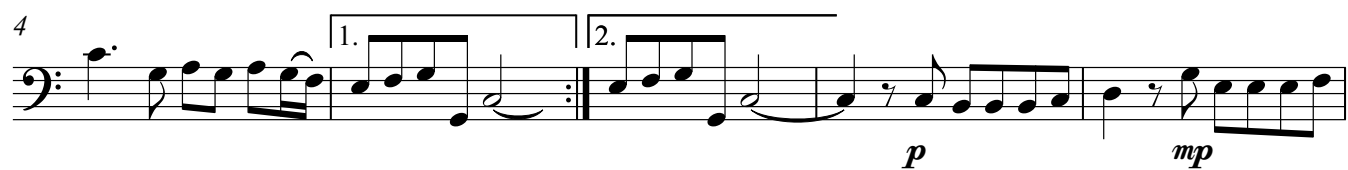


Chor
[9] Allegro moderato



cresc.
Recitativ
[10] ♩=♩





Triumph-Tanz

13 L'istesso tempo

49



6



14



22



31



39

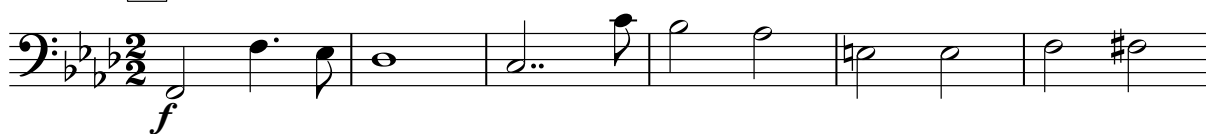


45



Präludium der Hexen

14 Lento



7



14



23



31



Chor der Hexen

15 Allegro

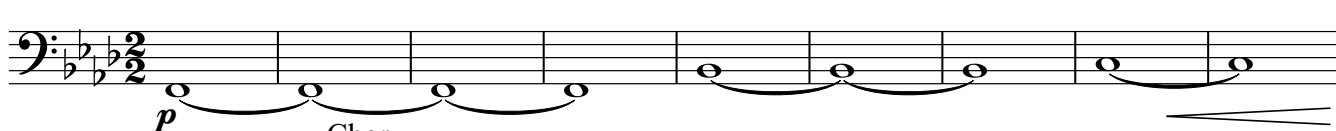


9



Recitativ

16 Non troppo lento



Chor

17 Allegro vivace

10



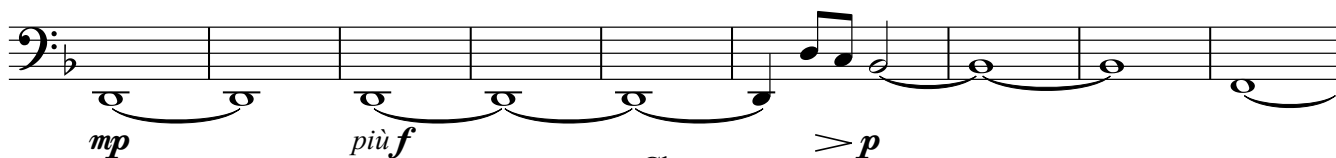
8



Recitativ

18 Non troppo lento

10



19

Chor

19 Allegro vivace

7

**20** Allegro ma non troppo

Duett



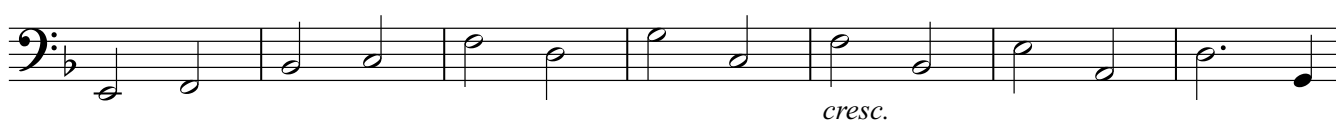
10



16



23



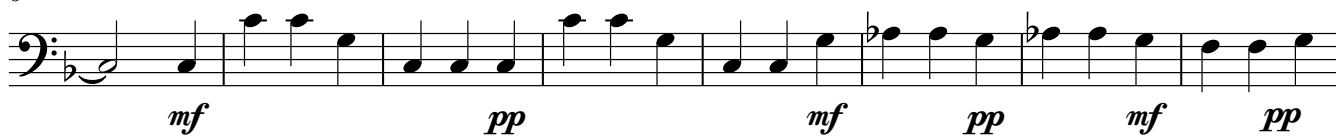
Chor

(im Stile eines Echos)

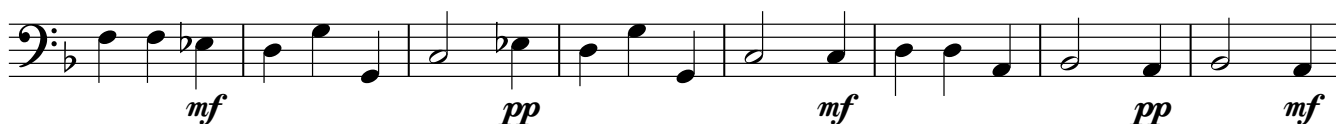
30

21 Moderato

6



14



22



28



Echo-Tanz der Furien

22 Presto



6



12

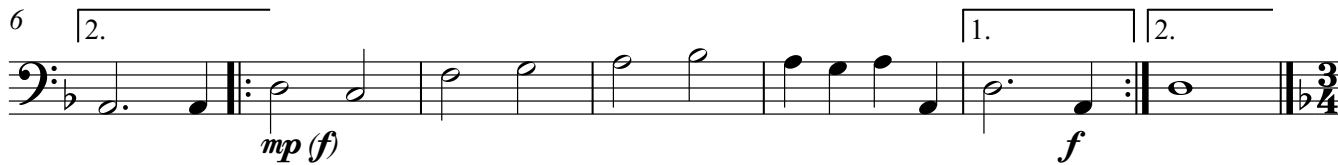
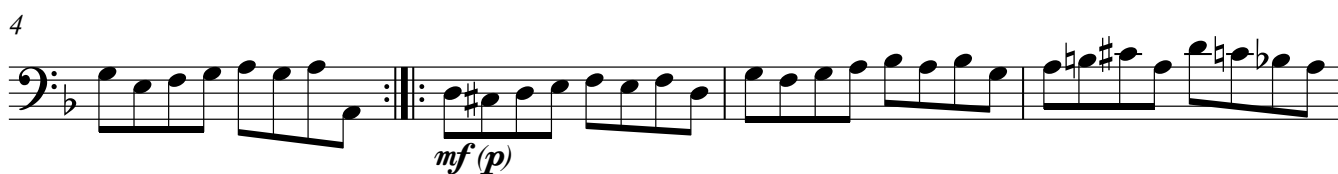
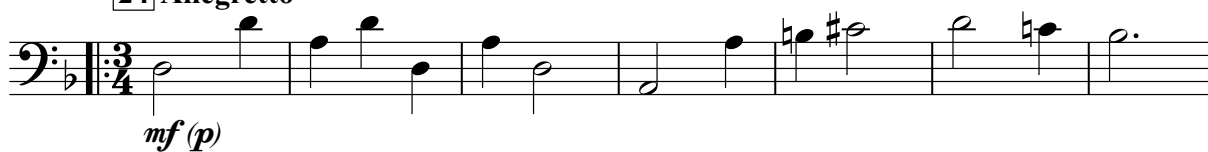


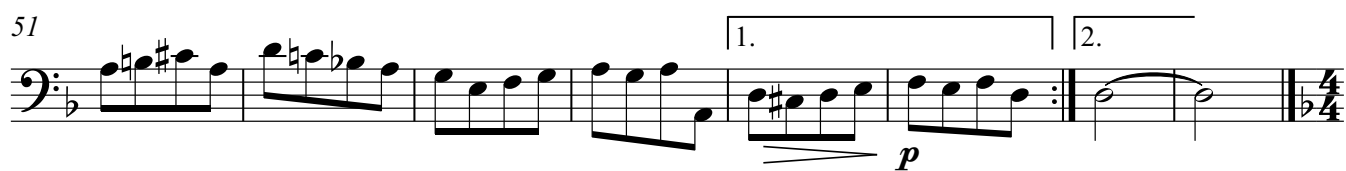
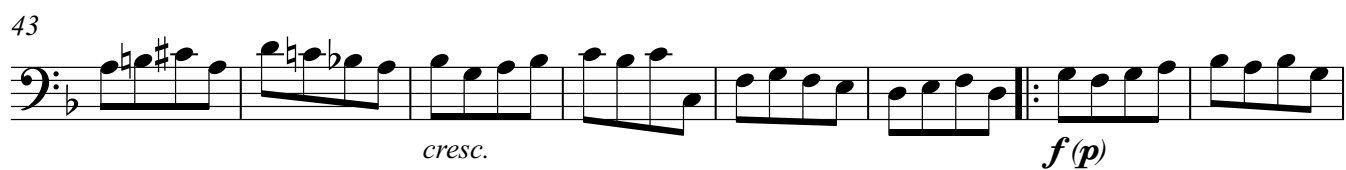
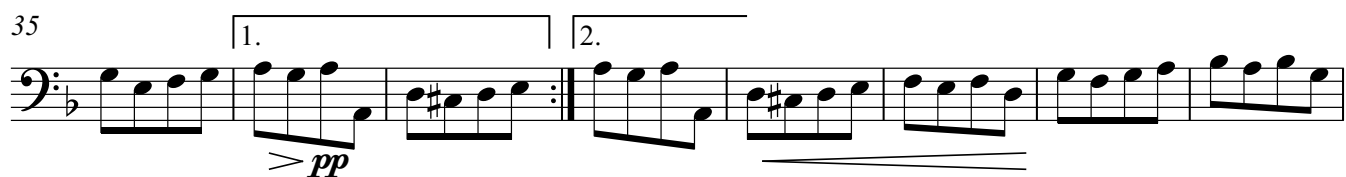
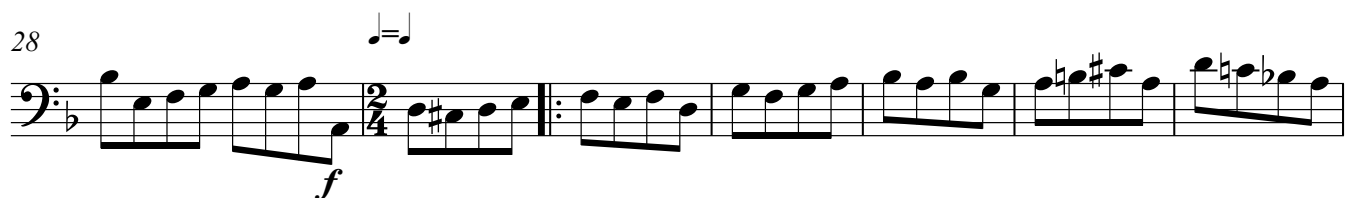
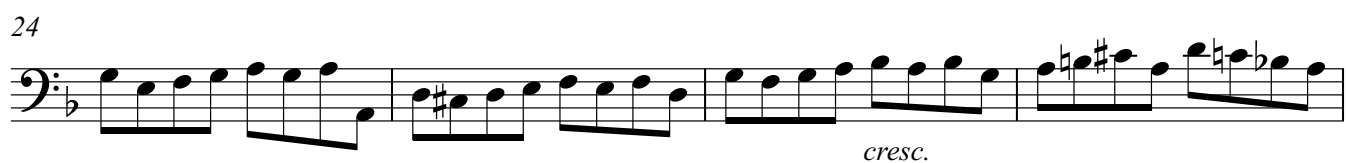
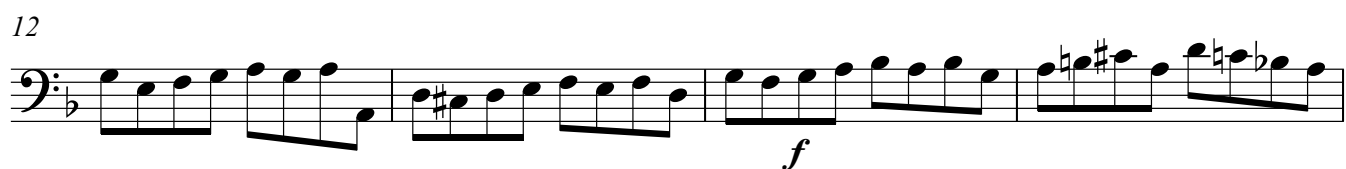
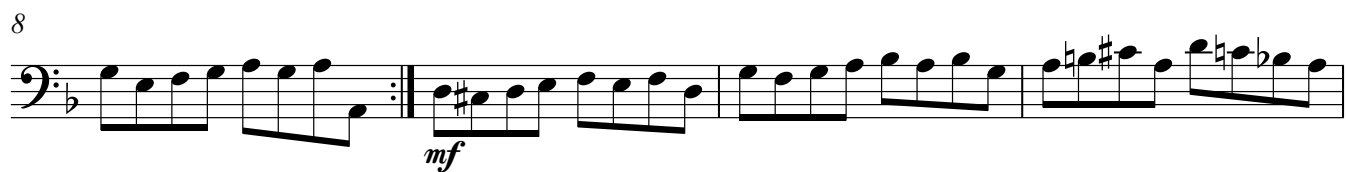
17



21



Ritornell **23** AllegroArie und Chor
24 Allegretto



Recitativ

26 Moderato



10

27 Allegro

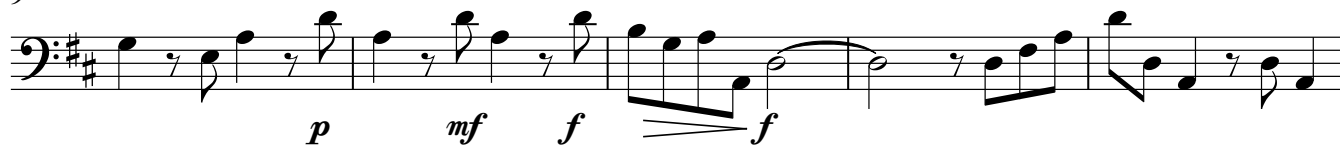
Arie und Chor



4



9



14



18



28 Recitativ



9



16



23



29



Präludium, Arie und Chor

29 Allegro spiritoso

9



15



23



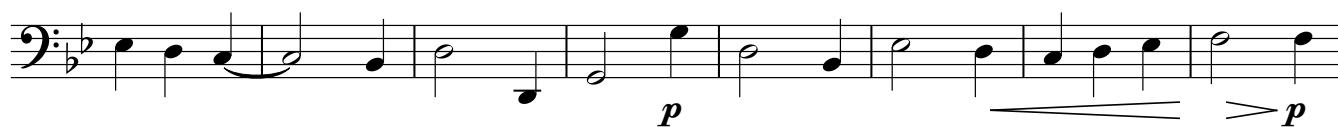
34



43



52



60



68



V.S.

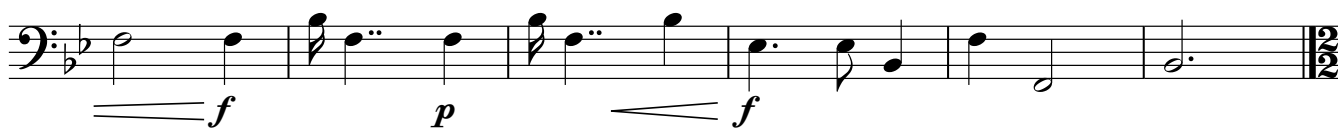
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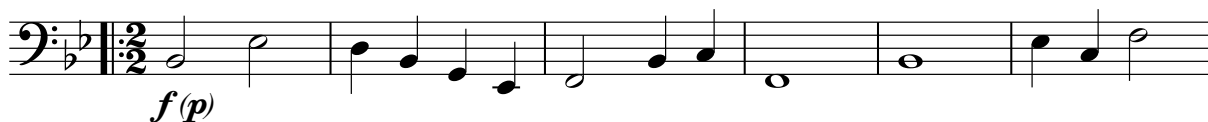
84



90



Tanz der Seeleute
30 Allegro



7



14



Recitativ und Chor
31 Moderato



8



14



Recitativ
32 Moderato



7

1. 2. *f*

13

20

Chor
33 Allegro

f

6

mf

12

1st
2nd

15

p *f*

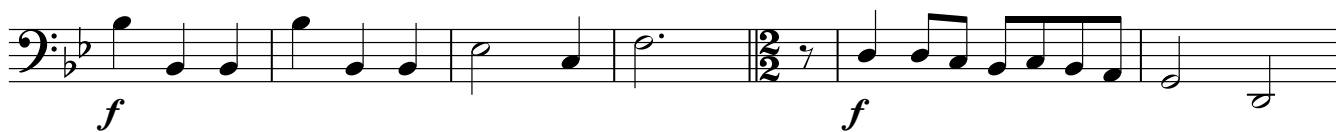
Tanz der Hexen
34 Presto

f (*p*)

6

1. 2. 4

15



22



29



35



Recitativ

35 Adagio



9



16



23



31



39



46



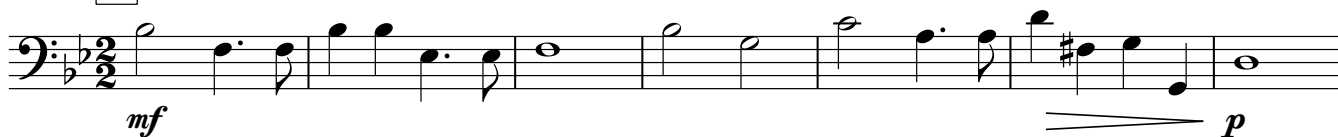
53



Chor

36

Andante maestoso



8



Recitativ

37

Grave



Arie

38

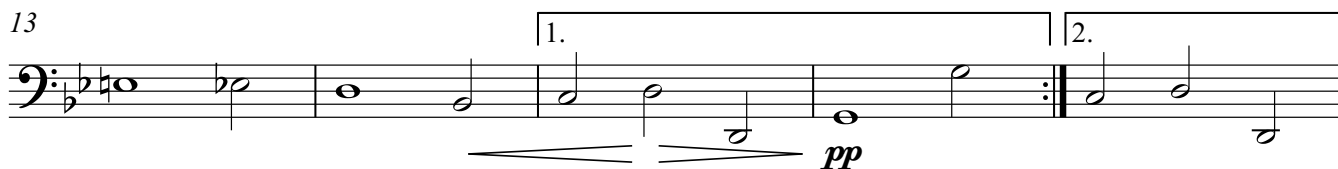
Larghetto



7



13



18



24



V.S.

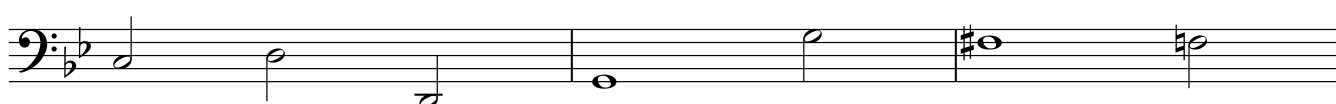
30



36



42



45



1

39



7



13



19



25



28

